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AN ODE TO YE BASE BALLERS.

WRITTEN FOR THE NEW YORK CLIPPER.

Base Ballers are fine fellows,
We needn't tell you that—
They every one are day birds,
Yet still they like the "bat;"
They are the oddest kind of men—
Tho' they their bosses like
And with their wages are content,
They're always on the "strike."

In morals, too, they're rather queer
When taken as a race,
For never can they play games fair
Unless they get "first base."
Their "strikers" are deceitful men,
You'd think not by their face—
However good they're on the "field,"
They're always at "home, base."

And they tire soon, it seems, for they
Their game do always drop,
As they can never play it out
'Less they have a good "short stop."
There's one thing, too, we do not like—
It makes them look like wretches
Who would hunt insects—each is glad
Whene'er he a "fly catches."

But still it is a goodly game—
Healthy, and, too, rational;
And better far, perhaps, than these,
It is a sport that's "national."
So may "our game" increase quite fast,
In numbers and in fun,
And when life's game is "called" may they
All to our long "home run."

GEORGE GALLOWAY. OF THE ALLEGHANIANS (At Irving Hall this week). For Biographical Sketch see another column.

IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST. A HEART'S WRECK.

CHAPTER IV.

GENIUS IN DIFFICULTIES.

Twenty miles beyond Lorton ferry was a small village known as Ashton Brook. It was on the seashore, and its inhabitants were chiefly fishermen. Ashton Brook was such an out-of-the-way place that the appearance of a stranger was sure to excite some curiosity; and the curiosity of the Ashton Brookites was excited to an unusual extent by the advent of two strangers on one evening. The first was a young and handsome man, dressed in a sailor's rough and well-worn garb. The other carried a wooden box and a frame of peculiar construction. The wooden box held some dilapidated puppets, and the peculiarly constructed frame was the miniature theatre for their exhibition.

The showman and the sailor had met on the road some time before they reached Ashton Brook. The showman, loquacious, after the manner of his avocation, soon struck up an acquaintance with the other wayfarer. Beginning with a civil "Good day," which elicited as civil a response, he rapidly drifted into other topics.

"Dull part of the country, this, sir," said the showman, pulling hard at an inch or so of clay pipe; "werry quiet, and not too many natives about. Hardly enough on 'em to support the drammer in my small way."

Glancing from the speaker's quaint face and reddened nose to the appliances he carried, the stranger seemed to ask himself a mental question.

"It's all werry well," continued the showman, avoiding the glance, and speaking in the tone of one afflicted with a chronic hoarseness, "is native talent and native gen'us; but they ain't the go. 'Punch and Judy's' nearly out of date, sir; and when they're gone let the drammer look out."

"You associate the two," said the stranger, with a smile evoked by the other's words, "and think that when poor 'Punchinello' grows obsolete the end of the 'drammer' will not be far distant."

"Sure of it, sir," and the showman's keen ear caught the playful stress laid by the other on the "drammer." "I have said it time and agin to Bulger—he were my manager, ware Bulger; and if I'm ruined and driven to the work'us, Bulger's to blame for it."

"Has Bulger injured you?" asked the stranger, interesting himself with more than the usual courtesy of chance good fellowship.

"I shouldn't 'a believed it on him, sir; but, you see, some people ain't got no more heart than a brickbat, and Bulger was one on 'em. I took him, sir, a cashal from St. Pancras' Work'us, and edicated him for the purfession; and he's done it, sir."

"Done what?"

"My name is Jemmy Jerman, sir; mostly I'm called Jerman Jemmy, and sometimes it's old Jemini, in fun. I'm the oldest hand out at present with 'Punch,' and I might have made a fortune with Bulger; but then it was bred in his bone. I had a new set o' figgers made, sir, theayter and all, and was actually going to give him the old une to practice with."

"That was generous."

The showman shook his head with melancholy emphasis.

"It's enough to make a man say he would never do another a good turn. I'm carrying the old figgers and the original theayter still. Bulger, sir, Bulger—him as I took a forlorn cashal from St. Pancras—sneaked out early in the morning last time we stopped together, and ran away with the new ones."

"Very ungrateful of Bulger," said the sailor, repressing a laugh.

"That wasn't the worst, sir. I shouldn't so much have minded the figgers and the theayter, though they cost a bit of money, dressing and all, 'cos the old 'uns know me—I believe Punch could nigh talk by hisself—but I'd a little brown dog, sir, as knowing as a Christian, and better than some; and Bulger stol him."

"Bulger will come to a bad end."

"If he goes on, sir, as he've begun, which he will; you see, he'll be all round my old connections, where the dog's known; and when I go round I shan't be wanted, and I shan't be any good if I am."

"How?"

"I ain't got no call, sir, I ain't got nothing to speak with; Bulger nailed it with the rest. He even took the old pipes as I could play any tune on after once hearing it whistled."

"It is a serious case of genius in difficulties," said the sailor, retaining his gravity. "I wish I could help you."

"That's werry kind of you, sir, and it's genius in difficulties and no mistake. I ain't a morsel of good by myself, even if I had anything to speak with. Genius ain't nothing without help. Lawn and ellerkwence in the pulpit, or the gift of gab on the platform, would'nt get a penny unless there were some one to hold the plate."

"How does that apply to you?"

"Why, I ain't got no one to take round the hat, and when I goes through the whole performance, and makes Punch say, 'All over,' I sees the hordience dwindling away, and not as much as a copper coming."

"You certainly labor under disadvantages."

"Do all you can for a fellow creetur, sir, and ten to one he'll round on yer. People like roguery. Look at Punch. If you come to examine the performance, see what takes best. Why, all the bad parts. Punch knocks Judy about, and people laugh; Punch tells a lot of lies, and people laugh. Punch swindles everybody, and people laugh. Punch doubles the Beadle up like a pauper in a short coffin, and people laugh. My puppet-show is a pictur' of life in it's way, and Punch is a great rogue, and that's why he's popular. It's the way of the world, sir, as I've always said to Bulger."

"You are a philosopher, Mr. Jerman."

"Am I, sir? I never knew it afore; but if it's anything good I'll make Punch say it. I must give a performance if I have to plug up my nose to imitate the call."

Though the stranger listened and replied to Mr. Jerman it was evident his thoughts were far away. Mr. Jerman, looking at him aside, saw that the rough dress was foreign to his innate elegance of figure. That he was one of nature's gentlemen was a fact his attire could not conceal. His face, naturally frank and genial, wore a look of pain—the inward pain of a sick heart.

"Come far?" the showman ventured to query as they reached Ashton Brook.

"From the sea," replied the other, absently. "I might almost say from the grave."

"We had a terrible storm last night; were you at sea then?"

"I have been out in worse, my friend. I was out on the ocean when our ship went down with every soul on board except myself and another, and we lived in an open boat without food or water for days. Heaven keep me from such another sight as the wreck, and from such a time as I have known since."

"You don't speak like a sailor—excuse the remark, sir."

"I am not a sailor; these clothes belonged to a poor fellow who was washed ashore while I lay in the crevice of a rock on the coast. I had nothing on but my shirt and trousers and a belt when we left the ship, and all but the belt were torn from me by the fury of the waves, when our boat capsized at last and I swam for shore."

"Did you lose it, sir?"

"Worse luck, I did. It contained my all. I thought to be more prudent than some, who trusted their property to the mercy of ship and storm. I put mine in the Australian bank, and got a letter of credit on the English branch of it, so that if anything happened to me, my wife and child would not be left in want. The letter was in my belt, and the belt was around me safe enough up to the last I remember."

"Were you alone?" asked Jerman, becoming interested in his turn.

"When I came to my senses, but not before I lost them. My companion—he who escaped with me—was by my side then. I am afraid the receding tide took him away with it, poor fellow. He was very much exhausted."

"Then you don't think it likely he took your belt and letter?" suggested Jerman, striking a suspicion that had troubled the other vaguely.

"I do not think so. I don't know what to think, and that's the truth; but I shall soon be certain. I had asked him to take care of it, in case I should die, and he reach land safely. I asked him to look after my wife and our boy. Perhaps he did get away in safety, and left me in the crevice, thinking me dead. If so, I shall hear of him at Lichley."

"Was he a gentleman, like yourself, sir?"

"A gentleman beyond doubt; a brave and splendid fellow, who worked like a lion while an atom of hope remained. I believe now the ship would have been saved had the captain left it to him."

"It's not likely that he would wrong you, then, or rob your wife and child?"

"No," said the stranger warmly; "not at all likely. Brave men are always honorable."

The showman shook his head.

"That don't always follow. I've seen Bulger tackle a big rough—one as broke our drum, and nailed the Clown figger for a lark—and Bulger was only a little 'un; but pluck and roguery, like other things, don't go by size. It's according to natur'."

"How far is Lorton from here, Mr. Jerman?"

"A matter of twenty mile, sir."

"And how far is Lichley from there?"

"Nigh on fifteen—thirty-five altogether. I know the old place well. I was born there."

"Then you are acquainted with some of the people, I dare say."

"It's many a year ago since I were there," replied Jerman, with a negative motion of the head. "I went away with some booth people when I was quite a lad, and used to do the statoos at fairs—Cain killing his brother Abel, Ajacks defying the lightnin', and them things as is in ancient history. That's ten year ago quite; and I got too thin for the statoo business, then I took to tumbling, and last of all to the purfession."

"And you like it best?"

"It's legitimate, sir, respectable; better than supering it or utilitying it at the country theayters, or tumbling in tights on a bit of carpet in public. I'm my own master now, my own manager, and I can carry my theayter about with me, and don't have any trabble with my actors. Punch is my leading man, and Joey's the best low comedian I ever saw. He don't want all the stage to himself."

"So you have not seen or heard anything of Lichley for ten years?"

"I ain't seen it, and I ain't heard, except from a brother purfessional, who told me about Squire Leslie's son taking to the stage. I was werry much surprised and werry sorry. The Leslies is a fine old family, equal to any in the land; and master Edward might have done better."

"You knew him?"

"As a boy."

"He was a bad fellow, I think?"

"Then you think wrong. He was as good a fellow as you or any other fellow."

"I ask pardon, my good friend; I did but repeat what I heard by repute."

"Repute's like Bulger. It would take a man's living out of his mouth. I hope, sir, you wont believe any harm of Master Edward. If he was here now, and I had a shilling, he should have ninepence of it if he wanted it. He was kind to my old mother, sir, and he was kind to me. He was kind to everybody except himself, which is the way with a great many as are too good-hearted to get on."

"Your description of his character is near the truth, my friend Jerman."

"Do you know him, sir?"

"Very well indeed," and the strange wayfarer lowered his tone. "He and I have been through many perils together. Shake hands, friend Jerman; and should you ever pass Lichley Hall, don't forget to call. I am certain Edward Leslie will make you welcome."

"Is he home again, then, sir?" asked the showman, taking the other's hand in a way at once hearty and respectful. "If so, I certainly will go that way if only to look at him."

"He is not home yet, but he soon will be;" and the stranger went his way. He had five-and-thirty miles to go, and was already very tired.

"A good, honest fellow!" he muttered; "such as we rarely meet in the world's wide way. I can only remember to have done him the very slightest acts of kindness, yet he has not forgotten them. I would have told him my name; but I want Isabel to be the first to see and recognise me. How the poor girl must have suffered if tidings of the wreck have reached her!"

The wayfarer went on. Jemmy Jerman stopped at Ashton Brook, and astonished the natives and delighted the children by giving t'em a genuine Punch and Judy exhibition.

"If Bulger could see me now," said Jemmy Jerman, as he stifled his nostrils with plugs of paper in order to as nearly as possible imitate the peculiar tone required, "Bulger would be ashamed of hisself; and when Bulger is ashamed of hisself I shall want a doctor."

Jerman had an audience composed of half the Ashton Brook population, including women and children. His show was, as far as went applause, a great success. Pecuniarily, the result would not have been gratifying, though the showman worked and spoke his puppets with inimitable humor. Never had the hero of the prominent hunch and lengthened nose shown more grotesque barbarism in killing his wife, being frightened at her spectre, and demolishing a whole pile of victims, including the eccentric Joey Grimaldi.

But the exhibition suffered under a great disadvantage; as Jerman had said, genius could do nothing without the help of mercenary men. The most brilliant light of the platform or pulpit would have shared the showman's fate had he been in the showman's difficulty. Lawn and eloquence are nothing as regards temporal advantage unless there be some one to hold the plate. The showman's puppets and his nasal squeak were hopelessly unproductive because he had not an assistant to take round the hat.

When Punch had buried the Beadle, like a pauper, in a coffin much too short for him, and treated the audience to a mimic representation of that tragic burlesque of justice, the hanging scene, the showman, much to his dismay, saw the spectators gradually diminishing. He was equal to the occasion, however.

"I can't let 'em go like this," he thought. "I will do the prize fight between Gully and the Bolting Big-un, and make the public back 'em—money down."

Mr. Punch tapped with his stick to demand attention, while he informed the assemblage that Gully and the Bolting Big-un would set-to, Mr. Punch also volunteered the information that Gully and the Bolting Big-un would fight for sixpence a side. The money to be staked by the public and taken care of by the puppet.

The idea succeeded. Punch received the money, and the fight went off with *eclat*. The simple-minded dwellers of Ashton Brook enjoyed the ludicrous puppet-show with keener zest than the fashionable pleasure-seeker or half-bred man of town would have enjoyed the songs of Malibran or the acting of John Philip Kemble. They laughed with unaffected mirth, and subscribed for their entertainer to the best of their poor ability.

"Punch and me can do it by ourselves after all," said Jerman when his entertainment was concluded and he had taken himself and theatre to the only tavern in the village; "and I will drink a pint to Punch's werry good health, and another to the success of the drammer."

The landlord of the tavern was an inveterate gossip, and Jerman, in spite of his chronic hoarseness, could second him ably. The itinerant could tell curious stories when he chose, for he was a shrewd observer, and had traveled England through. So having once introduced himself he did not lack good cheer, and it was no expense to him.

He stayed late, drinking several successes to Punch, the "drammer" and his host; and, meanwhile, his "theayter" stood in the stable-yard adjoining.

When Jerman emerged from the tavern he could not distinctly see his way, but feeling by the force of habit to get into his shoulder straps he became aware of a strange presence. A little fair haired boy was huddled at the bottom of the frame, as though hiding away in terror.

Jerman was not a father, and therefore had not a father's instinctive sense of love for a helpless child; but he was a human being with a very tender heart, and the child's feeble, frightened cry went to it.

"What's the matter, my little man?" he asked, kneeling to look into the boy's face. "You ain't a puppet, I know."

"I ran away from the mad woman. I was afraid of her."

"A mad woman, eh? This is a go, this is. Many a bigger little man than you is afraid of a woman who ain't mad, so I am not surprised at you. Where did you come from?"

"In a carriage, a long way with a strange lady, and she made mamma cry."

"Did she? Then bad luck to her, if mamma is as pretty as you. What do you say, little chap? If you are afraid of the mad woman, come along with me. Those long curls of yours taking the hat round would make a fortin. Do you know where you live?"

"No; it's a very long way."

"Do you know your name?"

"I mustn't tell my name; the mad woman said I should be killed if I did."

"Don't you believe her, my little man. Take Jemmy Jerman's word that no one shall hurt you; and as you don't know where you live, and I can't take you home, the best thing I can do is to take you along with me. Will you come?"

"Will you take me home some day?"

"I tell you what, little chap; it's very likely that by going about with me your mother will see you, or somebody belonging to you will; and the Lord forbid that I should ever wish to keep a little boy from home, so tell me your name. Don't you mind nobody; after I've been wishing success to Punch and the drammer, I could fight Goliath."

"Then, if you will not tell any one, my name is Harold."

"Harold! That's a queer, outlandish bit of christening. Harold what?"

"Leslie."

The showman's hearing was not more distinct than his eyesight. He had wished one success too many, and made in his own person so able a representative of the "drammer" that he could only keep steady with the semi-tipsy gravity peculiar to the habitual drinker.

"Wesley!" he said. "Hallo?"

He had been walking through the village street with Harold by his side while the foregoing colloquy was proceeding. Now he came abruptly to a stand, and the child took shelter behind him.

"The mad woman, the mad woman!" he said; "don't let her take me away!"

It was the mad woman, Jane Burke, with a white face and flashing eyes. Her low, deep tone was terribly, chillingly intense.

"They want to kill him," she said, "like they killed my little Lucy. I cursed them for it, and I keep on cursing because there is a devil in my heart. Give me that boy; he don't belong to you."

"Get out," said Jerman nervously, and in his trepidation letting down the curtain, as though he intended to indulge them with a performance of the puppets, "get out, my good woman. Stick to me, little boy. If she won't go away I'll show her Punch and frighten her."

"The boy, I tell you!" said Jane, with a spasmodic motion of her thin hands; "I know where to hide him."

"I don't doubt it; but we won't trouble you, thankee."

He was speaking from behind the curtain, and was invisible to the maniac. He was wondering how he should persuade her to depart, when she herself settled the difficulty.

"I shall go into the water and find Lucy," she said, "and then come back here for the boy. Don't let Caleb see him. Hide him as he is hidden now. Caleb wants to kill strange children."

And she was gone like a shadow.

"The curtain did it," said Jerman; "she could not see us; and I will tell you what, little chap, as it seems to me there is somebody who wants to hurt you, we will keep you in the dark. We will call you Harry Jerman, and you shall take the hat round. Come along. I hope that poor critter won't go and get drownded."

CHAPTER V.

A GOOD SAMARITAN.

The stranger who had talked with Mr. James Jerman went his solitary way. It was a long walk from Ashton Brook to Lichley, but he held bravely on. He had that in his heart which gave him strength, though he hungered and was weary. He did not heed the monotony of a country road at dusk, nor did he wince at the pain when his bare foot chanced to tread on stone or ridge; a smile struggled with the sadness on his quiet face, and his gaze was set on a single brilliant star twinkling out in the summer sky. It was pleasant, hopeful fancy that made him think it shone over Lichley-on-the-Hill; over the little dwelling that held all heaven had left him of earthly store—his love treasure—a wife and child.

The shipwrecked wayfarer had the old leaven of pride implanted strongly in his nature, or he would have asked for a piece of bread; as it was, he cast many a wistful glance at wayside cot, or snug, substantial farm sheltered in a nest of out-house, rick and granary. He sighed with something like envy at the peaceful cattle browsing on the plentiful meadows; they could eat their fill, while he was growing faint in want of food.

The road seemed to lengthen, the mile-marks to be farther and farther apart as he went on, and unconsciously his pace became slower. He reached a cross turning where there was a sign-post and at its side a stone, and then he paused.

"Eight miles from Ashton Brook: twelve miles to Old Lorton," he said, repeating mechanically the inscription on the stone, and sighing heavily as he did so. "It's a very long way, and I am afraid I shall not get much further to-night."

Leaning heavily against the sign-post, he was conscious of a dizzy swimming in the head, and a gradual confusion of the faculties. Weird shapes and odd, indistinct thoughts, mixed oddly together, and quite unable to proceed, he slid down to the sward.

Then, on the cool, green grass, under the summer stars, he sank to slumber; he was overcome by such lethargic stupor as can swell the strongest passions, lull the most fiery impulse. He slept the deep sleep of exhaustion, and the last words whispered were a prayer and a name—"Isabel!"

How long he slept he did not know. The stars were twinkling still, and the night darkness had deepened. He woke with a shiver; the wet dew of the turf had chilled him. The tinkle of a tiny peal of bells smote his ear; he looked up sleepily, and saw some one bending over him. A man in the garb of a wagoner, with a rustic face—a peasant's thoroughly Saxon face—kind and honest.

"How goes it, mate?" said the wagoner. "Are we all right?"

"Right, thanks," replied the wanderer rising, helped by the others' hands. "I have walked some distance, and I had to rest awhile."

"The wind gets cold at night time," said the wagoner, whose patient team stood waiting with a load of grain. "I am going to the mill yon, at Ashton, and I saw you lying here. You've got a shiver; try a drop of this."

He produced a flask of rum, and the traveler took it, gladly, thanking him with a wan smile.

"Try a drop more, mate; don't be afraid of finding the bottom; you are welcome enough."

"You are a good Samaritan," said Leslie gratefully; for, proud as he was, he could not take offence at the simple kindness of the countryman. "I have come many a mile without getting bite or sup, except a drink at a rivulet and a turnip pulled from a field. Three days ago I was what the world call a rich man, and now I am what you see."

"I was never either rich or poor," said the teamster. "I've got a cottage of my own, and I earn a half a crown a day, and that, with a peck measure of corn, is enough for me; and I have a sixpence, which you are welcome to."

The traveler shook his head.

"Don't say no; maybe I shall want sixpence some day, and I am sure I should be glad if you were able to give me one. One never knows what may happen. It's the way of the world to see ups and downs, and the man who wants a penny to-day may have a pound to spare to-morrow; so take the sixpence, man; it will help you on a bit. I am well known on the road, and can get all I want."

"I thank you," said the traveler, with a faint, proud flush—"I thank you very much—but pardon me if I say I cannot take it."

"I won't do anything of the sort. I dare say you as well as I have stood many a pint of ale, and spent many a sixpence with a man that did not want it; and why should we not give one when it's needed? Take it, man; it's earned honestly and given freely. If you don't like to make a gift of it, give one to somebody else when you can."

"I scarcely know how to refuse, my friend, but—"

"Don't try to learn. Sit on the wain with me, and have a bit of bread and bacon; there's a rare hunk here."

He produced the larger portion of a fresh wheaten loaf and a thick slice of bacon, a glance at which would have shocked a Sybarite out of an appetite. Edward Leslie was not a Sybarite, and the inward cravings urged him to accept the teamster's hospitality.

"So you've been to sea?" the teamster said, when Leslie was by his side on the broad shaft eating heartily without the aid of knife or fork. "And what put you in this strait?"

"That which put many into a worse. I am the only man left living out of one hundred and forty-three human beings who went down with the wreck of the Lapwing. I am, to the best of my belief, the sole survivor."

"That's awful!" said the wagoner; "to think of a hundred and forty-two fellow creatures going down to the bottom of the sea, and their friends at home waiting for them! It is an awful thing!"

"We foundered with the land in sight," said Leslie, breathing heavily at the recollection. "The waves ran mountains high, and lashed the decks like torrents thrown from heaven. The passengers were swept away in clusters—some shrieking out like maniacs; others praying; some sobbing as if heart-broken, and speaking the names of their friends; and strangers embraced and kissed each other like old and dear acquaintances; and many seemed to find a sort of comfort in the thought that they should die together."

"Was it at night?"

"At night. Some were roused from heavy sleep to look in the face of death; and I tell you, friend, had you heard but the echo of the cry that rang through the vessel when the captain said there was no hope, it would haunt you to the last hour. A long, low, shrieking wail, in which every voice blended, and yet each was painfully distinct. He was a brave man, that captain, but not a skillful one. He had his wife and children with him, and naturally his thoughts were with them when he should have kept duty only. They unnerved him."

"Poor fellow!" said the countryman. "I never could imagine what people want to go to sea for; there's land enough for every man's foot, and bread enough for his mouth if he likes to work for it. How did you escape?"

"In an open boat—a mere frail eggshell—that, under the mercy of Providence, lived when the ship went down. We drifted towards the shore, and were capsized; but my companion swam in with me. He saved my life."

"And lost his own?"

"I fear so; there is no mercy in an angry sea. It is marvellous how the waves tear dress from the body; I was in a state of nudity when I came to my senses."

The first weight of horror at the recollection had worn away, and Leslie could look back with comparative calmness upon the wreck.

"Do your friends live near about?" asked the wagoner.

"Two and-thirty miles from here."

"Lichley way?"

"In Lichley; and I shall get there the sooner for having met you. It's nearly four days since I have eaten anything like a meal, and I feel the better for this one."

"I wish it had been more and better. We have a right to help one another, mate; and if I were down, I should think it hard if nobody helped me. I tell you what: if you like to come back with me as far as Ashton, I'll get you a few shillings."

"I have trespassed too far on your kindness already," said Leslie, "and I hope I shall be able to repay it. The people at the Bank here may take it into their heads to doubt my identity; and if they do, I must take to work again. I am going home to a wife and child, friend, and I ought to be grateful that I am spared to them."

"I suppose they think you went down with the rest?"

"They can think nothing else, as I have not written. I feared to write—I almost feared to go—there is a strange suspense, a misgiving comes over some people, I think, when they are near home after long absence. When I reach Lichley I shall fear to knock at the door. Should there be a face missing, I should never be myself again."

"It isn't likely you have come all this way and been saved to be disappointed after all," said the kind hearted teamster; "but of course you feel uneasy."

"I have seen so much, suffered so much," said Leslie, "that until I hold my wife and boy here to my heart, I shall be wandering what further bitterness fate has in store for me."

He dropped lightly from the shaft. Exhaustion had left him for the time; and, as he stood erect, the wagoner thought he had never seen a finer looking man. His face was handsome, despite its brown hue and shaggy beard; his head was nobly formed, and covered thickly with dark, curly hair; his lithe figure was full of strength and grace.

"Two and thirty miles is a long way to go barefoot," said the teamster, glancing from the traveler's shoeless feet to his own, "and I can ride on the wain. You can send them back, mate, I will call as I pass through Lichley. It's no good saying no when Peter Lane says a thing he means it, and if you don't take them I will leave them here for the first tramp that comes along."

"Peter Lane," said Leslie, holding out his hand, "you have the heart of a Christian gentleman, and I will not wrong you by a refusal. But see here—I don't know how my fortunes may change at Lichley; whether they do or not, you shall be repaid a hundred-fold sooner or later."

"All right, mate," said Peter Lane, putting his foot, in its thick-ribbed worsted stocking, affectionately on the horse's back, while he handed Leslie a book. Its size was rather an advantage, for the traveler's feet were badly swollen.

"All right, mate," he said again, while pulling off the other; "if I never get back boots or value, I shall never want either, that's my belief. You can tell me where to call if you like; I go through Lichley next market-day."

"Do you know the saddler's?"

"What," said Lane with a laugh, "old Mat Proctor? Every bit of the harness on my team came out of his hands, and it's all honest work. Is he a friend of yourn?"

"One of the oldest and truest I have."

"Very well, then; and till market day I shall not catch cold, and you won't do any harm; so good evening, friend, and good news when you get home. It's coming towards night now, and this lead of corn's to be tied up in flour sacks by morning."

"Good evening, Peter Lane; I thank you from my soul for your help, and—"

"A pleasant journey, mate. Wish I was going your way," said Peter. "You Sambo, you are getting a deal too fat for work," and away, with the pleasant tinkle of tiny bells and the accompaniment of his cheery voice, went Peter Lane.

Leslie paused, with the sixpence in his hand, to watch the wain and wagoner recede leisurely. He had an artist's eye, and he drew a mental picture of the well fed, splendid team, the heavy carriage heavily laden, and the stalwart teamster.

"I was a good Samaritan for a hunk of bread and bacon," cogitated Peter Lane, glancing not without a sort of reflective pride at the bootless feet comfortably resting on Sambo's warm, broad haunch; "and I was a Christian gentleman for a pair of boots. I don't know about the Christian, but a gentleman in a smock!"

He gave a short, hearty laugh at the idea.

"Bet will call me a fool," he went on; "but Bet often does. A good natured thickhead is what she calls me. "Did anybody ever do *you* a good turn?" she says; and says I, "What's that to do with it, Bess, old girl? If I like to be a good sort and others like to be a bad sort, it's no fault of mine. And what's the difference, while we can keep jogging on?"

He flicked meditatively at Sambo's ear, and Sambo made the bells jingle again.

"That makes her wild," he continued with a low mischievous laugh, and meaning his wife. 'Good natured thickhead,' says she, 'you'd give your head off your shoulders, only it wouldn't do anybody any good;' and says I, 'Never mind, Betsy; it's good enough for me, and I'm good enough for you;' and then she gets reg'lar out, because the more I won't get out of temper the wilder it makes her."

It was late when Peter Lane, having discharged his load at the mill, went to his home—the adjacent cottage. He lifted the latch and entered, much to the surprise of his wife—a merry, black eyed little woman, who loved her husband the more for the very good nature she sometimes blamed. She was sitting at the supper table, busily knitting a stocking of the same kind Peter wore. By her side stood a cot in which a little girl lay asleep.

"Well, Bessie, lass," he said, putting his whip into a corner, "how's t' bairn?"

"Goodness mercy, man! what did you come in like that for? I never heard you a bit."

"What would you have me come in like?" he said, smiling out of his great hazel eyes. "Want me to change into somebody else?"

Bessie Lane put her knitting on the table, and looked solemnly at Peter's feet.

"Where are your boots, Peter?"

"Hey?" said Peter, scratching his head for inventive inspiration or coinage for the truth; "that's it—where's the boots?"

"Peter Lane," said the little woman, shaking the ponderous fellow till her arms dimpled up to the elbows, "you've been doing something with them."

"Ay, that's true, old girl; but don't shake me till I've had my supper. Bring t' old ones."

"O, Peter, Peter," said the little woman, shaking her forefinger at him, "what shall I do with you?"

The wagoner mimicked her with inimitable gravity.

"O, Betsy, Betsy, whatever you like."

He took the little girl from the cot, and laid its head on his broad chest.

"Don't get giving her one of your bear's hugs," said Mrs. Lane, as Peter held the child with the awkward tenderness of a giant nursing a pretty doll. "I believe you know more about her than you say—that's what I do."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, JUNE 15, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

To Correspondents.

KENO.—The yacht America, now at Annapolis, Md., is the same which won the race in England. She was captured while endeavoring to run the blockade during the early days of the rebellion, and becoming the property of the government, she was added to the navy. The *Navy Register* for the year ending Sept. 1, 1862, located her in the South Atlantic Squadron, and during the summer of 1863 she was tender to the school ship Marion. In the *Navy Register* for the present year she is mentioned as a fourth rate yacht, carrying three guns and stationed at the Naval Academy.

LA SALLE, Ill.—By examining the rules of the game you will see that a player running the bases ceases to be obliged to vacate the base—supposing him on the 1st base—when the striker is put out. The point of play is to throw the ball to 2d base, and then throw it to 1st base to put the striker out. The first base player, in the instance you quote, should have first touched the player standing on 1st base, and then have touched the base, thereby putting the striker out after touching the other player. As he first put the striker out, however, he of course allowed the player a right to hold his base.

P. M., Rock Island.—"1. A right hand pitcher lifts his left foot *from* the ground and moves it forward simultaneously with the *forward* motion of the arm, when in the act of delivering the ball to the bat. Is it a baulk? If so, is it not the duty of an umpire to pronounce it so, unasked? 2. Is it a baulk if a pitcher moves his forward foot when bringing his arm *back* preparatory to delivering the ball to the bat? 3. Is it a baulk if a pitcher slides his foot along the ground when in the act of delivering the ball?"......1. Yes. 2. Yes. 3. Yes, as he cannot slide it without moving and lifting it.

R. M. S.—The umpire must warn the pitcher before a ball can be called, and the pitcher must have *repeatedly* sent in unfair balls before a ball can be called, two balls being "repeatedly." As the ball pitched over your head was not called, and it was caught, you were out. All unfair balls must be called when it is legitimate to call a ball at all, not otherwise. You can belong to as many clubs as you like out of the State or National Association, but no clubs can play members of two clubs in match games between association clubs.

D. S. A., Portsmouth, N. H.—"1. In cribbage, I play 9, my opponent 5, and I 7, all of a suit. Am I entitled to six holes, viz: 3 for a sequence and 3 for a flush? 2. Had these cards in connection with cards played previously made 31, could I claim eight? 3. When making 15 or 31 in playing, can I claim more than two if a pair, pair royal, flush or sequence is played?" ......1. Three for sequence only, flush don't count in play. 2. Five only—two for 31 and three for sequence. 3. You can count the pair, pair royal or sequence, but not the flush.

SOCKS, Chambersburgh, Va.—1. The fastest mile running time was by Legal Tender, at Cincinnati, in 1865, when he ran that distance in 1:44; he, however, did not carry his full weight for age, as it was a handicap. Carrying full weight Mamona's time, 1:44¼, is the best. 2. The best trotting time under saddle was by Dexter, at Buffalo, last September, when he trotted a mile in 2:18.

CHAMPION.—1. Heenan fought for the Champion Belt of England when he fought Sayers—he never received that presentation belt, although "presented" to him in public—the subscribers failed to "pony up" and Heenan very properly refused to buy it—at last accounts it was "hanging up." 2. There is no champion of England at present worthy of the name.

AN ENQUIRER, Lockport.—1. Mr. Stokes has been located in this city for several months breaking ring stock for circus managers. A letter sent to this office, or to the Revere House, Broadway and Houston street, will reach him. 2. Omar Kingsley ("Ella Zoyara") and wife (Sallie Stickney) were with Wilson's Circus in Calcutta at last advices. See circus summary.

J. O'H.—Morrissey and Heenan fought according to the rules of the P. R., but it was decided in Morrissey's favor with the ring full of people, while Sullivan was "skirmishing" around promiscuously. It is thought by many people that the referee should have ordered the ring to be cleared and the fight renewed.

2D NINE.—The first nine of a club is composed of the nine best players of a club. If they should happen to be short the services of one of these nine, and put on a substitute from the 2d nine, it does not follow that the 2d nine player becomes a first nine man.

W. E. R.—Matilda Heron *has* played at Niblo's within three years. She played a one week's engagement commencing August 29, 1864, in "Camille." She has also played in the Bowery one night for the benefit of one of the company at the New Bowery.

FRITZ, Pittsburgh.—The dealer has that privilege with some players, and with others he has not. Either way is said to be correct, but the question should be settled before commencing to play. The bet is a draw.

KENO.—If you read the rule to which the paragraph refers, correctly, you will see that a man running the bases cannot be put out on a foul ball until it is settled in the hands of the pitcher. It is not, however, necessary that he should be in his position.

PUTNAM, Troy, N. Y.—Yes. It is a fly catch unless it first touches the ground. In cricket, if one fielder drops a fly ball and it is caught before it reaches the ground by another fielder, the batsman is out.

8TH AVENUE.—1. The cities of New York and Brooklyn do not contain a population larger than that of any five cities in the Union. 2. Philadelphia has a population twice as large as that of Brooklyn.

JACKSON, St. Louis.—Joe Coburn and Mike McCoole fought for $1,000 a side and the Championship at Charlestown, Cecil Co., Md., Coburn proving the winner in 37 rounds lasting 70 minutes, May 5, 1863.

MANSION GLOOM.—The reason the mare Black Bess didn't run in the steeple chase at Paterson, N. J., June 5, was because her trainer and jockey was "afraid" to ride her—if it wasn't that it was something else.

DEXTER.—Your namesake's fastest time was made at Buffalo, under saddle, ridden by Budd Doble, 2:18. Murphy rode him in his match against time on the Fashion Course, when he made 2:18 1-5.

J. A. P.—It is a piece of sharp practice on B's part, but he notwithstanding loses his $10. His having put up that amount when he proposed raising him, proves that he waived his claim to call, and he must pay.

R. G. B., St. Louis.—Lotta has been ill for some time, but is now fulfilling her engagements, as you may have seen by last week's CLIPPER.

No 2, St. Louis.—We had the articles in print when yours arrived. Thank you all the same, however, and shall be pleased to hear from you again.

UMPIRE, Buckeye B. B. C.—Yes. If the distance of the ball from the point indicated exceeds a foot it is not "fairly for the striker."

BOSTON.—One warning is sufficient to each striker. But no ball or strike can be called until the pitcher or striker has been warned.

BOSTON R. S.—The challenging party are considered as having the choice of ground, as they invite their opponents to meet them on their own field.

ROCK ISLAND.—1. No. One series settles the question unless the State has a special code of rules governing champion matches, as Massachusetts and Connecticut have. 2. A walk to the base.

JAMES O., Carbondale.—Dooney was born in London, Eng., as also his father before him, we believe—of his mother's birthplace we are "unacquaint."

STEWART.—He played the character the first night the piece was produced and plays it now. But he has been sick several nights, when another party played the *role*.

H. B. J.—We haven't the space to do it, or should only be too happy to oblige. It was published in No. 12, Vol. 14, and you are welcome to come and look over it any time.

J. J. G.—The rule says that the deal holds good if the trump has been turned, and one of the parties have looked at their hands.

R. T. H., North Platte.—We only know of one by that name. The whereabouts of Charley Shay is noticed in nearly every issue of the CLIPPER. M. L. Townsend is his agent.

ALBANY.—He cannot take his card up again under the circumstances unless he has one of the suit played, when he must follow suit.

MAPLE STREET, Hollyoke.—After the cards are dealt and the trump turned, B cannot claim the deal. He must look out for himself.

TOMMY.—1. No horse in England has ever trotted a mile in 2 minutes. We do not know the fastest time made there, as no record is kept. 2. 2:18 in this country by Dexter.

R. L. C., Portsmouth.—We have already made mention of the matter, and we cannot spare the space for your detailed statement.

A MUSICIAN, Boston.—Their movements are regularly recorded in the CLIPPER.

J. C. AND J. R., Lawrence.—On some of the cars poles are used and on others not.

CENSOR.—You attribute too much importance to the lady mentioned in ascribing to her demerits the falling off in the attendance.

LEM, South Bend, Ind.—They did, and Collyer won in 47 rounds, lasting 2 hours 25 minutes.

JIM TURNER, New Orleans, La.—Letter forwarded. There are no printed rules of those games.

H. W. H., Montgomery, Ga.—The book in question is an authority on base ball.

MEENY, St. Louis.—Your expulsion was not fair or according to the club rules.

J. W. JONES, Cincinnati.—11½ seconds by Berthrong, of the Nationals, is supposed to be the best time in running the bases.

MISANTHROPE.—1. Yes, to Mr. Mead. 2. She has retired for the present. "Oceana" was not the same. 3. He has retired.

J. L. H.—He loses ten dollars and the boots, "as you may plainly see."

DE LA M., Philadelphia.—Mr. Henry is with Griffin & Christy's Minstrels in this city.

J. E. K.—A letter addressed to Montgomery, Ala., or to this office, will reach the lady.

CONSTANT READER, Wilmington.—The concern has one hundred and thirty horses.

JACK T.—That "mare" happens to be a horse—and a rather tame one, too.

NOVICE, Washington.—Jenny Lind made her first appearance in this country, Sept. 11, 1850, at Castle Garden, this city.

H. M., Danville, Pa.—A letter for Dick Hollywood will reach him if addressed in our care.

CHARLEY HAINES, Central City.—Certainly—always glad to hear from old friends.

J. McK., City Point.—Barnum's Museum was destroyed by fire Thursday noon, July 13, 1865.

LIBERTY, Reading, Pa.—A Cincinnati steam fire engine has thrown a stream to the extent of 298 feet.

J. W. C., Albany.—The lady is married and has a daughter about ten years of age.

READER, Natchez.—By Mamona, 1:44¼.

P. J., Chicago.—The stakes have been given up to the backers of Walter Brown.

F. J. P., Detroit.—The places of business of dealers in base ball material will be found among our advertisements.

CULLEY, Centralia, Ill.—Flora Temple's best time is 2:19¾; it has never been beaten in harness.

S. M., Suffield.—1. Surplice won the Derby in 1848; he was a colt. 2. Three year old fillies could always run in the Derby.

S. H. F., Hartford.—B wins; three sixes beat two sixes and a five.

ARNOLD, N. Y.—Albany Pet never paced in 2:17; Pocahontas' 2:17½ is the fastest on record.

C. P., Minneapolis.—Flatman rode Orlando when he won the Derby in 1844.

F. C. O., Boston.—Brown George did not trot a heat in 2:19 in his match with Ethan Allen and mate.

X. Y. Z., Wheeling.—Flora Temple's best time was 2:19¾, made on the Kalamazoo Course.

W. W. B., Jersey City.—You are wrong; the age belongs to B, who is the first player on the left of the dealer.

DIRECTOR, Boston.—The directors only, through the secretary.

FORT HILL.—Forty-three dollars and the boots.

P. J. GEAU, Cincinnati, O.—The letters are not for you.

J. S. H.—We already have a correspondent in your city.

BEGINNER.—1. Yes. 2. Yes. 3. No charge.

P. C., Newark.—The distance is the same.

"A MODEL MILL."

The managers of the approaching pugilistic set-to between Barney Aaron and Sam Collyer assure us that it will be a model mill, a precedent for all similar contests. We are told that the event is to transpire on "the sacred soil of Virginia"—that an amphitheatre is to be erected, and that therein the gladiators are to do battle in the presence of the thousands who intend to be there on the auspicious occasion. We are further informed that an efficient force of stalwart knights has been engaged to enforce order, and to prevent the purses and persons of illustrious strangers from being interfered with or maltreated by unruly or evil-disposed attendants at the ring-side. That there will be a large assemblage present we have every reason to believe, and there will be representatives from all sections of the country. As there were United States Senators and Congressmen at the battle of Bull Run, so, it is thought, will those branches of our government be represented at the battle of the pugs. Officials in high station in every city of the Union will be there to see a manly strife in which native weapons only are to play a part. The clergy, even, may send a delegate or two, so that the "unholy meeting" may be descanted upon in the pulpit, and virtuous lessons be drawn from the forms and ceremonies of those who adhere to the muscleman faith. A large and efficient *corps* of pen holders and quill drivers are already on their way to the seat of war, for the purpose of making arrangements to telegraph the details of the fight at the earliest possible moment. Indeed, we expect to see the press more largely represented at the coming contest than it ever was before at a similar gathering. There will be editors in attendance as well as reporters; the former will "point a moral" by commenting on the evil influence of the Prize Ring and its adherents, while the latter will serve to "adorn a tale" of the struggle, and dish up all those little incidents, etc., that help to make a report so interesting, even to the family circle. To our young gladiatorial friends who are to contend in the arena let us say, as a great General once said to his army just before going into battle, "Remember that the eyes of a nation are upon you." Let neither seek to take an undue advantage of the other—although such advice is scarcely necessary when two such men as Aaron and Collyer come together. Let all admirers and supporters of the P. R. assist in preserving order, and keeping the rough element at bay. We do not apprehend such a stampede as there was at the first Bull Run fight, but we *do* think that an equal number of rations will be necessary, for the trip to and from the ground will enliven a wayfarer's appetite, and woe be to him who has not trimmed his sails accordingly.

We intend to give, in next week's CLIPPER, a detailed report of the fight, with biographical sketches of the principals, incidents by the way-side, notices of notabilities present, and much other matter of more or less interest to the public in general. Our representative starts for the scene of conflict on Tuesday, June 11th.

DERBY PROPHETS.—For some time previous to the great Derby Race at Epsom, the racing prophets of London loomed up largely, each one of these seers claiming that he alone, of all that goodly throng, was able to name, in advance, the winner of the Derby. The newspapers also went in on the guessing business, and gave cogent reasons *why* their choice must win, etc. We have taken the trouble to look over the files of a number of the London papers, and pick out the fallacies indulged in by them relative to the Derby, and here is the result:—

The relative merits of Vauban and Van Amburgh is the problem, said *Bell's Life*, that has to be solved on Wednesday. Our fiat is for Vauban.

The *Field* has little hesitation in plumping for the same horse, and for the rest the fancy of the *Field* inclines to Grand Cross.

"Touchstone," of the *Era*, anticipates the verdict as follows: Vauban, 1; Marksman, 2; Julius, 3. Another prophet in the same paper, however, puts Van Amburgh first, and Vauban and Marksman second and third.

"Argus," of the *Post*, says: "Of course the retirement of The Rake and Hermit gives promotion to Julius and Marksman, and it would not in the least surprise me to see the Duke of Newcastle's horse get placed in the Derby, as he is doing so well, and only requires to be very nicely handled by his jockey to give a different account of himself to what he did in the Two Thousand."

The *Sporting Life* gives its allegiance to the two V's, Vauban and Van Amburg, believing that Julius and Marksman will fight out between them the struggle for the third position.

"Vigilant," of the *Sportsman*, also takes Vauban and Van Amburgh.

The *Sporting Times* selects Marksman to win, Van Amburgh to be second, Fitz-Ivan third, and Gipsey King or Julius, fourth.

The *Daily Telegraph* pinned its faith on Vauban and Van Amburgh.

Well, what was the result? Why, the prophets were all wrong, for Hermit won the Derby, and thereby upset the calculations of these unprofitable prophets.

"STRAID."—By the following notice, which was some time ago stuck up in a neighboring city, it will be seen that a mule and the schoolmaster must have "straid" away at the same time. Our copy is from the original MSS.

Notis ther hav Bin A Bay Mule Straid from T. B. January at Ceetsuva, With its Wright four leg crookd A Bout Six Ears old and if you hav seen it pleas leav Word With mr. Smith and you Will oBlige,

THERE is a rumor current that liquor saloons and beer gardens are to be opened next Sunday, despite the Excise Law. How the thing is to be done, we cannot say; but if the attempt should be made the various judges will have a lively time in bailing out the arrested "violators of the law."

THE LIBEL SUIT.—On the 10th inst., Justice Shandley gave his decision in the case of G. L. Fox against the editor of this paper for libel. He said that from the nature of the testimony offered on behalf of the prosecution, he would not feel warranted in doing otherwise than sending the minutes of evidence taken by Mr. Steers before the Grand Jury.

ABOUT SHEEP.—Numbers of sheep in Michigan are dying of a disease called "grub in the head." "Our Jim" says that the only trouble he has is a fear that he may die from want of "grub in the stomach."

HIGH DEGREE.—They have just started a new degree in the Massachusetts colleges, viz: D. C. B. R. (Doctor of College Boat Rowing). Would'nt it sound better to call it D. S (Doctor of Sculls)?

HELP 'EM ALONG.—The young wife of an old chap in Portland, Me., recently gave birth to four children. Would it be out of place to tender a complimentary testimonial to this enterprising couple?

A CLOSE SHAVE.—In Chicago, recently, a barber was made to pay $2,800 for cutting off a customer's ear. Closest shave on record!

ABOUT DOGS.—In portions of Indiana the hydrophobia panic has caused a suspension of the schools. Could not this be obviated by a suspension of the dogs?

JUMPING MATCH.—On our fourth page we publish articles of agreement for a jumping match between Way and Bortle. Way's money, $1,000, is all up, but the remaining $900 due from Bortle had not reached us at the time of going to press, and as it had to be up on the 10th inst., things have a dubious appearance unless some other arrangements have been made in Pittsburg, of which we are not aware. If not, Way will be entitled to the $100 placed in our hands on the making of the match, unless Bortle's money is made good in due season.

CHALLENGE TO HATTERS.—Chas. L. Henricle writes us from Cincinnati, O., to say that he is ready to make a match at hat finishing with any old shop man in the country for any reasonable amount. The work to be done on ladies' hats and the match to come off at Cincinnati, Cleveland or Buffalo, within sixty days. An answer through the CLIPPER will be attended to promptly.

DOUBLE HANDED SKITTLE MATCH.—An important, and what is anticipated, a highly exciting four handed skittle match will take place at Cleaver's Halfway House, No. 390 8th Avenue, on Wednesday evening, the 12th inst., at 8 P. M. All parties are well known experts, two belonging to Brooklyn and two to New York. The match is for $50.

FOOT RACE.—A foot race took place at Brockport, N. Y., on the 1st ult., between Orrin Chase, of Rochester, and Dutch Joe, of Cincinnati, O. The first heat was won by Dutch Joe; time 2:30; the second by Chase; time 2:28; the third by Chase, time 3:00 (dead heat); fourth by Chase; time 3:05.

THE RING.

Rooke's Defence to Phalen's Gambit.

PROVIDENCE, R. I., June 8th, 1867.

FRANK QUEEN.—In your paper of June 8th I find a communication signed by Morris Phalen, of Brooklyn. His statements relating to me are ridiculously false in every respect, but as he makes charges in a public journal, I deem it my duty to state the facts as they occurred. He complains that I owe him; I deny owing him a cent and am under no obligations to him whatever. On our way to the place selected for the fight and while making arrangements to embark from New London, this wonderful and much abused man conceived the idea of getting drunk, and succeeded most admirably in so doing; he remained in a bar-room in that condition for hours, and with the utmost exertions was forced on board the boat to accompany the party to the island. After his arrival to the place selected for the fight, it was observed that he was in a condition that rendered him useless to me or any other person. He complains that I took him out of bed in my own house and beat him in a "brutal and savage manner." The fact is, he never slept in my house after the fight. My bar-keeper informed me that he called in my absence and commenced a tirade of abuse towards me too low to repeat. The next day I called him to an account; he plead guilty. I then served him as I would any other blackguard; that is, to take him by the collar and eject him from my premises. His threats I shall not notice, and offer an apology to my friends for replying to the falsehoods over the signature of a person who should be treated with silent contempt.

10-1t* Yours, very respectfully, GEORGE ROOKE.

THE GREAT FIGHT FOR THE LIGHT WEIGHT CHAMPIONSHIP.

SAM COLLYER THE FAVORITE IN BETTING CIRCLES.

On Thursday of this week, June 13th, two of the best men of their weight in this country, Sam Collyer and Barney Aaron, have to meet for the second time on "sacred soil" to give each other another hard fight for the title of Light Weight Champion of America, and the emoluments thereunto accruing. To say that there will be a "crowd" to see it is poor language—everybody in the habit of going to fights at all that can get there will be present; and there can be no harm now in saying that the fight will take place in the State of Virginia, that it will be a trip by water and a pretty long trip. To this end tickets have been out two weeks for a "Moonlight Excursion" on Wednesday evening, June 12th, at a tariff of $5, which, however, does not pay for Kissengen or Graham bread for the twelve hours or more likely to intervene between the time of starting and the time of returning from the starting point, and intended voyagers therefore had better make preparations accordingly. It is calculated that not less than 3,000 spectators will be present at the mill, which, if they all pay, will realize a nice little pile for those having boats. Barney Aaron, who has been finishing his training near Baltimore, was in Washington last week, with his trainers, Dan Kerrigan and Prof. Judd, and had a benefit there. He is in fine trim and very confident. He will probably be seconded by the Roman-nosed gladiator, for one, the other not having yet been decided upon. Collyer, it is expected, will be esquired by his favorite New York and Brooklyn seconds, unless the "coming man" from the West happens to be there and will consent to act in that capacity, which he may do, not so much to be against his friend Barney, but as an offset to the heavy weight of whom he is so jealous. Henry has gone on to Fort Monroe to see that everything goes well with the "boy in blue," and watch over him to the end of the chapter. Sam will not fight weighing over 128lb and may be lighter. Collyer has the call in the betting, offers of $500 to $400 having been made, but not taken. More money is likely to be laid out at evens, though, as we can not see why there should be odds either way. Betting, however, will not make any difference, as the earnest desire of every right minded and well meaning sporting man is for the little gladiators to fight it out on their merits, and that alone, in which we heartily join. It is our intention to have a special reporter on the ground, who will note things down as they are, "naught extenuate or set down in malice," in this, the greatest mill since the Heenan and Morrissey struggle.

JOHNNY GRADY'S SHOW IN THE BOWERY.

Last Tuesday, the 4th, was a "demoralizer," and there was probably more "lager" consumed around at Waelden's, our Teutonic friend, than any day since Fourth of July day last. It was almost infernal hot, was the weather, while the non-intoxicator was almost frigid cold. When night with its sombre mantle came round the air hadn't moderated a bit, and had it been almost any other man but Grady who was having a benefit, we think folks would have kept away and not have been blamed for it either. As it was, Central Hall had more inside than any theatre, but, Jehu! if Hades is any hotter we want to keep clear of it. The air inside was perfectly awful, and the crowd felt it, but they were of that species who don't stop at trifles when there's fun ahead. We got in rather late, and found it no place for weak eyes or short boys. We heard what was going on, for to say that we saw would be better untold for truth's sake. Tovee was there—we could hear him—in a melting mood, with his overcoat on, muffler and fighting breeches under his doeskins, suffering for Grady's sake. Sparrers were scarce as gold dollars, or rather didn't care about boxing in that sweat-box. They could be seen thick enough in the body of the hall, but it required no end of coaxing to get them out. Criticism would be useless on that which the eyes gazed not upon, but we can give a synopsis. nevertheless

The "introductory overture" was by the junior Grady and the junior Drumgoole, followed by Tommy Thompson in a dance. Then came Goold's cross punching match between McGinnis and Constable Donohue. Master Clarke, of Hudson, N. Y., gave a fine exhibition of what can be done with the heel and toe. Frawley and Young Edwards had a bully set-to, after Fred. Williams sang songs. Mike Hurley and Mike Carr did well, but it was on the rough. Jim Fox and Mike Coburn knocked the weiss beer out of each other, and the boxing match between the Cast Iron Man and Johnny Dwyer, of Brooklyn, took them all down. They had half a dozen roaring rounds, all slogging and vicious as two Kilkenny cats, with neither one anxious to quit.

At this crisis, with everybody hollering like bedlam for Johnny to "go in and finish him," Dwyer threw off the gloves, and Matt Moore put them on, thinking their slogging match was ended, and preparing for a box with Joe Coburn, who was stripped and waiting likewise. This was not so, however. Dwyer took off the gloves to "finish it" with the bare knuckles, and now ensued a scene which was certainly "not down on the bills," and which looked rather serious for a "battle royal." Dwyer, urged on by his friends, insisted on fighting it out on that line, but Coburn stepped in, and taking sides with the Iron Man, said that they'd had enough, much to the disgust of the opposing faction, who were almost a hundred to one in Dwyer's favor. In an instant 300,000 (more or less) mounted the stage—a celebrated dog-fighter of the Fourth Ward rushed towards Cast Iron, to be pushed aside by the Duke of Armagh, and then there was fun. Donnybrook Fair was a Quaker meeting house alongside of it. There was howling and yelling, swearing and tearing, and nobody knew his right hand from his left. Frank Leslie's special artist could have made an imperishable name if he could have taken in that scene on his thumb nail as he sketched the ubiquitous Kit. But, to cut short what we might take a column to write about, thanks to the great peacemakers, Tom Walsh, Cooley Keyes and a few others, something like order was restored. Blessed are the peacemakers! It is needless to add that Moore and Coburn didn't set-to, neither was there any more sparring afterwards except the wind-up. The more timid of the audience, anticipating rough work, had rushed out like a flock of sheep, pell-mell, but, on hearing that the excitement was over, the majority came back to see the *finale*, which was a rattling affair between the old antagonists, Grady and Kelly. This winds up sparring exhibitions at Central Hall. We wish everybody to understand that it was no fault of Grady's that the trouble occurred, and that he tried every way he knew how to stop it. It was his misfortune to have it occur at his benefit, that's all. After the show was over all the beer saloons in the neighborhood were thronged, and the talk ran high there, but now that sober second thought has had a hearing, everything is quiet among the boxers. May it continue so.

JEM MACE AND NED O'BALDWIN MATCHED FOR ONE THOUSAND POUNDS AND THE BELT.

TO FIGHT IN SEPTEMBER NEXT.

The annexed is an account of the proceedings at the Irish Giant's reception at the Raglan Music Hall, London, Eng., on Monday evening, May 27:

The hall was crammed, the galleries were crowded, the bars had a crushing overflow, and all round about the houses (public) also reaped the benefit of Edward O'Baldwin's benefit at the Raglan. The entertainments were of a superior class. The "parlor scene" was a veritable and faithful picture of any sporting house on making a match of any consequence. When the curtain drew up O'Baldwin was "discovered," in play-house *parlance*, seated in the centre, surrounded by Prof. Jones, Jem Gollagher, Ould Mike Madden, Jack Hicks, and others. Young Ben Caunt showed his well-known figure. Joe Goss, ever ready to do a good turn to friend or foe, was true to his pledged word. Jack Drewe, Ned Donnelly, Young Collins, Chambers (of Manchester), the noted Jem Dillon, and the well-known Bob Travers were present, with a host of others. O'Baldwin himself in a few words thanked the company for their support on that evening, and retired to his seat amidst much applause. That the "parlor scene" might not flag, Ned Donnelly, the "agile," performed a hornpipe, *encored* to the very echo, and after thrice responding, absolutely refused from sheer exhaustion. Bill Ward then stepped forward, and explained, as far as he knew, the progress of the late match, and the fizzle in which it ended, exonerating O'Baldwin from all blame in the matter. He concluded by stating that, whatever had been his previous opinion of O'Baldwin, he was then and there ready to match him against any man "living" for the Championship, for £200 up to £1,000 a side. This, of course, was received with loud cheers. The applause had scarcely subsided when Jem Mace was seen in front of the stage. He was accompanied by Mr. E. T. Smith (of Astley's and the Cremorne Gardens, who, by the by, we believe is an American), who said he was prepared at once to make a match, for £200 up to £1,000 a side, for Mace to fight O'Baldwin for the Championship. O'Baldwin demurred to six months, and wanted two months, and eventually it was agreed to meet in four months for the Champion's Belt, the Championship of England, and *one thousand pounds*. There was, as is ever the case in such affairs, that which would be considered "confession," but it was a real representation of the making of a match in the "parlor scene." Ned Donnelly danced a hornpipe, and Joe Goss, as usual, "kept the peace" between both parties. We shall give all and further particulars in next week's CLIPPER.

HARD FIGHT IN OLD KENTUCK.—According to a telegram, Billy McCarty and Johny Galt, two Cincinnatian machinists, of some local repute thereway, met on the afternoon of the 5th inst. in Taylor's Grove, and fought eight rounds of a somewhat mixed character for $200 a side. Up to the sixth round the fight was on the square, but on the seventh the combatants clinched and wooled each other disgustingly, and biting and scratching was done on both sides. McCarty was badly punished in the face and ribs. On the eighth round the sport was interrupted by the Sheriff and a posse of police. A grand helter skelter race ensued; friends tried to carry off the fighters, but they were so blinded with blood that they could not make headway among the trees, and both were arrested and lodged in the Newport jail. The four "centuries" is in abeyance until matters are settled.

HARRY MORGAN TO TOM SMITH.—The party of the first part, writing from Danville, Pa., accuses the party of the second part of traducing his good name, and so forth, right in the town of Ashland, Pa., and pretending to be anxious for a match. Now, says Morgan, all the said Smith has to do to get it is to send a forfeit to the CLIPPER office and articles of agreement with it, and he (Harry Morgan) will come down on it like a June bug to night at 112lbs. for $500 or more a side. Morgan is the lad who fought Pat Reese near Massillon last July. Let Smith not degrade his ancient family name, but answer as becomes a Smith, of Mehany.

THE CAST IRON MAN'S BENEFIT TO-NIGHT.—Charley Collins, the late opponent of George Rooke, takes a benefit at the Mercer Assembly Rooms, 87 Mercer street, on Tuesday evening, June 11th, and as it is but two days previous to the Collyer and Aaron mill, there will probably be a large gathering. Jake Roome has built a fine stage, and his ball room, besides being a very capacious one, is also nicely ventilated, which is good this kind of weather. The C. I. M., who has a challenge elsewhere, informs us that, in addition to the usual pugilistic volunteers, he has been kindly promised the assistance of Collins and Goodwin, in a double clog reel; Sam McCormick and H. Stewart, also cloggists; Pete Kelly, banjo solo; Sam Moore, song and dance; Charley Steers, comic singist; Jake Smith, bone solo; and Joe Hurley, in "Footsteps on the Sand." For the wind-up a second edition of the great set-to between the Cast Iron Man and Johnny Dwyer, of Brooklyn.

JERRY DONOVAN VS. BUTT RILEY.—There is some talk out West of a match for a big stake between Jerry Donovan, the Western Champion, conqueror of Jim Burns, Johnny McGlade, Johnny Gallagher, and Steve O'Donnell and Hugh, or as he is better known, Butt Riley, of this city, famous for his battles with Andy Leonard, Dutchy Engle, Johnny McGlade and others. It is proposed to make the match at 144lb, but as Riley's weight is 140lb, we are not in a position to say whether it will come to a head or not. Should they be matched immense will be the excitement thereat. Neither one has been defeated, and both have the reputation of being top of the heap at their respective weights. Verily, things are looking lively in the boxing world.

BOLD CHALLENGE FROM YOUNG EDWARDS.—This rising young boxer has left $50 in our hands as a deposit to make a match with any 128lb man in the country, for $1,000 a side, to take place within three months from signing articles. First come first served. A like amount must be forthcoming from the acceptor, or no notice will be taken of it. By naming a time and place to sign articles, Edwards will be on hand. In case this is not taken up, Billy Edwards will be open to fight the winner in the forthcoming match between Sam Collyer and Barney Aaron, for $1,000 a side.

O'KEEFE DOESN'T CARE TO FIGHT HOLLYWOOD.—We omitted to mention last week that Dick Hollywood was on hand with his money in case O'Keefe showed up, but as he did not, there was no match. We received a note from O'K., wherein he stated that those who had promised to stand money had failed to do so, and that was all he wanted to fight for. Dick, who never fails to "come to Limerick," as the saying goes, seemed disappointed at the turn of things, as well as his friends, who are legion.

WILL FIGHT BUTT RILEY, OR ANY OTHER MAN OF 146lb.—Patsy Gillen, of Philadelphia, has sent on a deposit of $50 to this office, to make a match on the following conditions, to wit: P. Gillen is open to make a match with any man in the United States, at 146lb., but prefers Butt Riley, of New York. The match to be for $1,000. Patsy can be heard of or seen at Jim Matley's 209, Race street, Philadelphia.

BUTT RILEY, having been notified of Patsey Gillen's challenge, informs us that he will make a match with that party for $1,000 a side, at 140lb, but on no other conditions.

GEORGE ROOKE WILL FIGHT COLLINS, BUTT RILEY OR ANY OTHER MAN.—The very unsatisfactory termination to Rooke of his only fight of importance, and the numerous offers to fight the said Rooke, have roused his Ebenezer, and he now comes out flat-footed and declares his readiness to meet any of those who have been looking for or have challenged him. This is what he says:—

PROVIDENCE, R. I., June 7, 1867.

TO THE EDITOR OF THE N. Y. CLIPPER:—Since my fight with Charles Collins, on the 9th of April last, there has been all manner of rumors concerning that affair, and in order to set the matter at rest I now offer the following challenge.

I will fight Butt Riley, Collins, or any other 145lb. man in the United States, for one thousand dollars a side. The fight to take place within four months after signing articles. The place selected for the battle to be at least 300 miles east of New York City. GEORGE ROOKE.

$250 received.—[ED. CLIP.]

BILLIARDS.

THE AMERICAN BILLIARD CHAMPIONSHIP.

DION VS. McDEVITT.

NEW YORKERS EN ROUTE FOR MONTREAL.

DION THE FAVORITE IN BETTING.

The CLIPPER representative, writing from Buffalo, N. Y., says: "There are several very handsome billiard rooms here, all of which are ordinarily well patronized, though just at present it is complained that the billiard business, like every other, is dull in Buffalo, as almost everywhere else. On Friday, 7th inst., Michael Phelan and friends reached here from New York, and late in the afternoon of the same day Philip Tieman and friends arrived from Cincinnati, all *en route* for Montreal to witness the match between John McDevitt and Joseph Dion. During their brief stay they visited the more prominent billiard rooms—Slaght & Frost's, the Tift House, and the National Hotel. Slaght & Frost's is the largest in the city, having ten Standard Americans; and it was here that Phelan and Tieman first set the "Atlantic spheres" in motion. The game was 300 points up, and Phelan won by 110. There was a dense crowd looking on; it was hotter than blazes is popularly supposed to be, and consequently the playing of the experts was indifferently good. Both were glad when the short game was over. They next visited the Tift House, when Phelan encountered the young superintendant, Samuel, in a push-barred game of 200 points. The playing was very steady, Curtis coming out 72 points ahead, his average being 14. From here they proceeded, upon invitation, and under escort of Major Wells, to the handsome club-house of the newly organized Buffalo Club, which is presided over by Millard Fillmore. Here Phelan and Tieman played a game of 300 points, on one of the two Standard tables in the club's billiard room. Tieman won it. At half-past eleven they were escorted to their hotel, which they left on Saturday morning at 9 o'clock, expecting to reach Montreal, *via* the St. Lawrence River, the Thousand Islands, and the Lachine Rapids, on Sunday afternoon at six o'clock.

On Monday evening, the day on which the CLIPPER goes to press, the great passage at cues between the two chief billiard experts of this continent, whose names we give above, will commence, and of course it is eliciting a great deal of interest from all parts of the country, and it is *the* topic of conversation everywhere as we travel, and the opinion is very freely expressed that Dion will win, and that McDevitt has no show, all of which may be so, but there still remains room for an if, for as in almost all sporting events, "sure things" are "mighty onsartain." The news will be telegraphed frequently to New York as the game progresses, but unfortunately too late to appear in the CLIPPER, in which paper, however, a full and authentic account will appear on its next trip.

From the anciente citye of Montreal, the scene of the proposed conflict, we have the following news up to the 6th inst., culled from the *Telegraph* of the 7th:—"Last night the new billiard rooms of the Messrs. Dion were opened to the public informally, their more formal inauguration being fixed for next Tuesday. At 8 o'clock precisely, the match between Cyrille Dion and McDevitt, 300 points, was played. Of course such a scratch match, when he has a game for money immediately impending, must not be taken as any criterion of McDevitt's powers, who won by 140 points. His play was careful, and he displayed all his old delicacy, and the consequence was 164, obtained principally off the reds. Cyrille played a more dashing game all round the table, making some fine long caroms, and leaving very little. The second game was an exhibition game, 300 points, between Joe Dion and Mr. Morris, of New York. The same remarks we have just applied to Mr. McDevitt's play will characterize Dion's. He did not "spread" himself to any marked extent, although in a couple of runs, with the red and white under the cushion, he showed the champion's touch. Mr. Morris played a very fine game round the board, although his play is deficient in the important item of keeping the balls together. Three times he got into fifties, and finally won, beating our champion 40 points. The actual value of such tests will appear when we recollect that on Wednesday Cyrille Dion beat Mr. Morris 120 points in a game of 200 up.

There is considerable betting now on the McDevitt Dion match next Monday. Dion is said to be the favorite at 3 to 2 and 2 to 1. Last night we saw 50 to 35 invested on him, which is a fair price.

OUR PORTRAIT GALLERY.

GEORGE GALLOWAY, OF THE ALLEGHANIANS.

(AT IRVING HALL THIS WEEK.)

MR. GALLOWAY, whose portrait appears on our first page this week, is a native of this city, and thirty-four years of age. His first appearance upon the stage was in Honolulu, Sandwich Islands, in 1855, subsequently at the Old American Theatre and Maguire's Opera House, San Francisco, California. His line of business during his connection with the theatre was "singing walking gent," and in his respective *roles* acquired a good name and fame, similar to other artists of the California school. In 1858 he joined his fortunes to the renowned Alleghanians, Vocalists and Swiss Bell Ringers, as *tenore* and *buffo* singer, and made the great tour round the world with this celebrated troupe in the years 1858-59-60 and 61. As a serio-comic singer, Mr. Galloway is thought to be excelled by none. His style is that of the late Sam Cowell. He has an excellent voice, and his appearance upon the stage is exceedingly pleasing, graceful and attractive. In the rendering of his numerous comic songs he never fails to raise the mirthfulness of his audience to the highest pitch. While in London, last season, he was highly complimented by the press, and often styled by the critic of the London *Star* as the "Great Galloway." The Alleghanians appear at Irving Hall only this week. It is sufficient to announce to our readers that Mr. G. is with them.

THE CALEDONIAN FESTIVAL.—The annual gathering of the sons of Auld Scotia, always a successful and pleasant affair, promises this year to eclipse in interest and manly rivalry all previous gatherings. The programme is a rich and varied one. Nearly $600 in money prizes are to be given to the successful competitors, three prizes for every event, and no less than seventeen gold medals as first prizes, which are valuable in proportion to the second and third. The programme will consist of putting the heavy stone, putting the light stone, running jump, heavy hammer, light hammer, running high leap, highland fling, short race, boys' race (under 12), wheelbarrow race, vaulting with the pole, tossing the caber, the long race, the broadsword dance, standing high leap, sack race, hitch and kick, hurdle race, boys' hurdle race (under 15), running hop, step and jump and a game of quoits (played outside the circle). The games are open to members of Scottish societies everywhere, who are cordially invited to participate. Thursday, June 27th, is the day set apart for the festival, and Jones' Woods the gathering heath.

PROF. ABNER S. BRADY, for the past three years proprietor of Brady's Gymnasium, Washington, D. C., which was patronized by the leading government officials, Senators and members of Congress, and previously founder and instructor of Brady's Seventh Regiment Gymnasium of this city (now closed) has disposed of his gymnasium in Washington to a club of the principal army officers stationed there, and returned to this city, where he has received an appointment to a responsible position in the Custom House.

A PIC-NIC AND PEDESTRIAN entertainment will take place at Roseville Park, Newark, N. J., on Monday, June 17th. There will be a quarter mile race in heats, for a prize of $20: 1 mile walking handicap, $20; 1 mile race, the winner to receive $20. Entrance free. All entries to be made at Mr. C. Andrews', 169 Orange street, Newark. The veteran, Coleman, will walk and pick up 50 stones one yard apart, in 18 minutes, for a bet of $50. This is open for any one to contend against Coleman, for their own sum, from $20 upwards.

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THE PATERSON SPRING RACE MEETING.

FIRST DAY—TUESDAY, JUNE 4.

The fifth annual Spring Meeting of the Passaic County Agricultural Association commenced on their race course at Paterson, N. J., on Tuesday, 4th inst., and was continued over the two ensuing days. The weather the day previous was so unfavorable, the rain falling in torrents, that fears were entertained of a bad meeting and heavy track; but, to the gratification of every one, the sun rose bright and clear on the morning of the race, and with the aid of a strong breeze the track was quickly dried, and when the races commenced was in good going order. The attendance was excellent, and the management throughout the meeting irreproachable. Not a single case of drunkenness, disorder or pocket picking occurred in the three days, and this speaks highly for the efficiency of the police arrangements. The Erie Railroad ran five special trains, in addition to their regular passenger trains, to the course, while the road was well patronized by those who preferred a delightful drive through a country abounding in beautiful scenes.

The programme of sport for the first day was somewhat curtailed in interest by the failure of the two mile heat race to fill, and which, consequently, became a walk over for Mr. Watson's Delaware, the only horse entered. This was to be attributed to the fact that Julius and Fleetwing had been lame ever since the Jerome Park Meeting, while Loadstone was reserved by his owner for the richer and more important race, the Westchester Cup, at the forthcoming Fordham Meeting. There were, however, two interesting races for the day, viz., the mile heat contest for the Underwood Gift, a purse of $300, given by the pool auctioneer, whose name it bears, and the Derby race.

THE FIRST RACE—THE UNDERWOOD GIFT,

Was a purse of $300, open to all horses, mile heats, and had four entries, all of which started. These were Mr. R. A. Alexander's blk. c., Virgil, 3 years; Mr. M. H. Sanford's b. m., Dot, 4 years; Col. McDaniel's ch. f., Mittie, 3 years, and R. Underwood's ch. c., Metairie, 3 years. Virgil was a dark horse, never having run in public before, but the knowing ones concluded that Mr. Alexander would not send a bad one all the way from Kentucky to Paterson, and therefore backed him so heavily that he became a rattling favorite. Metairie, on the strength of running in the South this spring, as well as at Fordham, where, it was said, he was not up to the mark, had many friends, his own stable buying him spiritedly in the pools. The other two were little thought of. In the pools, Virgil brought $400; Metairie, $195; Dot, $65; and Mittie, $25. In the first heat Virgil made the running, Metairie in waiting at his quarters, until, going along the three-quarter stretch, Gilpatrick, on the latter, went up to the favorite as if to feel him, and then fell back again; intentionally, as his backers thought, but really because Virgil let out another link of speed and shook him off. The namesake of the great Roman poet galloped home full of running, an easy winner of the heat in 1:51¼; Dot being second; and Metairie, who was not persevered with, last of all. In the second heat the betting was $100 to $25 on Virgil, while the speculation between Metairie and Dot, for second place, was very spirited. Virgil again took the lead, but on the back stretch the hopes of Metairie's backers were excited by seeing him rush past the favorite and lead the way past the half mile pole. Re-appearing right after descending the dip of the hill, Virgil was seen again in the van, having cut down Metairie, who died away when collared, and was passed by Dot. A fine race up the straight between Virgil and Dot resulted in the former winning by two lengths in 1:51; Dot second, and Metairie last.

The Underwood Gift of $300, for all ages, mile heats.

R. A. Alexander entered br c Virgil, 3 yrs old, by Vandal, dam by imp. Yorkshire	1	1
M. H. Sanford entered b m Dot, 4 yrs old, by Mad Anthony, dam by imp. Glencoe	2	2
D. McDaniel entered ch f Millie, 3 yrs old, by Planet, out of Caroline	3	3
R. Underwood entered ch c Metairie, 3 yrs old, by Star Davis, out of Rahna, by Voucher	4	4

THE JERSEY DERBY,

was the next event, and the interest which for months past has been attached to this race culminated as the hour for its decision approached. There were thirty-three horses entered, but the extraordinary racing form shown by Mr. Morris' bay filly Ruthless, and his bay colt Colton, in their two and three year old career up to this time had so impressed the owners of the other horses with the hopelessness of beating them, that except two in Col. Bush's stable, De Courcy and Redwing, and one of Mr. Sanford's, Cordelia, all the rest were frightened away from starting. Cordelia, indeed, was not in condition to run with any hope of winning, and was only started to win a long standing bet of $500, that her owner had with Mr. Watson, that she beat the latter's colt, Jubal, in the race. Of the remaining entries, Mr. Morris started two out of his six nominations; Col. Bush two of his three; Mr. Watson had nothing to represent his five entries, nor had Mr. Alexander a starter out of his ten nominations. The latter sent on his bay colt Baywood, by Lexington, dam Bayleaf, (and consequently full brother to Beacon and Bayswater), a fine, lengthy racing like colt, and undoubtedly the pick of the basket, and it was upon this colt that the fielders placed their main dependance when they took the odds offered on Mr. Morris' stable winning the race. It was anticipated that the Lexington colt, out of Lucy Fowler, bred by Mr. P. C. McGrath and purchased by Mr. Charles Littlefield, that won the Selling Stake at Fordham, and subsequently went into Col. McDaniel's stable, would have been a starter, but he failed to put in an appearance. For some time before the day the betting had been $100 to $60 on Morris against the field, but these odds became larger as the time approached, and $100 to $40 became current. When the bugle sounded for the horses to be saddled, it oozed out among a few that Baywood would not start, having been amiss a few days before, and his trainer, who has always the strictest orders from Mr. Alexander never to start his horses unless they are in perfect condition to run, would not assume the responsibility of starting him, and left the onus upon a gentleman named Swigert, a nephew of Mr. Alexander's, who was present and of course had the control of the horse. This gentleman neglected to notify the judges of his intention not to start the horse, and this not only delayed the starting for a considerable time, the starter waiting for Baywood to come to the post, but also gave opportunity for a considerable amount of sharp practice among the betting men. Having learned the intention of the stable not to start Baywood they rushed industriously around, betting odds that Bush would beat Alexander in the race. These offers were promptly accepted by those who were not in the secret, for just before Alexander's entry was selling for double the amount of Bush's; and as all such bets were subsequently declared by the judges to stand (although such decision is against all racing rule and precedent) numbers were victimised by the operation. Had Mr. Swigert at once declared that Baywood would not start, as he ought to have done, he would have prevented this wholesale "appropriation," and saved Mr. Alexander and himself a vast amount of obloquy in the matter.

The race, in the absence of Alexander's representative, was regarded as a certainty for Mr. Morris, and $100 to $20 was freely bet on his winning it. The start was from the half mile pole, the distance being a mile and a half. De Courcey and Redwing were first off, Ruthless and Monday next, and Cordelia last. Passing the Judges' stand the first time Redwing was in front, Monday and De Courcey next, and Ruthless last. Before reaching the quarter pole Monday and his stable companion, Ruthless, shot to the front, and the race might now be said to be virtually over. At the half mile pole Monday was a length before Ruthless, Redwing a couple of lengths behind, but so evidently out of the race that all interest became centred in the first two. As Mr. Morris had made no declaration of which of the pair he intended winning with, except at the starting post, where the knowledge was confined to the starting judge only, the public, from the fact that Gilpatrick had the mount on Ruthless, were led to suppose that she would be the selected one of the stable, and therefore looked for her taking the lead from Monday as they came into the straight run home; but, to their surprise, Ruthless was taken in hand, and Monday galloped home the winner by two lengths; De Courcy three lengths behind Ruthless, and Cordelia last of all. Time, 2:52; the last mile being run in 1:49½.

Second Race.—The Derby, a sweepstakes' premium of $1,000, for three year olds, $50 entrance, p. p., mile and a half dash—33 entries.

F. Morris entered b c Monday, by Colton, dam Mollie Jackson	1
F. Morris entered b f Ruthless, by Eclipse, dam Barbarity	2
P. C. Bush's ch c De Courcy, by Trovatore, dam Rhoda	3
P. C. Bush's b f Redwing, by Balrownie, dam Cyclone	4
M. H. Sanford's b f Cordelia, by Lexington, dam sister to Kitturah	5

Time, 2:52: last mile, 1:49½.

Third Race.—Premium, $500; for all ages; two mile heats. Mr. J. S. Watson's b h, Delaware, 5 yrs, walked over.

SECOND DAY—THE STEEPLE CHASE.

The weather still continued as fine and beautiful as ever, and the attendance was larger, with one exception, than had ever been seen before on the course. Fully fifteen thousand persons were estimated to be present on the course, and it was an unfortunate circumstance that the racing was not of a higher character. Out of the six entries—Zigzag, Jack Armstrong, Citadel, Black Bess, Birague and Brown Harry—only the two last and Citadel started, the others being reserved for the less trying and dangerous hurdle race. Birague was the favorite, selling for $375, Citadel for $300 and Brown Harry for $50. The favorite showed himself to be a perfect impostor, as he refused his fences and jumps, could hardly be induced to clear them at all, and was pulled up and taken off the course before going round the first time. Citadel made the running at a slow pace, hardly faster than a good trot, and won both first and second prizes, as Brown Harry, who came in a quarter of a mile behind, had lost his weights out of his saddle cloth, and, like Birague, was not placed. The time was 11:37, which does not compare favorably with the 8:18 made by Captain Elwes on Zigzag last year against the great mare Nannie Craddock, who is now under that turf she won so many triumphs upon. Summary:—

Steeple Chase.—Handicap, for all ages, of $750. About three miles, two of which over a fair hunting country, with twenty-seven jumps; entrance money to go to second horse. Closed with five entries.

Dr. Kirwin entered b g Citadel, 6 yrs, 151lbs	1
W. R. Travers entered br h Brown Harry, 135lbs	0
Mr. Cameron entered b h Birague, 146lbs	0
Dr. Underwood entered b c Jack Armstrong, 140lbs	dr.
Mr. Gates entered b m Black Bess, 130lbs	dr.
Mr. Toler entered b h Zigzag, aged, 166lbs	dr.

Time, 11:37.

The second race was a mile dash, for a purse of $200, for which four horses entered and started. These were Redwing, Enchantress, Dot, and Pennock's Vandal colt. Redwing was the favorite against the field, selling in pools for $185; Enchantress $65, Dot $55, and Vandal colt $50. The last named won the race, although if Dot's stirrup leather had not broken the result might have been widely different. Time 1:49½. The third

race of three mile heats, for a purse of $500, was the second walk over Delaware has had at this meeting. A selling race, which terminated the day's sport, a dash of a mile and a quarter, for a purse of $300, was contested by Egotist, Reporter and Manhattan; the favorite, Egotist, winning easily in 2:21¾.

Summary:

Second Race.—Premium of $200, for all ages, one mile dash, entrance money to go to second horse.

J. W. Pennock entered ch c by Vandal, dam by imp. Margrave, 3 years old.... 1
P. C. Bush entered b f Redwing, by Balrownie, dam Cyclone, 3 years old.... 2
T. B. Read entered ch m Enchantress, by Lexington, dam Ellen Bateman, 4 years old.... 3
M. H. Sanford entered b m Dot, 4 years old, by Mad Anthony, dam Laura White.... 4

Third Race.—Purse $500, three mile heats.

J. S. Watson's b c Delaware....walked over

Fourth Race.—Selling Race, $300, for all ages, mile and a quarter dash.

F. Morris' ch c Egotist, 3 years, $600.... 1
Dr. Kirwin's ch g Reporter, aged, $600.... 2
E. V. Snediker's br c Manhattan, 3 years, $300.... 3
Time, 2:21¾.

THIRD DAY.—HURDLE RACE.

The attendance was far from being so numerous as on the preceding day, but the racing was far superior to the first and second days. The hurdle race was the first event, and all the six entries, Zigzag, Citadel, Blackbird, Birague, General Williams and Jack Armstrong, started. In the pools Zigzag sold for $170, Blackbird $135, Citadel $85, General Williams $85, Jack Armstrong $25 and Birague $17. The race was a good one, and at the finish laid between Zigzag and Blackbird, the latter winning cleverly, Zigzag second, Citadel third, General Williams fourth, and the other two not placed. Birague refused all his jumps and proved himself an arrant impostor, while Jack Armstrong broke down, the cords of one of his forelegs giving way. The time was extraordinarily fast, 4:05¾.

Hurdle Race.—A handicap for all ages; two miles; over eight hurdles; $400; $100 to second horse.

D. McDaniel entered bl h Blackbird, by Albion, aged, 152lb.... 1
A. H. Godwin entered Zigzag, by Rurie, aged, 165lb.... 2
D. Kirwin entered ch c Citadel, by Mahomet, 6 yrs old, 152lb 3
P. Woods entered Gen. Williams, by Lexington, aged, 145lb.. 4
R. Underwood entered b g Jack Armstrong, by Bob Johnson, 140lb.... 5
B. W. Cameron entered Birague, by Newminster, 5 yrs old, 140lb.... 6
Time, 4:05¾.

THE SEQUEL STAKES

was the next race, and of the nine entries only Mr. Morris' Monday and Mr. Alexander's Virgil started. The race was a dash of two miles, and Monday, on whom $100 to $20 was bet, making the running throughout, won the race cleverly by a length and a half in 3:51. The first mile was run in 1:58.

Second Race.—The Sequel Stakes, a sweepstakes premium of $300, for three year olds; $100 entrance, half forfeit; two mile dash; the winner of the Derby to carry five pounds extra.

Mr. Francis Morris, N. J., entered b c Monday, by Cotton, out of Mollie Jackson.... 1
Mr. R. A. Alexander, Ky., entered b c Virgil, by Vandal, out of Ansel's dam, by imp. Yorkshire.... 2

THE THREE MILE HEAT RACE

was not this time a walk over for Delaware, as Col. McDaniel brought out his b h Dazzle, 5 yrs, to oppose him. It was a hopeless task, as Delaware with $100 to $10 on him waited in the first heat and won easily by two lengths in 6:23½, and in the second distanced his opponent in 6:33.

Third Race.—Premium of $700, for all ages, three mile heats.

J. S. Watson entered b h Delaware, by Ringgold, 5 yrs old.... 1
D. McDaniel entered b h Dazzle, by Lexington, 5 yrs old.... 2
Time, 6:23½; 6:33.

THE CONSOLATION PURSE,

appropriately named and devoted to the losing horses, had three starters—Dot, Reporter and Mittie. Dot was the favorite, and she waited until within the distance, when her jockey, Jube, who had nursed her with wonderful patience, came with a tremendous rush, cut down Mittie and won the race by a length in 2:22¼. Reporter, who came at the finish, beat Mittie for second place.

Fourth Race.—The Consolation Premium of $300, for all ages, one and a quarter mile dash; horses beaten once during the meeting allowed 7lb, those beaten twice or more, 14lb; entrance money to go to second horse.

M. H. Sanford entered b f Dot, 4 years old, by Mad Anthony. 1
Dr. Kirwin entered ch g Reporter, by Lexington, aged.... 2
D. McDaniel entered ch f Mittie, by Planet, dam Caroline, 3 years old.... 3
Time, 2:22¼.

THE WAGON MATCH BETWEEN DEXTER AND LADY THORN.

THE FASTEST TIME ON RECORD—2:24!!!

On Friday, the 7th inst., the second of the series of matches made between Mr. Fawcett's renowned bay gelding Dexter, and Mr. Relf's almost equally famous bay mare Lady Thorn, came off on the Fashion Course, L. I. It was to wagons, mile heats, best three in five, for $1,000 a side, and attracted a very large attendance, the day being remarkably favorable, and the track in excellent order. Dexter was the favorite at $100 to $20; the easy manner in which he had won the previous match, in harness, distancing the mare in the second heat, inducing his backers to lay such long odds. In the first heat Dexter went away with the lead, and trotted so tremendously fast around the turn that he carried Lady Thorn to so bad a break that before Dan Pfifer could get her down again he had opened a gap twenty lengths at the quarter pole, which was passed in the extraordinary fast time of 35 seconds, which is at the rate of 2:20 to the mile. On the backstretch he still further increased his lead, the mare making a second bad break, so that when Dexter passed the half mile pole in 1:13 he was fully thirty lengths ahead. Doble could now easily have distanced the mare, but such was not his intention, for he seemed anxious to treat the spectators with a sight for their money. He took a strong, powerful pull on his horse, and allowed Pfifer to close upon him, and was only a couple of lengths ahead as they crossed the score in 2:32. The betting now became $100 to $10 on Dexter, and the second heat was a magnificently contested one. Dexter led about a length to the quarter pole, in 36¼ seconds, but could not widen this gap along the backstretch, the mare being on his wheel as they passed the half mile pole in 1:11½. On the Flushing stretch she gained a little, but despite her efforts she could not fairly reach Dexter, who came up the homestretch and across the score a length in advance, winning the heat in 2:24, the fastest wagon time on record, being a second quicker than Flora Temple's or George Wilkes' time of 2:25. The third heat was equally closely contested, Lady Thorn trotting fast and steadily, and, as in the last heat, never making a skip or break, and after a splendid struggle up the homestretch was only beaten to the score by a short neck; in 2:28. Summary:—

FASHION COURSE, L. I., June 7.—Match $2,000, mile heats, three in five, to wagons.

B. Doble named b g Dexter.... 1 1 1
D. Pfifer named b m Lady Thorn.... 2 2 2

Time.	*Quar.*	*Half.*	*Mile.*	*Time.*	*Quar.*	*Half.*	*Mile.*
First heat..	0:35	1:13	2:32	Third heat...	0:37	1:13	2:28
Second heat	0:36¼	1:11½	2:24				

SALE OF A CELEBRATED TROTTING MARE.—Mr. Relf, of Philadelphia, the owner of the celebrated trotting horses Lady Thorn, Mambrino Pilot, Gift, etc., has just made an addition to his stable, having purchased of Mr. Vail, of Hartford, his famous young mare, Lucy, who made such a promising *debut* on Long Island last summer, for the stiff price of $20,000. She is engaged in sweepstakes against Panic and General Butler, on the Fashion Course, on the 12th inst.; and on the 18th inst., on the same track, against Fearless, Panic and George M. Patchen, Jr. She will be trained by Dan Pfifer.

DEXTER AND ETHAN ALLEN MATCHED.—The extraordinary performance of Ethan Allen on the Fashion Course, L. I., on the 29th ult., when, with a running mate in a match against Brown George and running mate, he trotted a third heat in the unprecedented time of 2:19¾, inspired his friends with such confidence in his speed that they have matched him against the world-famous Dexter for $1,000 a side, the latter going in harness and Ethan Allen with a running mate, mile heats, best three in five. The race will come off on the Fashion Course on the 21st inst.

A TWO-MILE RACE.—Mr. Travers, the President of the Saratoga Racing Association, has matched Mr. Forbes' chestnut colt De Courcy (who beat Mr. Belmont's imported filly Maid of Honor in their match for $4,000 at the late Jerome Park meeting,) against Mr. Cameron's bay colt Hampton Court, both three-year olds, to run two miles, for $1,000 a side, at the Saratoga meeting next August.

$1,000 TROT BETWEEN DRACO PRINCE AND MCCLELLAN.—The turfites of the Hub and vicinity gathered in large numbers at Mystic Park on the afternoon of the 6th inst., to witness the trot between Draco Prince and McClellan for a thousand dollar greenback, mile heats, three in five, in harness. There was also a goodly sprinkling of turfmen from New York, Philadelphia and other cities, swelling the attendance to about six thousand. Draco Prince was a strong favorite, selling in the pools for $100, while McClellan brought out $25. The favorite won the first heat by a length, the second by two lengths, and the third by a length. Below is the summary:—

MYSTIC PARK, Thursday, June 6.—Match $1,000, mile heats, best 3 in 5.

J. J. Bowen named blk s Draco Prince.... 1 1 1
R. A. Chaplin named br g McClellan.... 2 2 2
Time, 2:33¼; 2:29; 2:28¼.

On the 10th inst. a race was to take place between Brown George and George Washington, with running mates, and on the following day another between Blackstone Belle and John Stewart, for $7,500.

TROT AT MYSTIC PARK.—A purse of $100 was competed for at this track on the 1st ult., between Whalebone, Brandywine, and India Rubber, mile heats, three in five, to wagons. The latter won in three straight heats. Time, 2:41½; 2:38¼; 2:36¼.

On the 4th inst. the patrons of this park were treated to another contest between G. B. Floyd's Railsplitter, to wagon, E. L. Norcross' John Allen, in harness, and J. J. Bowen's John Bartlett, to wagon. Purse and stake $500, mile heats, 3 in 5. Railsplitter won the second, fourth and fifth heats and the race in 2:44; 2:42; 2:43; 2:40¼; 2:41.

A NOTED TURFMAN UNDER THE SOD.—Colonel John Campbell a well-known admirer of fast horseflesh, formerly of Baltimore, died at Mobile on the 8th inst.

A TWENTY-TWO MILE TROT is to take place this week between two swift roadsters for $500 a side, the course to be from New Haven to Waterbury, Ct.

MUTUAL VS. IRVINGTON.—These clubs play at Irvington, June 25th, when it is to be hoped that the railroad men will make an effort to accommodate the crowd.

JOBBERS VS. MANUFACTURERS.—A match was played on Saturday, June 1st, between the Manufacturing and Jobbing Hardware Houses, of New York, with the following result:—Manufacturers, 36; Jobbers, 23.

EUREKA, JR., VS. BOND ST., JR.—On June 6th the above junior clubs met for the first time near this city, and after a game of nine innings it resulted in an easy victory for the Eurekas, the score standing—Eureka, 53; Bond St., 28.

EAGLE VS. PACIFIC.—These California base ball clubs played a match at San Francisco, on April 18th, which the former won by a score of 65 to 42.

THE MORRISON CLUB, of Morrison, Ill., sustained an overwhelming defeat at the hands of the Sterlings on the 30th ult. Score, 56 to 16.

ALERT VS. WAVERLY.—These clubs played a close game at Newark, N. J., on the 31st ult., the Alerts winning by a tally of 33 to 31.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order. Red House,
8- 106th st., East River, N. Y.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
46-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
47-tf THOMAS C. BURNS, Proprietor.

The Great American.

PATENTED FEB. 12th, 1867.
The strongest and most durable Hook ever made; cannot get out of order. Saves the tackle, and keeps the bait on the point. Sold by all Fishing Tackle Dealers. Wholesale Depot,
424 Broadway, ALFRED WOODHAM.
Sample Hook and descriptive list sent on receipt of 15c. 51-3m*

Book of American Pastimes, Containing a History of the principal YACHTING, ROWING, BASE BALL and CRICKET CLUBS of the United States, by CHARLES A. PEVERELLY, who has been a reporter of Out-Door Sports for New York journals for many years. One handsome 12mo volume, 560 pages, with engraved title page and illustrations. Price, $2.50. For sale at the office of the NEW YORK LEADER, No. 11 Frankfort st. Sent by mail, post paid, on receipt of price. 9-2t*

REGATTA OF THE IONE CLUB.

On the 6th inst. the second annual regatta of this thriving up town yacht club took place on the Hudson River. The weather was delightfully clear and bright, and a large crowd of pleasure seekers were attracted by the affair. The entries were as follows:

Name.	*Class.*	*Length.*	*Owner.*	*Sailed by*
FIRST CLASS.				
J. Sweeney	sloop	27ft. 10in.	W. H. Cornett	Owner
Nameless	sloop	27ft. 10in.	W. H. Rowe	Owner
SECOND CLASS.				
Uncle Ben	sloop	23ft. 5in.	J. A. Weaver	Owner
Unknown	sloop	21ft. 9in.	W. H. Cornett	T. Dalton
THIRD CLASS.				
Lurline	sloop	18ft. 9in.	Hanlon & Osborne	P. Hanlon
Golden Arrow	sloop	19ft. 4in.	W. H. Rowe	A. Luckey
Jennie	catboat	19ft. 3in.	O. F. Tompkins	Owner

The prizes offered were three solid pieces of silver beautifully chased, one for the winning yacht of each class. A set of champion colors was likewise offered for the winner of the race without regard to distinction of class. The course sailed over was from the foot of Fifty-first street to and around a stakeboat abreast of Bull's Ferry, turning it to the westward; thence to and around a stakeboat anchored off Day's Point, above the Elysian Fields, turning it to the westward; thence to and around the stakeboat at the starting point, turning it to the eastward; this distance to be gone over three times, making a total course of about thirty miles. The allowance of time was one and a half minutes to each foot of length of boat. After Charles A. Peverelley had been chosen referee, and J. H. Emmons and Edwin Skidmore, judges, the yachts were brought into line for the race. The Golden Arrow drew the first position, Lurline second, Uncle Ben third, Unknown fourth, Nameless fifth, John Sweeney sixth, and Jennie seventh. Allowance was made at the close of the race instead of the start, as customary.

Shortly after noon the signal boomed upon the air, the white winged craft slipped their moorings, and the race began. An excellent start was effected, the Uncle Ben having a trifle the advantage. The course lay directly up the river, and as the wind was almost directly aft, each yacht poled her jib, and the whole fleet went wing-and-wing up the stream. In the case of the Sweeney, the effect of polling the jib was attained by a new and peculiar arrangement of the rigging, which enabled the sailing master suddenly and at will to shift the end of the jibboom from the point to the butt of the sprit.

At the end of half an hour the Nameless had the lead, closely pursued by the Sweeney; the Uncle Ben had fallen off to leeward, and the remainder of the yachts followed in diverse order. The contest between the Nameless and the Sweeney was most exciting near the upper stakeboat. The former was the first to go around, but the Sweeney, by a skilful manœuvre, made a sharper curve in going about, and stood on the back stretch with the lead, and every chance of winning the race. While standing in on the "long leg" tack, and while quite close to the New York shore, the throat halyard block was carried away with a loud snap, the canvas collapsed, and the Sweeney swung idly around in the breeze. It was some minutes before a man was hoisted aloft and the broken tackle repaired. The Nameless, however, had gone by at race horse speed, as had nearly the whole fleet, before the disabled yacht could again get under way. Her disheartened crew, finding it useless to contend, withdrew on the second stretch. On the first round the boats passed the judges' boat at the anchorage in the following order:—Nameless, Jennie, Sweeney, Uncle Ben, Lurline and Golden Arrow. The Unknown near Day's Point stakeboat suddenly capsized, but her crew managed to clamber on the upturned side, and were subsequently rescued.

The yachts passed the judges' boat on the second round as follows:—Nameless, Uncle Ben, Lurline and Jennie. The Sweeny had withdrawn, as already stated. The Golden Arrow met with an accident and withdrew on this round. The race up the homestretch was marked by another exciting incident. Just as the Lurline had turned the stakeboat an unskilful effort to jibe her resulted in sending her boom under water, the belly of the canvas filled, and the little craft, unable to right, capsized. The race was now limited to the three yachts—Nameless, Uncle Ben and Jennie—each the only representative of its class, and each consequently the winner of a prize. But, as the champion colors of the club were still at stake, and, as the allowance of time was such as to permit a reasonable hope that the Uncle Ben might yet come in winner, a desperate struggle ensued between those two yachts, while the Jennie—the cat-rigged boat—warned by the fate of the Unknown and Lurline, had taken in a reef and fallen to the rear, content with walking over the course and winning the prize of her class without any extra effort. The Nameless had already met with a couple of mishaps by the carrying away of her jib, but still led the Uncle Ben by a long distance. The result was uncertain to the last moment, and it was only after the judges had made the computation that the Uncle Ben was discovered to be the winner by 1 min. 7½ secs. The three vessels passed the final stakeboat in the following order and in the time indicated:—

Nameless	3*h.*	17*m.*	Jennie	3*h.*	53*m.*
Uncle Ben	3	22			

SAILING AND ROWING REGATTA.

A very interesting aquatic celebration, gotten up by the officers and sailors of the Navy Yard at Mound City, Ill., took place on the 5th instant. The weather was delightful, and large numbers of ladies and gentlemen gathered to enjoy the sport. Space will not allow of our giving anything more than a summary of the different events.

YACHTS.

Name.	*Entered by*	*Sailed by*	*Time.* H.	M.	S.
Minnie Schoyer,	Capt. Bryant,	Capt. Bryant,	1	22	42
Nellie,	Maj. Parker,	J. E. Giddings,	1	29	03
Lbbie,	H. Kane,	H. Kane,	1	30	49
Alice,	J. S. Robert,	J. S. Robert,	1	31	29
Annie,	Lieut. Morgan,	Lieut. Harris,	1	34	27
Dreadnought.	J. R. Mason.	Capt. McElroy.	1	06	05

Six Oared Boats.—Sallie Owens, entered by Commander Owen, cockswain J. L. Bryant; time 17 min. 10 seconds. Lottie, entered by C. H. Poor, jr., coxswain H. Kane; time 18 min. and 5 seconds.

Four Oared Boats.—Camille, entered by A. S. Ludlow, coxwain, Thos. Moran; time made, 17 m. 40 sec. Umpqua, Jr., entered by James O'Neil, coxswain James O'Neil; time 17 m. 48 sec. Black Crook, entered by R. Stall, coxswain same; time 17 m. 51 sec. Flying Scud, entered by Maj. Parker, coxswain J. R. Riley, no time. Grampus Dingy, entered by J. Mason, withdrawn.

Single Sculls.—Lily, entered by A. S. Ludlow, rowed by M. Butler. Time, 7 min. 26 sec. Jessie, entered by J. L. Quigley, rowed by Joseph Friganza. Time, 7 min. 57 sec.

Skiff Race.—Tad entered by J. L. Quigley, pulled by Benj. Powell. Dora, entered by Capt. Roberts, pulled by H. Washington.

THE AMERICAN SCULLING CHAMPIONSHIP.

PAYING OVER THE STAKES.

A CARD FROM WALTER BROWN.

As stakeholder in the late race between James Hamill and Walter Brown, of Pittsburg, for the above honors and $1,000 a side, we have performed our duty according to the fiat of the referee, from which there could be no appeal, and handed the money to Brown's representative. In our last we published cards from Hamill and Mekeel, the latter open for ten days only, to which Brown makes the following somewhat evasive response for a winner:

TO JAMES HAMILL, JOHN MEKEEL, AND ALL OTHERS:—Having seen challenges from the above-named parties, who wish again to test my merits as an oarsman, I take pleasure in saying that as soon as I can make the necessary arrangements with my backers they will hear from me. WALTER BROWN,
Champion Oarsman of America.
PORTLAND, ME., June 11th, 1867.

THE BOSTON FOURTH OF JULY REGATTA.

The programme for the annual aquatic celebration of Independence Day at the Hub is as follows:

First Race.—For Single Scull Wherries—Distance, two miles—First prize, $75; second prize, $50.

Second Race.—For Whitehall Working Boats—Four Oars—Two Men—Distance, two miles—First prize, $50; second prize, $25.

Third Race.—For Four-Oared Boats—Distance, four miles—First prize, $150; second prize, $50; third prize, $25.

Fourth Race.—For Six-Oared Boats—Open only to New England—Distance, four miles—First prize, $150; second prize, $75; third prize, $25. Total amount of prizes, $675.

City Committee—Jarvis D. Braman, Chairman; Walter E. Hawes, Alfonso Bowman, Weston Lewis and Dennis Cawley, Jr.

Judges—R. F. Clark Chairman; William Blaikie, John D. Parker, Jr., M. F. Wells, Chas. E. Kendall, Matthew Keany, John T. Gardner and James M. Bugbee, Secretary.

The first, second and third races are open to boats from all sections—the fourth is open to New England only. All entries are free, and may be made personally or by letter, to J. M. Bugbee's office, City Hall, until Wednesday, July 3, at 12 o'clock, noon. No distinction will be made between lapstreaks and shells. The Whitehall working boats shall not be less than 17 nor more than 20 feet long; width not less than 4 feet; depth not less than 20 inches; weight not less than 300 pounds; the boats to be rowed on the gunwale by two men with double sculls, without coxswains. The drawing for positions will take place at the judge's boat on July 4th, at 12 M., when each person or crew entered for the race will have some authorized representative present to draw for them, or take such place in the race as may be drawn by the judges. Any boat swerving from a direct course in order to impede another will be ruled out.

THE HARVARD REGATTA.—This annual event, which was fixed for the 8th inst., was postponed until the 10th, owing to the rough water.

ELLIS WARD'S CHALLENGE REPLIED TO.—Joe Batterson, writing to us from Boston on the 3d inst., says:—"I am 17 years of age, and weigh 120 pounds; and if Ellis Ward will row me on the Charles River course I would be happy to row him a three mile race. I never rowed in public. I will send on a deposit when I hear again from him." To facilitate matters we communicated this to Ward's backer, and on Monday, the 10th, Ellis called at our office and stated in reply to Batterson that he will row him either at Cornwall, on the Hudson, or on the Charles River course, Boston, give or take $50 for expenses, a three or five mile race, in three weeks from putting up the first deposit, which is to be not less than $50, the remainder of the money to be put up one week before the race. By Batterson sending on articles and $50 forfeit to the CLIPPER, he can be on without further delay.

NO WORD FROM THE ST. JOHNERS.—The challenge from the four Wards to row the St. John crew on neutral waters has as yet met with no response. Last year fault was found that they commenced to talk up a match too late—it will be no fault of the Wards this year if they do not come together. What says Mr. Welch?

REGATTA FOR THE 17TH INST.—The Boston press states that the Monument Club have completed arrangements for a jubilee on the 17th inst., on the Mystic river. There will be four races—one each for single and double sculls, and four oared and six-oared boats. The Monument Club will enter four single and three double sculls, and boats are expected from Harvard College, East Boston, Portland, and Springfield. The entry books are now open.

THE PROPOSED SAILING REGATTA at Boston on the 4th of July will include three races for yachts of different build and tonnage, the prizes offered amounting in all to $475.

SINGLE SCULL MATCH AT PORTLAND.—Frank White and Geo. Leighton, the representative oarsmen of the Una and Alpha Boat Clubs, are matched to row two miles on Saturday, the 15th instant, for $200 a side. They are to pull in the front bay one mile to a stake-boat and return. An exciting race is anticipated.

NEW YORK YACHT CLUB REGATTA.—This, the chief aquatic event for sailing craft in American waters, is to take place on Thursday, June 13th, in reference to which Commodore Stebbins has issued a proclamation, saying that the members of the club have a right to expect that any vessel in commission belonging to the squadron will enter for the regatta, even if the sailing regulations are imperfect, adding that if they are so, they should be altered; but while they exist the boat owners should sail under them whenever invited to do so by the action of the club. We think so too.

BALL PLAY.

MUTUAL VS. INDEPENDENT.—The match between these clubs, set down for Saturday, June 8th, on the Union grounds, proved to be no game at all, as the rain put a stop to it before the fifth innings could be half played. It was terribly one-sided, although the Independents had a good nine out. They did not play with judgment, however, or support their pitcher well, as they are capable of doing when in full trim; and, as the Mutuals played a fine game, they came near being badly beaten, the rain saving them from defeat by a score of 30 odd to 1, the figures being 22 to 1 at the close of the even fourth innings.

THE ATLANTICS IN THE FIELD.—The Atlantic Club will open play for the season in a match game on June 13th with a contest with their old antagonists of the Eckfords, on the Union Grounds. Their next game will be with the Unions, at Morrisania, the latter part of the month. Chapman will not play, as he has injured himself by lifting heavy weights. This will be a loss to the champion nine. They have a number of strong players, however, to act as substitutes.

THE ATLANTICS IN THE FIELD.—The Atlantic and Eckford clubs will play a match together on the Atlantic grounds, East Brooklyn, on Thursday, June 13th. This will be a close game. The Atlantic nine will include Mills, Zettlein, Start, Crane, Smith, Pierce, Chapman, Galvin and Ferguson. The Eckfords will play Beach, Grum, Klein, Wood, Brown, Snyder, Manolt, J. Snyder and McDonald.

THE UNION GROUNDS, where the Atlantic and Mutual clubs will play their home games, have been greatly improved, both as regards the accommodations for spectators and for the members of the press. The in-field has been made too nice to play on. It really is a perfect picture of a ground inside the bases.

THE ATHLETICS IN BOSTON.—The Athletic, of Philadelphia, visit Boston this week. They play the Eons, of Portland, on Tuesday, June 11th; the Harvards on the 12th, and the Lowells on the 13th. On the 14th they play the Charter Oaks at Hartford, returning home on the 15th.

THE ALERT VS. CLINTON.—The first game of the season in Tiffin, Ohio, came off on May28th, between the Alert, of Heidelberg College, and Clinton club, of Tiffin. The meeting resulted in a one-sided game, in which the Alert were successful by a score of 100 to 36.

PORK PACKERS AT THE BAT.—39 to 7 was the score by which the Baltics defeated the Atlantics on the 1st inst......The Copee, of Covington, and the Minneola, of Newport, had a lively scrimmage on the 1st inst, the C.'s winning by a count of 46 to 40.

THE GAME IN INDIANA.—The Westerns, of Indianapolis, Ind., beat the Blue Rivers, of Knightstown, 47 to 15, on the 31st ult. ......The Atlantics defeated the Archiels, at Indianapolis, on the 1st inst. Score, 27 to 20.

BUCKEYE VS. BUCKEYE.—A rather one-sided game was played between these Ohio clubs, hailing respectively from Cincinnati and Dayton, on the 1st inst., the boys from Porkopolis winning by a tally of 43 to 28.

EUREKA VS. EMPIRE.—These clubs play on the Union grounds, on the 22d inst., as the Empires cannot play matches at Hoboken.

KEEP AT YOUR ELBOW, ALWAYS WITHIN REACH, that grand ally of nature in repelling unhealthy influences, HOSTETTER'S STOMACH BITTERS. Resort to it whenever physical debility or mental depression admonishes you that there is something wrong in your system. New York Office, 36 Dey street. *

SKITTLES.

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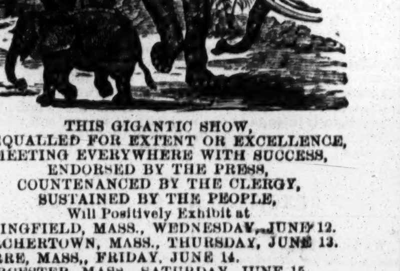

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WEBSTER, MASS., TUESDAY, JUNE 18.
DANIELSONVILLE, CT., WEDNESDAY, JUNE 19.
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AGENTS OF HALLS.
Notice is hereby given to Agents of Halls who have booked
SKIFF & GAYLORD'S MINSTRELS
for nights between the 14th of June and the 16th of July, that it will be impossible for them to be on hand, as the route is unavoidably altered. We will forward new applications for nights immediately. WM. FOOTE, JR., Agent.
Halifax, Nova Scotia, June 3, 1867. 10-2t*

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All business communications for the above artiste to be directed to her at HEMPSTEAD, L. I., or her sole agent,
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At present with Morris Brothers' Minstrels, will be disengaged after AUGUST 1st, 1867. All business letters should be addressed care MORRIS BRO.'S OPERA HOUSE,
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M. C. CAMPBELL tenders his thanks to GRIFFIN & CHRISTY'S MINSTRELS, Hughey Dougherty, The Clark Brothers, Collins and Goodwin, and all others who assisted at his benefit at the Old Bowery Theatre on Monday Afternoon, June 3d. 10-1t

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Salary or shares. Address J. W. LEASK,
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The great professional Banjos manufactured only by the
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DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

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CANTO VI.

CI.

This latter one essayed to talk in Spanish,
For she belonged to that too numerous band
That cannot even the temptation banish
T' attempt the things they do not understand.
Don Juan—cosmopolitan, not clannish—
Still found it difficult to hold a hand
Against the mongrel that she chose to speak.
'Twas English, Spanish, Dutch, Chinese and Greek:

CII.

The lingo of a miss from boarding schools,
Those institutions that are meant to be
A place where superannuated fools
Deprive young girls of all their liberty,
And in return get samples of the rules
Lex talionis, which, as you must see,
Is but the rendering on the Latin track
Of "Hit me, stranger, and I'll hit you back."

CIII.

My hero, as he didn't know the tongue,
Replied in monosyllables, but gazed
In unfeigned admiration on the young
And tempting creature who in beauty blazed,
Or seemed to blaze, for she about her flung
A warmth and radiance that fairly dazed
Our Spanish soldier, who was quick impressed
By any girl's bright eye or trembling breast.

CIV.

And saucy Moll—her sisters call her so—
Was not indifferent to the winning ways
Of Juan, and her blood was all aglow
When list'ning to his neatly worded praise.
Alas! alas! did ladies only know
How oft repeated is each pretty phrase
That's whispered in their trusting little ear,
'Twould not produce its due effect, I fear.

CV.

Sweet Mollie, in the works of Eugene Sue,
O'er just such scenes as this had sighed and fluttered;
But even that great writer very few
More taking compliments had ever uttered
Than did our friend, who being thoughtful, knew
That if he used due skill his bread was buttered;
And so this Captain of a six gun battery
Threw in a heavy broadside of steep flattery.

CVI.

Dear reader, is it not a trying thing
To make the first advances to a lady,
Unless, indeed, by word or murmuring.
She shows that her consent is gained already.
'Tis well enough to talk; a different ring
Have actions when you keep no longer shady;
But seek to gain enjoyment of the bliss
That's always found in Love's initial kiss.

CVII.

That is the tug of war you do not know
What the result will be. If it's all right
Then push ahead, but if the lady show
Resentment at the deed, you're in a tight
Box at the best. The fear of being so
Restrains, I ween, full many a timid knight
From storming forts that might with ease be carried
Without the parson's job of getting married.

CVIII.

But 't isn't always safe to trust to that.
I recollect one blunder of my own,
A pretty girl, *en bon point* tho' not fat,
I thought required a hugging, by her tone,
And so I touched her snowy breast; thereat
She cried "you vulgar brute, let me alone,"
Then called her pa, who came just in the nick
Of time and sent me out with a vile kick.

CIX.

But what *I've* done or said 's not here nor there,
To write Don Juan's life is my sole duty.
So to proceed. Miss Moll had her full share
Of female wit, vivacity and beauty,
And whosoever won this charming fair
Would take possession of a precious booty;
But she had kept her virtue, for "full well,"
As Willis says, "are honored charms that sell."

CX.

Poor Willis! 'tis a pity that he's dead,
For to the last he held a graceful pen,
And half the people of the country read
His quaint descriptions, and where now and then
He struck the pure poetic vein, he said
Some things not soon to be forgot by men.
He could describe all things, from Heaven to brandy,
Was two fifths angel, and some three fifths dandy.

CXI.

My hero being bold, essayed to place
His arm about the lady's waist; she cried
A little, as is usual in that case.
To cry right well is many a woman's pride,
(*One* pleasure only equals it) her face,
Tho' wet with tears, was beautiful; allied
As 'twas to form as fair as famous Juno,
Exhibited some ages back, as *you* know.

CXII.

But ere the little crying spell was over,
The married sister—Georgians—entered,
And spoilt the chance of the prospective lover,
Whose thoughts just then on Mollie all were centered.
The foolish pair had just time to recover
Their equilibrium when Juan ventured
To say that 'twas about his time for bed,
And then in whispers to fair Moll he said,

CXIII.

"You'll meet me in my room?" She deeply blushed,
And answered "No," which meant the other thing;
That is, if one could judge from cheeks well flushed
And breasts, like any stray bird's, fluttering.
She shortly from the soldier's presence rushed,
And left the room. Then first did Juan bring
His eyes to bear upon the last new comer,
Who looked as sweet as roses do in summer.

CXIV.

Forthwith Don Juan's fancy changed. He came
To the conclusion that his married friend
Had power to rouse the strongest, steadiest flame,
And that she'd prove much better in the end.
And so forgetting Moll (much to his blame),
O'er Georgie did the fickle fellow bend,
And spoke some words, which meant, as I assume,
"'Tis not safe here, but meet me in my room."

CXV.

So Juan went to bed, but lay awake,
Commingling all his dreams of love and fame;
"Which is the mightier one"—'twas thus he spake,
"The lady-killer or man-killer? name
The heroes on both sides; then if you make
(From out this roll of men with well-knit frame)
A list of those who were not born to die,
You'll find love's warriors in majority."

CXVI.

'Twas nigh unto the midnight hour when some
Slight noise attracted Juan, 'twas a sound
As of a woman in her night-dress—"come"
My hero said and thought of Moll, but found
(Well might astonishment have struck him dumb),
That 'twas the widow; 'twas a fix I'm bound:
He'd promises from Georgie and from Mary—
The third arrived without preliminary.

TO BE CONTINUED.

GOOSE RACE IN NEW ORLEANS.—Quite a novel affair was improvised in the Crescent City on the 19th ult., in the shape of a goose race in tubs, between Bob Hart, the popular Ethiopian comedian, and, as we infer, Frank Donaldson, who is great on getting up similar entertainments. An immense crowd of all shapes, sizes and colors, were assembled on the banks of the New Canal by two o'clock, P. M., and the excitement is described as being intense when the dignified Robert Hart appeared in the distance, balancing himself with charateristic skill and grace in a large wash tub—harnessed to which were six stately geese—making vain efforts to advance against wind and tide to the starting post. Bob appeared to be in a state of considerable trepidation, and was put to the severest strain to keep his equilibrium and to guide his comical team. His antagonist appeared more collected, and conducted himself with an equanimity which proved him a proficient as an aquatic performer, and more intimately acquainted with the peculiarities of his feathered steeds than his rival. After half an hour's ineffectual attempts to reach the starting point, the tubs and their teams were taken in tow by a skiff, and brought up to within sixty or eighty yards of the bridge, whence it was decided that the race should commence; accordingly, amid the cheers and laughter of the multitude, the signal was given, the gallant sportsmen started in good earnest, and amid betting and shouts of encouragement the race began. The unfortunate geese were yoked two and two, some contrivance confining their pinions so as to prevent them from flying, or, to use a technical phrase, from "breaking." The manœuvres of the adventurous Phetons were ludicrous to a degree as they made two strokes of the paddle to propel their rotund barks, and one stroke backward, "with a convulsive splash" to keep their teams ahead. Hart's opponent either had a better team or he was more skilful in the management of his craft, for he could easily have won; and Bob was heard more than once, in terms of expostulation and command to exclaim; "Dop't go so fast," but his more experienced rival won the honors. For a first attempt in that section, the race was a successful one.

THE HOSE CARRIAGE FOR THE COLUMBIA FIREMEN.—The new hose carriage to be presented to the firemen of Columbia, S. C., by the New York Firemen's Association, is now on exhibition at their rooms in this city. It will be shipped for its destination on the steamer Manhattan, to sail on the 22d inst., and will be accompanied by Henry Wilson, President of the Association; Councilman Lamb, Vice President; Louis J. Parker, Tobias Lawrence, G. Franklin Burns, Robert Wright, Joseph Cox, Frekerick A. Bidaboch, John Underhill and Joseph Lamb. The last carriage, it will be recollected, was burned up on the steamer taking it out. We wish the boys better luck this time.

QUOIT MATCH.—Thos. Burgess, of Fall River, Mass., and Geo. Wilde, of Pawtucket, R. I., contested for the quoiting championship of New England and $200, on the 3d inst. Burgess scored game to Wild's 38.

ON STAGE MANAGEMENT.

Audiences when they watch a dramatic performance have, ordinarily, a very vague idea as to the means by which the result before them is attained. They know in a sort of indistinct fashion that an immense array of people is required, and that scene painters, costumers, and mechanicians are among the most indispensable portions of the staff of a theatre. But further their knowledge does not extend. Those who are in reality and in all senses behind the scenes become the possessors of knowledge which not only alters their opinions as to the value or significance of certain representations, but considerably modifies their views on acting in general. A dramatic representation is obviously not a *melee*, a scrimmage in which every one takes what place suits him best—in which the strong take the best places, and the weak go to the wall. No doubt, the strong, theatrically speaking, do triumph over the weak, and usurp all the best places on the stage. But every position and attitude seen upon the stage is arranged beforehand and by incessant rehearsals every actor on the stage becomes acquainted with the routine of his own business and the position he is called upon to occupy. Discipline stricter than that observed upon the stage is scarcely enforced in a regiment. The necessity for the observance of discipline is, of course, patent to every observer. None will question the all importance of system, and all will readily believe that such remarkable effects as are at times produced can only be accomplished by the subordination of all the occupants of the stage to the volition of one mind. When the stage is converted into an exquisitely arranged parterre, one knows at once that every place is fixed beforehand, and when the radiantly-clad ballet opens into the likeness of a blossom, or folds into that of a bud, it is obvious that every motion is arranged beforehand with minute and scrupulous attention. But what is not generally known is, that the same care which arranges the position of each nymph of the ballet extends to that of hero and heroine, of gruff father, or of comic footman. No action of any of these in ordinary cases is the entire product of his own individuality. Over all reigns one will, that of a mysterious being known as the stage manager. The public sees the name of this functionary in the bills, and does not trouble itself much to guess what may be the nature of the duties he is called upon to perform. Amateur actors have an idea that the power to which they have been compelled to yield a turbulent submission is real, but to others the term "stage manager" conveys no idea whatever. Yet the stage manager is the real despot of the stage, against whose fiat there is, in the majority of cases, neither rebellion nor appeal. His importance can hardly, in any sense, be over estimated. It is scarcely too much to say that the choice of a stage manager is almost as important a matter as the choice of a company. Where the acting at a theatre is good, sharp, and distinct, where the parts all seem to fit each other, and the business of the stage is always quick and effective, the stage manager knows his business. When he is weak, unskilful, or slovenly, the stage speedily shows it. Order no longer reigns, the acting becomes slovenly and ineffective, and all goes as badly as it may. It is thus seen that the acting, at any epoch, depends, to a limited extent, upon the stage managership. A stage manager, it is true, cannot give soul to an actor who has none, but he can make the most possible of a stick, or he can very effectually repress and discourage the talent of a clever young aspirant. In judging of the merit of an actor it is almost impossible always to make the allowances which are necessary to do him justice. He may himself be equally conscious with the critic of the defects and inelegancies of his own representation, and yet find himself as powerless to remove them as any one of his audience. Over him stands the stage manager, whose judgment is final, and who, in support of his own opinion, is obstinate as a rock. Many a time when the audience marvels at the stupidity of an actor, who in spite of criticism persists in doing something altogether preposterous, and concerning the propriety of which no two opinions can exist, he is, in fact, blameless. An actor persists in wearing his hat in a drawing room while talking to a lady, sits down and crosses his legs while she is standing, or walks up and down the stage without any reason whatever. Wherefore? An incompetent or possibly malevolent stage manager has directed such proceedings, and the actor, however indignant he may feel, has no remedy left but to obey, and to face the obloquy he has not deserved. Where actors are young this tyranny is very keenly felt. An older actor learns how to keep the letter of the command and break somewhat of its spirit. Obey he must, but he will manage to obey as little as possible. On the stage, as in all other cases, moreover, the great fishes break through the net wherein the smaller fishes are caught. An actor or actress who has made a thoroughly high position becomes, of course, the master of the stage manager, who has to defer to his judgment. All is done according to his or her wishes. The stage is grouped so that the remaining figures may furnish a background as effective as possible to the figure of the star. The front and centre of the stage are his, by prescriptive right, and all the acting manager has to do, if the star is not himself acting manager, is so to dispose of the other characters that they are all subordinate to the star, and in no manner whatever interfere with his movements. But the hardship presses only the more grievously upon the tyro, because the star is exempt. It renders the difference between them more great and conspicuous. Many an actor has ground his teeth with anger and annoyance at finding himself charged with stupidity and incompleteness for actions the absurdity of which he saw while he was compelled to peform them.

Stage-management is, however, a most indispensable thing in a theatre, and, in pointing out that it becomes in individual cases a hardship, we are not attempting to deny its general utility. Nothing is plainer than that some one must exercise command in a theatre, and that he must have power to enforce obedience which will only be grudgingly yielded. Where, as on the stage, everybody desires to excel, and everybody has a notion that he has the capacity to do so, the results without some form of despotic government would be hopeless anarchy. A stage-manager is, therefore, in fact, a necessity. Nor is his office without great advantages. At least as much is done by the stage manager for an actor as against him. If the tyro is frequently compelled to do foolish things, the folly of which he sees, he is at least as often prevented from doing absurd things he would otherwise have attempted, or instructed to adopt good positions and attitudes on which of himself he would never have hit. Indeed, the extent to which well known and even famous actors have been indebted to stage managership would never be surmised, and will not readily be believed. Many of those attitudes, starts, and other devices which have most arrested the attention of the audience, and have been accepted as strongest proof of an actor's genius, are due to the talent of the stage manager. A stage manager watches carefully and knowingly the motions of an actor, sees an awkwardness, and suggests some movement the effect of which is magical. How important, then, is stage managership we have shown. That it is liable to abuses is undoubted, and that it may be made an instrument of repression undeniable. Its effects, however, are, on the whole, beneficial rather than injurious to the majority of actors, and whatever injury it may at times inflict upon an individual it more than compensates for by the benefits it confers upon his fellows.

EXCITEMENT IN A CIRCUS.

We have laughed heartily over the following ludicrous story and would not deprive our readers of the same enjoyment:—

A number of years ago, when Michigan was a new country, in Livingston county, of ——, there lived a family by the name of Clayton, and one called Perkins also, as well as a great many others.

Pete Clayton was a tall, fine looking fellow—noble specimen of our backwoodsmen—standing six feet two in his stockings.

Pete had taken a shine to Miss Sally Perkins, and it was known in fact that they were engaged, but the day when the knot was to be tied had not as yet been divulged.

In the month of August, 1848, June's circus came through their town for the first time, and in fact it was the first circus that had ever passed that way and there were a great many people that had never seen one. When the important day arrived, the town was filled to overflowing with a motly crowd, of course, and every young fellow had his Sal. Now Pete wanted to get married on the coming Christmas, but Sally wished to have it put off until the next spring. When the ticket wagon was opened the tent was filled in a hurry. Pete and Sally had been looking through the side shows and they were late getting in, and the performance had already commenced. They walked around the entire ring, trying to find a seat, and although they could seat two thousand people, every seat was full.

"Never mind," said Sal, "I'd jest as lief stand up."

But the gallant Pete couldn't think of it and said:—

"Wait a minit, I'll get you a chair, and off he started, leaving Sal alone.

Just at this moment the clown came in, dressed in his usual costume, and dancing around the ring, stopped right in front of Sal and began to sing:—

"Oh Sally is the gal for me."

This caused Sal to blush, for she thought that the clown was looking at *her*. As she stood near the ring, of course she hid the view of those lower seats behind her, and as usual on such occasions, the clown cracks his jokes at the offenders until they take the hint and find a seat, but she said she had rather stand up. At this the clown commenced his jokes, remarking to the ring master;

"There's a chance for me now."

"A chance for you?"

"Yes, don't you see that gal has lost her beau, and she is looking at me, I know," and turning three or four somersaults, he stopped directly in front of Sal and began to sing:

"O, Sally is the gal for me,
I would not have no other,
And if Sal died to-morrow night,
I'd marry Sally's mother."

This, evidently meant for *her*, raised Sal's dander, and she burst out with,

"I'm the gal for you, am I? Marry my mother, would yer? You low lived, spotted scum of the earth! If my feller was here he would wollup you for that! I wouldn't stay here another minit—nor neither would any decent people either! Saying which she rushed out of the tent amid roars of laughter.

The clown, assuming a comical attitude, remarked to the ring master that his grandfather was a remarkable man, and so was his grandmother, too, but that gal beat all his forefathers.

At this juncture Pete rushed in, closely fellowed by Sal, and jumping into the ring he squared off at the clown and said:

"I'll teach you to insult any female under my charge?" and let fly at his opponent and taking him plump in the face, sent him to mother earth, at which he jumped on him and commenced kicking him unmercifully. Sally standing on the outside of the ring, clapped her hands and sung out,

"That's it, Pete, give him jessie, and we'll get married Christmas, sure!"

At this moment the ring master and three or four others caught Pete and commenced to thrash him, when Pete's friends interfered and a general free fight ensued which completely broke up the circus.

PIC-NIC OF THE UNITED SOCIALS.—On Wednesday next, 12th inst., the "jolly good fellows" composing the United Social Club will hold their annual pic-nic at Union Garden, 63d street and East river. The Socials have gained an excellent reputation for doing these festive affairs up in good style, and those who attend the coming excursion will be sure to enjoy themselves if they have any music at all in their souls. Denny Leary says so, and Lynch will bear out the assertion.

A PAPER SHELL BOAT.—According to a Troy cotemporary, a paper shell boat, about thirty feet long and weighing forty pounds, has been tested there, and proved a complete success. The paper is said to be quite thin, but rendered impervious to water by a coating of oil and other composition, and, as constructed, it is said to be stronger than the ordinary shell boat. The bow and stern have each an air tight compartment. We have no reason to doubt the above in this age of novelties, but for ourselves much prefer those "drawn from the wood."

THE RING.

FIGHTS TO COME.

JUNE —.—Sam Collyer and Barney Aaron, catch weight, $2,500 a side and the Light Weight Championship.

JULY 8.—Tom King and Jim Turner, $800 a side, 141lbs.

9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

AUG. 31.—Aaron Jones and Mike McCoole, $1,000 a side.

HARD FIGHT BETWEEN A MECHANIC AND A GAMBULIER FOR $200 A SIDE.

THE SON OF TOIL VICTORIOUS IN 8R. 47MIN.

Jack Graham, a Chicago mechanic of 27 winters, 5ft 9½ in. in height, and 152lb in bulk, and Tom Link, a Knight of the Field of Green, a 5ft 10in, of 165lb, neither of whom has ever before figured as a nose-breaker or patent dentist for money, met, after much difficulty, owing to "blue bottle" surveillance, on Thursday morning (June 6) early, about two miles south of the Garden City, to do battle for four "centuries," according to the rules laid down. The match had been "on" a week and created quite an excitement in that fast and flourishing city, consequently there was a large crowd present. The sports made a very early start, and no bed was touched that night. Chicago, much as it resembles New York, not having arrived at that state of perfection which says when a man shall open or close his store, what he shall sell, etc., *ergo* they could sit up as long as they pleased and when ready to go, went. At 3 A. M. they were on the road, and at 4 the principals stripped for it. The ring was pitched on an open prairie. After some little trouble a referee was agreed upon, in the person of Bob Connors, The contrast in appearance of the two was decidedly in favor of Graham, who carried no superfluous flesh, while his muscles stood prominently out on his shoulders, arms and breast; his movements were quick and rapid—the opposite of the slow and labored motion of Link. When they stood up for the fight the sun was just appearing above the edge of the prairie, far to the east. Link won the toss, and turned his back to the east. He also offered to gamble $100 even up that he won the fight, which was "seen" by the mechanic. The betting around the ring was at the rate of $100 to $80 on the "dealer."

The first round, after a pretty even exchange, was ended by both going down together, Jack managing to be uppermost. In the second, the man who earns his bread by the sweat of his brow gained first blood and first fall. In the sixth the betting was $10 to $7 on Graham. Link came from his corner slowly. He eyed his opponent closely, and attempted to lead him out. At length he showed a disposition to force the fighting, and sent home one on the mouth, drawing blood, for which he received a sharp left hander on the forehead. Both then closed and fibbed energetically on the ribs, and also on the head when an opportunity offered, but without much effect. Eventually Graham slipped and the men fell, Graham going under. Link immediately sprang to his feet and before any one could interfere kicked his man heavily on the breast. The Scotchman's friends claimed a foul, and the referee evinced a disposition not only to allow it, but to go in and whip the offending pugilist himself. For a few minutes confusion characterized the proceedings of the entire party, and appearances indicated that the thing would explode in a free fight. At length order was restored, and at the earnest request of Graham the ring was cleared, and the men faced each other for round seven. Bets of $100 to $10 on Graham now went begging, no takers. Graham commenced business briskly by landing on the ribs with his left and on the left ear with his right, also planting a good body blow. In retreating he received a rattler on the ivories, but countering heavily on Link's nasal organ, sent that worthy to earth, gaining first knock down. In the eighth and last round, after some skirmishing on both sides, Link essayed to send a stinger to Graham's peeper, but failing, received a hot one on the ivories and went heavily to grass. He was carried to his corner insensible, and despite the efforts of his seconds, who nursed him indefatigably, was unable to come to time, and the palm was awarded to Graham. Time, 8 rounds, 47 minutes. After victory was declared Jack went to the corner of his fallen antagonist and shook hands with him. He then leaped lightly out of the ring amid the cheering of his friends. He presented scarcely any marks of punishment, save a bruise over the eye and a mark where Link had kicked him. Link was very badly used up.

BARNEY AARON IN WASHINGTON.

HE GIVES AN EXHIBITION THERE AND MAKES MONEY BY IT.

One of the CLIPPER crew in years gone by, before old paper was the rule to pay "sals" with, now holding a position at the Capitol, thus discourses:—

WASHINGTON, D. C., June 7th, 1867.

FRIEND QUEEN:—The near advent of the Collyer and Aaron "tea party" creates, beyond a doubt, a lively sensation among the sporting fraternity both at home and abroad. As an old *attache* of the CLIPPER in days of yore, I should not permit the presence of one of the principals in the coming mill at the great capital of the nation to pass un-CLIPPERED. On Wednesday last a modest, unpretending poster announced a "complimentary testimonial" to Barney Aaron, to take place on Thursday, the 6th, at Columbia Garden. The natty little chap and his *corps* arrived by the afternoon train from Baltimore. Aaron, with marked good sense, housed himself, while Dan Kerrigan, Professor Judd, &c., spread themselves about the town among the sports, with whom Dan, of course, was a premium note. On inquiring as to the condition of his man, (I think there is a deal of honesty in the twinkle of Dan's eye) he replied:—"Well, Cap., I never saw a man in a more promising condition. I think, barring accidents, he can fight three hours easy, and I don't think he will have to fight that long."

The exhibition was a success, as the theatrical people would write. The sporting fraternity of the city was fully represented, and the various hotels and government departments sent a delegation that would have done honor to a Ristori, or "Brutus" when he plays Cade. The evening's entertainment commenced with a violin solo, followed by a trial of skill with the mittens between "Dublin Tricks" (not ye Hastings, but another man), and a very clever young fellow of Washington, who could, in time, if he has heart, make a good one. The advent of Dan Kerrigan and Race Bolster was decidedly the sporting match of the evening, as both men played give and take to the satisfaction of those present. Bolster is no pan-fish in a spar. Professor Judd followed with his clubs, and he can handle them too. Teddy Ryan, from Alexandria, Va., and Ferguson, of Washington, gave an exhibition of their skill in handling the gloves; very fair. Barney Aaron next made his appearance for the wind-up, but before placing himself in posish he made a manly little speech that made him many friends among those who were strangers to him heretofore. He made no mention of the match, but confined himself to thanking the audience for their attendance, assuring them that he would be happy to return the favor that had done him if it was ever in his power to do so. I have known Aaron as a fighter from his first appearance, but I never saw him looking better or more like a fighter, so to speak, than he does at present. I need not tell you that the sparring between Aaron and his mentor, Dan, on this occasion was child's play; the foxey Dan is too good a general to have his man even worried in a close room filled with people as this was. This closed the exhibition, and everybody appeared to be pleased with it.

THE P. R. IN A BLAZE.—Things pugilistic are all the rage, and fight talk is the talk wherever you go. No sooner is one sensation battle over than another follows. Muscle rules the hour, and great are the musclemen. A glance over this week's paper will prove the truth of what we say. First comes the fight between Collyer and Aaron, on Thursday, in Virginia, which will be hot; then we have a couple of territorial pugs, Fitzgerald and Reed, who were to fight in Colorado on the 11th; Jim Turner and Tom King come together near New Orleans on the 3rd of July; Elliott and Gallagher on the 9th of the same month; Aaron Jones and Mike McCoole on August 31st.; while there is war brewing between Jerry Donovan, of the West, and Butt Riley, as also between this same Riley with the Cast Iron Man and Patsy Gillen, of Philadelphia. Harry Morgan wants a shy at Tom Smith, and the nonpareil, Dick Hollywood, at Johnny O'Keefe, to say nothing of mills decided within a month. So we go—everybody has got fight on the brain.

FISTIC SPORT IN THE NUTMEG STATE.—Dan Hoar and Jack Gorey, residents of Norwich, Conn., together with a number of admiring sports, held a "meeting" near Spalding's Dam on the afternoon of the 2d inst., and with due solemnity and order proceeded to form a ring, wherein the aforesaid Dan and Jack proceeded to a practical demonstration of the power of muscle. Seventeen rounds were fought, lasting twenty-five minutes, at the end of which Hoar failed to come to time, and Gorey was declared the winner. The result of the affair surprised the betting men present, who had laid odds on Hoar. Hoar was badly punished in the head, while one of Gorey's eyes was somewhat bruised. Tim Devine was referee, Johnny Devine seconded Gorey, and a man named Smith, from Providence, Hoar. At the close of the fight Hoar offered to meet Gorey at the same place a fortnight hence to fight for $50. The police afterwards arrested Gorey and Dougherty, his backer.

THE CAST IRON MAN AROUND AGAIN.—This somewhat eccentric man of muscle, who was recently challenged by young Edwards, but replied not thereto, through his exchequer being rather low, called on us on the 1st inst., and requested us to state that he, Charles Collins, the Cast Iron Man, late opponent of George Rooke, is open to fight any man in the land, not exceeding 150lbs., in the same ring as Collyer and Aaron, for a purse, and expressed an earnest hope that somebody would be around on that occasion to meet him. Should there not, the C. I. M. says he shall feel happy in accommodating Butt Riley at catch weight, either for a purse or for a stipulated stake. Collins wishes the public to know that his heart is in the right place, and that he is "semper paratus" whenever he finds men to stand by him with the blunt. As another week has to go by before the Collyer and Aaron fight, somebody may take him up.

BOXING IN MELBOURNE.—Dave Ingram, the light-weight champion of Australia, was up for a benefit at the Fives Court, Elizabeth street, Melbourne, on the 25th of March, when he was to have been prepared to make a match with any man in the colonies from 9st to 9st 7lb, for from £100 to £200 a side. To give our readers an idea of who they've got out there we give the names of the sparrers on the bills for a set-to:—Bill Cleghorn and Jack Coady; Jack Fergie and a New Arrival from London; Teddy Wicks and The Unknown; Johnny Massey and Sam Isaacs; Young Selby and Jack Cain; Charlie the Baker and a Novice; Young Tucker and Henry Brusher; George Brusher and Barney Woods, with Dave Ingram and Louis Green for the wind-up.

MIKE CARR UP FOR A BENEFIT.—This young fellow, who was the first to give Sam Collyer his reputation, and who figured twice afterwards in the P. R., is up for a sparring entertainment in this city on Monday evening, June 17, at Jake Roome's Assembly Rooms, 87 Mercer street, and as he has some pretty good friends here the chances are that he will do well. There is to be a raised stage in the centre of the ball room, so that all may see without inconvenience—the "one thing needful" at all benefits. Mike has the proffered assistance of several jig dancers and most of the fighting *corps* of this city and Brooklyn. Carr and Johnny Grady give the wind-up, and the price is half a dollar.

SOME SPORT SPOILED.—One of the Police Captains of Buffalo, anxious to distinguish himself, with a "squad," made a raid (on the afternoon of the 2d inst.,) on a party of b'hoys engaged in a little manly strife far from the habitation of man, near a piece of woods on the State Ditch, about three miles below Black Rock. The boys gave the busy-bodies a good chase, but the latter finally caught one of the principals of the fight, Pat Battles, the other making good his escape. Adam Craw (the principal) was fined $15 for an assault and battery on Pat Battles, and Pat O'Horo was fined $15 for an assault and battery on Jack Hendrick. The others, engaged as lookers on, were discharged.

FIGHT FOR THE 11TH.—Fitzgerald and Reed, an account of whose boxing match we published some time ago, have to fight again on the 11th of June, and this time for $500 a side at catch weight. The affair is to come off in the neighborhood of Central City, Colorado. Fits, as we thought at the time, is the same young fellow who put the kibosh on Sailor Burke and Raffe.

SPORTS ABROAD.

RATTLING MILL IN THE LONDON DISTRICT.

ALEC LAWSON AND J. MCCORMACK AT CATCH WEIGHT, FOR £30.

The match between the above lads was originally appointed to take place in the same ring as Wormald and O'Baldwin, but they being left behind at London Bridge station, could not get together until Monday, May 20th, when, as was expected by those who knew the merits of the men, a splendid specimen of pugilistic bravery and endurance was witnessed by those who were present, making the trip enjoyable notwithstanding the continuous downfall of rain during the afternoon. Alec Lawson is in his 19th year, stands 5ft 2in in height, and weighed about 9st. He has never previously performed in the P. R. M'Cormack is 20 years of age, stands 5ft 4 in, and weighed 7st 10lb. Mac has fought once previously, viz., with F. Wilson (Mat Collinson's Mouse), by whom he was defeated after a brilliant battle of 50 rounds, 3h 36m, June 24th, 1865. In the present battle Mac was backed from Billy Shaw's and Dawson from his father's, Old Jemmy Shaw. The rendezvous was the railway eastward, and the time mid-day, and, as usual, after alighting from the train, a trip by water was rendered imperative, but the old spot being reached, no time was lost in getting the ring pitched by Fred Oliver and Co. All being ready, and the referee appointed, Lawson threw in his cap, quickly followed by M'Cormack. Both were seconded by professional talent, viz, Mickey Gannon and another esquiring Lawson, and Jack Baldock with Jack Hicks for M'Cormack. Lawson won the toss for corners, and as a matter of course placed his man with his face to the wind and rain. Some discussion took place respecting the spikes in M'Cormack's boots, which had to be altered, but eventually all was arranged amicably, and after a few pounds had been laid at evens they shook hands and stood up, at 2:47 P. M., for

THE FIGHT.

Round 1. There was a vast difference in the appearance of the competitors, M'Cormack being as lean as a greyhound, while Lawson was very muscular, but apparently very fleshy. They fighting under the new rules, the seconds, as soon as the principals had shaken hands, left the ring. Both showed good form in the sparring and shifting for position. Mac was the first to lead off with the left at the head, but Lawson put it on one side neatly. More sparring and shifting quarters, until Alec stole a march and invested on Mac's forehead twice. Jemmy was short with two well-intended vicious returns, which brought on exchanges with both hands, Mac visiting the chest and forehead, Lawson on the mouth and chin. The lads had now warmed up and countered with the left, Mac on the chest, Lawson on the kisser, and then got out of danger. On getting together Mac planted his left twice on the left cheek, Lawson retaliating on the forehead, but lightly, and Mac did a trot, at the same time grinning at his fat friend. Some very good and effective hitting followed, Lawson investing on the body, Mac on the forehead and proboscis. Mac led off with the left three times, but was neatly stopped, but, persevering, M'Cormack dashed his left heavily on to Alec's beak, drawing the cork somewhat freely. *First blood* claimed and allowed for M'Cormack. The latter now forced the fighting, planting twice on the mark without return. Lawson would not be denied, but making use of his weight rushed at M'Cormack and forced exchanges, each being busy with both hands at the body and head until Lawson finished the round by fighting Mac down after fighting 14min.

2. When "time" was called Lawson was first up, his left Mac's lamp however having a good (?) discoloration under it, while thin physog was somewhat marked, more especially the forehead. No time was lost in sparring, they getting together at once, and heavy counters with the left ensued until they broke away, when it was seen that Mac had been on the beak and left eye, Lawson on the forehead and chest. They then broke away, but soon renewed the rallying. Lawson planted heavily on Mac's ribs and neck with the right, and following his man up fought him down at the ropes.

3. The fighting in this round was apparently too fast to last, each rattling away with both hands until Mac, in retreating, slipped and fell. Time 21min.

4. This was a splendidly fought round, they countering with the left several times with mutual damage. After a couple of left-hand favors Mac let drive the right at Alec's nut, but the "fat un" was not to be had, and ducked, but could not avoid planting his left on the left ogle. Alec cross-countered with the right, going over Cormack's shoulder. On getting together again, Mac planted on the left lamp, cutting the cheekbone, and got away laughing. Neither man fighting, but shifting they again soon got at it, and the round was finished by Lawson planting the left on the jaw with such force that it sent poor Mac to grass, the *first knock-down blow* being awarded to Lawson, thus equalizing matters. Time, 26 min.

5. The fighting now became somewhat more rapid, although both were distilling from the beak and the ogle. The same tactics were continued all through, but when they closed the exchanges were of so severe a character that Mac had to retreat, and catching his heel fell. An appeal of foul was made, but, of course, under the circumstances, not allowed. Time, 29 min.

6. Both were well up to time, and although both had been much punished, thanks to the efforts of their seconds, did not show much effect of punishment. The fighting was similar to the previous rounds, with the exception that Mac was getting slower, and on Alec getting home on the left eye he got down to avoid being thrown, and was cautioned by the referee.

7 to 9. In all these rounds the fighting was of a merry description, and decidedly in favor of Alec Lawson, who was, however, staggered by the hit on the left eye, but recovered, and cross-countering Mac on the forehead with the right, again knocking him down. Time, 33min.

10 to 12. The mill during these rounds was as eagerly contested as at the commencement, but the weight of Lawson began to tell a tale, although Mac was drawing the ruby from him at every counter and exchange; but fortunately for the obese Lilliputian the rain kept him from feeling the loss of the carmine. Mac, although fighting with caution, never flinched until he was overfought, when he got down carefully, except in the last instance, when he was thrown heavily.

13 to 15. These were very fast fought rounds, all in favor of Lawson, who, however, was falling somewhat weak from the tremendous pace at which they had been fighting, but still being the stronger, he managed to fight the game little M'Cormack down. Time, 55min.

16 to 19. These rounds were diversified by the simple fact that Lawson was fighting somewhat slower than previously, his beefiness, no doubt, interfering with his pace; while M'Cormack's condition was at this time allowing him to hold his own, although Lawson at the finish of the rounds managed to throw him.

20 to 23. These rounds were fought precisely similar to the previous ones, Lawson gradually getting weaker; and for some rounds it appeared to be a struggle between superior weight and fat against condition, when, although Lawson was piping, he threw his man.

24 to 58. Both began to get very weak and slow. Alec, however, was the first to recover, and, urged on by his seconds, forced the fighting. His opponent, nothing loth, joined issue, and they fought like Britons for several minutes without flinching. In the 31st round they had another rattling bout, give and take being the order of the day. Alec finished the round by cross-buttocking his opponent, who pitched on his head, and from this point Lawson took a decided lead. From this to the finish the tide was turning to a certainty against Mac, who, notwithstanding that he was getting weaker, fought with great gameness. At length, in the 58th round, Mac rose from his second's knee, but staggered and nearly fell. Baldock, seeing that he had not the slightest chance, very properly threw up the sponge after they had been fighting for 2 hours and 23 minutes.

STAKES IN PRIZE FIGHTS—IMPORTANT DECISION.—TOWSEY VS. SIMS.—This was an action to recover £4, being plaintiff's portion of the stakes in a certain wager. B. J. Abbott, who appeared for the plaintiff, said his client was a publican in Shoreditch, London, Eng., and defendant was in the habit of visiting his house. On a certain night plaintiff had a few friends to see him, amongst whom were the defendant and a Mr. Moore. In the course of the evening a dispute arose between the plaintiff and Moore, and a challenge to fight was issued, plaintiff declaring that he knew he could beat Moore, and that person denying it. At last plaintiff said he would bet £4 to £1, and he would meet Moore on the following morning and fight for the stakes. Moore accepted this wager of battle, and defendant was chosen as the stakeholder, the money being paid over to him. On the following morning, however, plaintiff thought better of the matter, and he sent to defendant to get the return of the £4, but Sims refused to return it. Plaintiff upon this brought the present action. His honor did not see how the plaintiff was in a position to recover. Mr. Abbott—He never intended to fight, and it was done at a time when he was a little merry. His honor did not see that this made any difference. Plaintiff was called, and said he had handed the money to Sims, but at the time he did so he had had a little to drink. Mr. Abbott—Now, when you staked this money, had you any intention of fighting? Plaintiff—Not the slightest. His honor ruled that if even this was the case the law remained unaltered. He noticed that the summons was taken out for money had and received, but the sum now claimed was clearly not money had and received by the defendant to the use of the plaintiff. It was a bet, or stakes laid upon something that was illegal, and therefore plaintiff could not recover the money. Mr. Abbott—If that is your honor's decision I must abide by it. His honor had no doubt upon the matter, and holding that plaintiff could not recover, found a verdict for the defendant.

HOW GRIFFITHS BEAT O'BRIEN FOR £10.—On Tuesday, May 21, a large number of the admirers of pugilism met near Garston, in the Liverpool District, to witness an off-handed match at catch weight, for £5 a side, between Tom O'Brien and Jem Griffiths. Both lads met some few weeks ago to contest for a small stake, and in consequence of the interference of the police they agreed to meet again for £5 a side. Some difficulty was experienced in the choice of referee, but a person was ultimately agreed to, and about one o'clock they commenced the fight. Both were esquired by well known local pugs. From the commencement O'Brien took a decided lead, which he maintained throughout. In the 25th round Griffiths slipped in endeavoring to land his right, but jumped up to renew the round, when he was met with a left hander from O'Brien which sent him to grass. There was a bustle around the ring, and the referee, who appeared quite ignorant of the duties he had undertaken, left the ring side and shortly afterwards decided in favor of Griffiths, on the ground that O'Brien had struck him foul, although Griffiths, after getting up, tried to renew the encounter. The decision was received with the greatest dissatisfaction. The lads contested 25 rounds in 43 minutes, and at the close Griffiths was all but blind. The backers of Griffiths are desirous that he should have another trial, and are prepared to enter into an engagement for

BALL PLAY.

New York City Base Ball Emporium
AND MANUFACTURING COMPANY.
Having enlarged our store and made still greater facilities for the manufacturing of every kind of
BASE BALL GOODS,
we would call the attention of Clubs and Dealers to the following: That our assortment is larger than that of any house in the business, and we keep constantly on hand
30 Different Styles of Caps, from $1.25 to $2.50 each.
30 Different Styles of Belts, from 40c. to $5 each.
8 Different Styles of Shirts, from $3 to $10 each.
8 Different Styles of Shoes, Spiked, from $3 to $8 per pair.
6 Different Styles of Pants, from $4 to $8 per pair.
We make to order complete outfits for Clubs, at short notice and lower rates than any house in the business.
JUST PUBLISHED (Copyrighted).
Peck & Co.'s Association Score Book, $2, $2.50, $3, $3.50, $4, $4.50, $5 and $15 each.
Peck & Co.'s Southern Score Book, $2 to $15 each.
Peck & Co.'s New Pocket Score Book, 10, 25, 50, and 88c. each.
The above Books are the most complete ones yet published, and have separate spaces for each and every point in the game. They are so simple that a child can keep a correct score.
Peck & Co.'s new and improved Spikes (patent pending). These Spikes have now taken the lead of the old styles, and are so made that with a key which accompanies each sett (put up in a neat box) they can be put on and taken off in three minutes. They can be fastened on any boot or shoe, and after use on the field can be worn in the streets without injury to either shoes, spikes or feet. Price $1.50 per sett, or sent by mail for $1.75.
Sole agents for Hill's Patent Spring Bats $1.50 each. Hill & Moore's Patent Fluted Bats, $1 to $1.25. Also a large assortment constantly on hand of Balls, Bats, Bases, Foul Flags, Spikes, Prize Balls and Bats, Prize Belts, and Sporting Goods in general. Haney's Base Ball Players' Book of Reference, by Chadwick, 25c.
N. B. Illustrated and descriptive price list of all Base Ball and Sporting Goods, containing much valuable information to clubs and dealers, will be sent free on application.
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3-3m* 105 Nassau street, corner of Ann, New York.

"The Base," a Beautiful Ball Badge, made from Pure Silver, and a perfect representation of a Base, now ready at MITCHELL & CO.'S, 9 Change avenue, Boston.
Price 75 cents. Liberal Discount to Clubs and the Trade. Badges of every description made to order. 10-3t*

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$2 50 to $10 per pair, at HORSMAN'S EMPORIUM. 2-13t*

Base Ball Players should send for our new PRICE LIST. Address J. PARKER,
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1-tf AL. REACH'S, 404 Chestnut street, Philadelphia.

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And Manufacturer of
BASE BALL BATS,
In the rear of Nos. 426 and 428 Walnut street, PHILADELPHIA.
Base Ball Bats of every variety of Wood kept constantly on hand.
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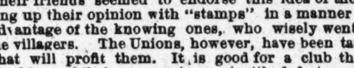


UNION vs. IRVINGTON.

A large number of spectators visited the Irvington ball grounds on Tuesday, June 4th, the attraction being the anticipation of witnessing a close and exciting contest between the above clubs, but the majority returned home disappointed. Singular to relate, the Unions went over to Jersey sanguine of success, and their friends seemed to endorse this idea of the result by backing up their opinion with "stamps" in a manner greatly to the advantage of the knowing ones, who wisely went their pile on the villagers. The Unions, however, have been taught a lesson that will profit them. It is good for a club that become too confident of their powers to meet with defeat now and then. The assemblage was the least numerous of any present at Irvington this season, the fact of the majority having to "work their passage," as it were, deterring numbers from going.

The game was not as good as expected by any means. The Unions, though they presented their nine for the season, did not appear on the field in their full strength, inasmuch as they were not all in their right positions. One mistake was in placing Smith—a base player—at short field, an error they found it necessary to correct before the game was half over. Aiken—the right man—playing short, while Smith went to the left field. In their estimate of obtaining success in this game the Unions lost sight of two important facts, and they were—first, that they themselves had lost two good men from their nine of last season, viz., Wright and Hannigan, and that the Irvington nine had been strengthened by the addition of Pike and Stockman; and secondly—that the Jerseymen had the advantage of playing on their own grounds, the Unions being total strangers to it. Under these circumstances, setting aside all calculations of the respective skill of the two nines, how they came to make the mistake they did in being so sanguine of victory is something we cannot exactly understand.

The game opened favorably for a close contest, the Irvingtons leading by but one run, 4 to 3 being the tally of the first innings. By the close of the sixth innings, however, the contest had become quite one sided, the totals at that time standing at 20 to 7 in favor of the Jerseymen. In the 7th innings, the Unions made a good rally for the lead, but it was too late in the day to affect the result, beyond bringing their score up to decent figures. The totals at the close of the 9th innings were at 26 to 17 in favor of the Irvingtons.

Of the play on the the occasion, that of the Irvingtons, though not up to their best mark, was very good in a majority of the innings. Buckley, the two Campbells and Crawford, especially distinguished themselves in taking fly balls, and Walters pitched better than in any previous game of the season, he showing more judgment in dropping his pace occasionally, thereby troubling the Unions, and causing them to hit high balls and give chances to the field.

On the Union side, Abrams, Ketcham, Martin and Goldie, did excellent service in their positions, as did Birdsall, Akin also running his bases well. Had the umpire been as strict as the rules require Pabor would have had ten balls called on him where one was. He was unusually wild in his delivery and less effective than usual. We give the score below:—

UNION.	H.L.	R.	IRVINGTON.	H.L.	R.
Smith, s s	5	1	Pike, 3d b	4	2
Abrams, r f	3	1	Leonard, c f	4	4
Pabor, p	3	3	Walters, p	2	4
Martin, 2d b	3	2	H. Campbell, 1 f	4	2
Akin, 1 f	2	2	Crawford, r f	4	2
Birdsall, c	2	2	Sweezy	1	4
Ketcham, 3d b	4	1	Buckley, c	5	2
Austin, c f	2	3	M. Campbell	2	3
Goldie, 1st b	3	2	Stockman, s s	1	3
Total		17	Total		26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	3	0	0	4	0	0	6	2	2	—17
Irvington	4	2	5	2	4	3	1	2	3	—26

Umpire—Mr. Hayhurst, of the Athletic Club. Scorers—Messrs Swift and Peloubet. Time of Game—Two hours and forty-five minutes. Fly Catches—Union, 12: Irvington, 11. Out on Fouls—Union, 8 times; Irvington, 7 times.

THE LAST GAME OF THE PHILLIPS BASE BALL ORGANIZATION.

Owing to the intention of certain members of the Phillips B. B. organization to leave the land of Pork and Beans, for reasons best known to themselves, the "boys" assembled on the afternoon of Saturday, the 25th ult., for the purpose of playing their last game of ball in Andover. Timely notice having been given that this should be the last game in which those would participate, who, in days past had given ball play such an impetus in that section, a large crowd was present to witness their "last game." Some of the boys, invigorated by their side from the "Interior to the banks of the Merrimac," went in with a "will," and it is the general opinion that better fielding or batting was never seen on the new ball ground which Dr. S. H. T. has had provided. The game was closely contested up to the 7th innings, when it was soon conceded by all that Wells', being a little too deep for Bush's to creep over, the "9" of the former would win the game. Below we append the score:—

WELLS' SIDE.	H.L.	R.	BUSH'S SIDE.	H.L.	R.
Wells, p	1	5	Bush, c	2	4
Riggs, c	3	2	Clift, p	3	3
Spalding, 2d b	2	5	Tennis, 1st b	3	3
Jameson, c f	4	0	Carter 3d b	3	2
Tyler, l f	2	2	Church, l f	3	2
McCord, r f	4	1	Young, c f	3	2
Gillet, s s	3	2	Sawyer, r f	4	1
Lamson, 3d b	3	2	Taylor, 2d b	2	1
Wing, 1st b	3	3	Badger, s s	2	2
Total		22	Total		20

Umpire—Mr. Howarth. Scorers—Messrs. Knox & Van Winkle. Fly Catchers—Jameson, 1; Sawyer, 4; Tennis, 3; Young, 2. Fly Catches Missed—Church, 3; Tennis, 2; Wells, 1. Home Runs—Sawyer, 1; Lamson, 1.

THE ATLANTICS, OF BUFFALO, N. Y., are worthy namesakes of the champion club. On the 29th ult. they gave the Arctic Club odds of 35 runs and beat 'em 63 to 6, playing with eight men only.

THE KICKENAPAWLING CLUB, of Johnstown, Pa., have organized for the season of 1867 by choosing the following officers: President, H. J. Roberts; Vice-President, C. W. Wilson; Secretary, A. Montgomery; Treasurer, W. B. Bonacker; Directors, John M. Bowman, S. B. Young and Wm. Cramer; Captain First Nine, R. W. Hunt; Captain Second Nine, J. White.

ENTERPRISE VS. UNDAUNTED.—On the 1st inst. a game of base ball was played on the Oriental Grounds, Greenpoint, between the Enterprise Jr. Club, of Brooklyn, and the Undaunted Jr., of Greenpoint, resulting as follows:—Enterprise, 42; Undaunted, 8.

A JUNIOR GAME.—The Putnams proved too many for the Independents in a game played at Troy, N. Y., on the 4th inst. Score, 33 to 29.

THE PUTNAM, JR., lambasted the Liberty, Jr., at Fordham on the 3d inst., by a score of 25 to 17.

AT A LATE MEETING of the Kearsarge Club, of Boston, Mass., it was resolved to withdraw from the association of clubs that play the Massachusetts game—and adopt the national game.

A RETURN MATCH was played at Andover, Mass., on the 1st inst., between the Alert and Eagle Clubs, the latter again coming off victors by a score of 44 to 30.

OUR NATIONAL GAME AT FORTRESS MONROE.—The second best game of base ball ever played there occurred on May 25th, between Phil. Sheridan Club and Ordnance Club, with the following result:—Phil. Sheridan, 18; Ordnance, 13.

ACTIVE VS. WINTHROP.—These clubs, the former of Boston, and the latter of Quincy, Mass., played on Boston Common May 31st, the W.'s winning by a score of 39 to 33.

FRANKLIN CLUB.—All communications for this Champion Junior Club should be addressed to M. V. B. Burroughs, Secretary, 246 Court Street, South Brooklyn, N. Y.

THE GAME OF CHESS.

To Correspondents.

D. P. NORTON, Bay City, Mich.—We did not "ignore" your solution, as you suppose, and with reason; but that, with many other accompanying answers, was crowded out for want of space. Your *modus* will *not* solve No. 570. This flaw is in sub. Var. (c) where you say Kt to K B sq, dis (ch) mate—but Rook can interpose!

JOHN BROWN, Charlestown, Mass.—The moment your Pawn reaches your 8th rank make a Q, R, Kt, or B of it, wholly irrespective of what pieces are on or off the board.

MARTIN FARRELL, Brooklyn.—We do not know whether there is now any Chess Club in B. Call on Mr. Marache, at the Union Bank, Wall street, N. Y., and he will give you all the necessary directions.

HERR LOEWENTHAL.—The missing No. of C. P. M. safely to hand; thank you.

E. H. C., Washington.—The book you name is indeed a favorite and a model; thanks for suggestion and compliment. The page you cite in C. P. C. simply says such a solution was received, but does not give it. 1841.

JOHN P. LORD, Jeffersonville, Ind.—A pattern for imitation men, such as you allude to, was gotten up, but we do not think that a quantity was ever made for the market—we never heard of any.

JAMES PATTERSON.—Many thanks for your assistance and kind letter. Your views, *per contra*, ought to be published.

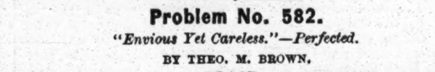
A QUESTION FOR CHESS CASUISTS.—A question has been raised in connection with our Summer Tourney about which we are in doubt, and wish the views of those skilled and learned in such matters. In England there would be no doubt; but here can we conscientiously admit to compete for prizes a problem hanging on the idea of a P going to the 8th rank and electing *to remain a Pawn?* We should be glad of replies from Brown, Cook, Waterbury, Patterson, Courtenay, Warner, Barnes, Carpenter, and all American Chess Editors.

THE CHESS CHAMPIONSHIP—NEW YORK VS PHILADELPHIA.—The Chess match which has been in progress at the Athenæum in Philadelphia between Captain Mackenzie of New York, and Mr. Reichhelm of the Quaker City, was brought to a conclusion on June 3d in favor of the New Yorker, he having won seven games, two having been drawn.

Enigma No. 582.

From the Chess Players' Magazine.

BY CHARLES WHITE, ESQ.



at Q R 7, her Kt 8, Q B 7, Q 5, K B 2d.

at Q B 5, K R 6, K R 8, Q 2, K 8, Q B 4, Q 6, K B 6th.

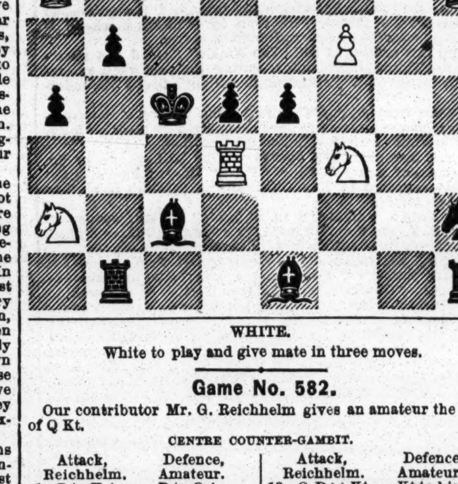
White to play and give mate in four moves.

Problem No. 582.

"Envious Yet Careless."—Perfected.

BY THEO. M. BROWN.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 582.

Our contributor Mr. G. Reichhelm gives an amateur the odds of Q Kt.

CENTRE COUNTER-GAMBIT.

Attack, Reichhelm.	Defence, Amateur.	Attack, Reichhelm.	Defence, Amateur.
1..P to K 4	P to Q 4	13..Q P × Kt	Kt to his 4
2..P-K 5	Q Kt-B 4	14..Castles (b)	Kt × R P +
3..P-Q 4	P-K 3	15..K-his Kt 2	Kt-his 4
4..P-K B 4	K B-K 2	16..Kt × Kt	K B × Kt
5..Kt-K B 3	P-Q 3	17..Q-K B 3	K B-K 2
6..P-Q B 3	P-Q Kt 4	18..Q B-K 5	K-Q 2
7..K B-Q 3	P-K B 3	19..Q R-Q sq	K B × B
8..Kt-K R 4	P-K Kt 3	20..B × Kt P +	R P × B
9..Kt-K B 3	K Kt-R 3	21..Q R × P +	K P × R
10..P-K R 3	K Kt-B 2	22..Q × Q P +	K-his 2
11..P-K Kt 4	B P × P	23..Q gives mate.	
12..B P × P	Q Kt × K P (a)		

(a) To break up the Pawns and open the long diagonal for the Bishop.
(b) Losing a P, but gaining time.

"Ridiculous game-let" in a late match between Miron and Stillman Clark, Esq., of Danbury.

(Remove the Attack's Q R.)

ALLGAIER GAMBIT.

Miron.	Stillman.	Miron.	Stillman.
1..P to K 4	P to K 4	5..K Kt to his 5	P to K R 3
2..P-K B 4	K P × P	6..Kt × B P	K × K Kt
3..K Kt-B 3	P-K Kt 4	7..K B-B 4 +	K-home (c)
4..P-K R 4	P-K Kt 5	8..Q × Kt P	K Kt-K 2,

and Miron announces mate in five moves.

(c) The game, between the mere correct routine opening and the annexed mate, is actually but one move and a half in duration!

CHEQUERS.

The Game of Checkers simplified and explained by illustrations, 50c. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

Game No. 9.---Vol. XV.

Between "Uncle Ned" and "Permanent Green."

THE BROOKLYN.

Black. U. N.	White. P. G.	Black. U. N.	White. P. G.
1..10 to 14	24 to 19	13.. 9 to 13	17 to 14
2..14 18	23 14	14..13 17(b)	14 10
3.. 9 18	22 15	15..17 22	10 7
4..11 18	26 22	16..22 26	7 3
5.. 7 11	22 15	17..11 16	27 24
6..11 18	30 26	18..26 30(c)	24 20
7.. 8 11	26 22	19..16 19	20 16
8.. 4 8	22 15	20.. 6 10	15 6
9..11 18	31 26	21.. 1 10	25 22(d)
10.. 8 11(a)	19 15	22..18 25	29 22
11.. 3 8	26 22	23..30 25	22 18
12.. 5 9	22 17	24..25 22	18 15(e)

Black wins.

The termination is given as a Position this week.

(a) We prefer 3 to 7. (b) 11 to 16 would give White more trouble. (c) 16 to 20 would have been safe. (d) 32 to 27 would not have damaged White's cause. (e) 18 to 14 would have drawn the game.

Solution of Position No. 13 reserved till further notice.

Solution of Position No. 15.--Vol. XV.

BY "UNCLE NED."

White.	Black.	White.	Black.
1..21 to 17	23 to 32	3..23 to 26, and wins.*	
2..14 23	20 27		

*Very neat for actual play.

Solution of Position No. 16.--Vol. XV.

BY E. WILTON.

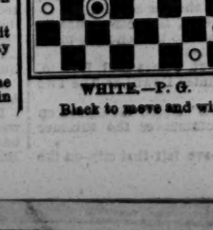
White.	Black.	White.	Black.
1..19 to 16	12 to 19	2..9 to 6, and wins.	

Position No. 17, Vol. XV.

END-GAME.

Between U. N. and P. G.

BLACK.—U. N.



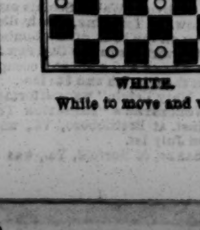
WHITE.—P. G.

Black to move and win.

Position No. 18, Vol. XV.

BY ——.

BLACK.



WHITE.

White to move and win.

CALEDONIAN GAMES.

THE INTERNATIONAL CALEDONIAN GAMES
GIVEN BY THE
NEW YORK CALEDONIAN CLUB
WILL BE HELD AT
JONES' WOOD,
ON
THURSDAY, JUNE 27TH, 1867.

PROGRAMME:

The sports of the day will be opened by an old fashioned SCOTCH REEL, after which the circle will be cleared, and the Games commence at 9 o'clock, with

		First Prize.	*2d.*	*3d.*
1st.	Putting the Heavy Stone	Gold Medal,	$20	$10
2d.	Putting the Light Stone	Gold Medal,	20	10
3d.	Running Jump	Gold Medal,	20	10
4th.	Heavy Hammer	Gold Medal,	20	10
5th.	Light Hammer	Gold Medal,	20	10
6th.	Running High Leap	Gold Medal,	20	10
7th.	Highland Fling	Gold Medal,	20	10
8th.	Short Race	Gold Medal,	20	10
9th.	Boys' Race (under 12)	$5	3	2
10th.	Wheelbarrow Race	10	7	5
	INTERMISSION.			
11th.	Vaulting with the Pole	Gold Medal,	$20	$10
12th.	Tossing the Caber	Gold Medal,	20	10
13th.	The Long Race	Gold Medal,	20	10
14th.	The Broadsword Dance	Gold Medal,	20	10
15th.	Standing High Leap	Gold Medal,	20	10
16th.	Sack Race	$10	7	5
17th.	Hitch and Kick	Gold Medal,	20	10
18th.	Hurdle Race	Gold Medal,	20	10
19th.	Boys' Hurdle Race (under 15)	$5	3	2
20th.	Running Hop, Step and Jump	Gold Medal,	20	10
21st.	Quoits (played outside the Circle)	Gold Medal,	20	10

These games are open to members of Scottish Societies everywhere, who are most cordially invited to be present at the gathering, and contend for the above liberal prizes.

ROBINSON'S CELEBRATED BANDS and the PIPERS OF THE CLUB will furnish Music for the occasion.

TICKETS FIFTY CENTS.

to be had from Members of the Club and at the Gate on the day of the Games. 10-2t*

BILLIARDS.

AND COMBINATION CUSHIONS.
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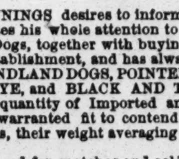

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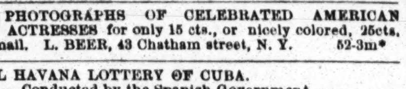

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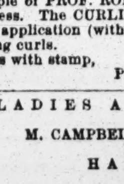

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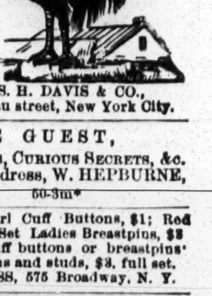

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City Summary.

MONDAY, June 10, '67.

OH! THIS CLIMATE. One day we are parboiled with the intense heat, and the next day comes a killing chill, which almost freezes our vitals. Only to think that for several days during the past week the heat was so oppressive as to drive people out of town, thin out the attendance at the theatres, and make ice cream and sherry cobblers a necessity to our comfort and well being. But yesterday all this was changed—a cold, nasty, wet rain storm set in on Saturday, and on Sunday all nature woke up to find itself crying out for winter clothing, hot whiskey punches and clam chowder. Oh! how we felt for those poor creatures who so suddenly left for the country when Fahrenheit got so far in heat as to intimate that the summer was a fixed fact. Why it was so oppressive one day as to sadly interfere with the comfort of our Japanese friends, one of whom stripped himself of every vestige of clothing and promenaded through the halls and parlors and kitchen of his boarding house, in a state of utter nakedness, to the great surprise and probable indignation of the un-Japanned female denizens of the domicile. The same day, a chap, who looked as if he was fast melting, came into our sanctum, and said, says he, "George, why is your City Summary like an old junk shop?" "Because," replied we, with evident pride and gratification, "because, amid the rough-looking mass, there's many a gem of purest ray serene." "Which it isn't the correct answer," said old fatty. "I'll tell you why your City Summary is like an old junk shop. Because its full of stolen goods." *We* thought it was rather rough on the junk shops, but we couldn't see where it affected us. The infamous wretch is now an inmate of the Tombs, a just punishment for his sarcastic innuendoes.....A bold man got up a musical festival during the week, and put his audience through a regular vapor bath, free. His patrons were appreciative, we are told, but we do not believe that the chorus, orchestra, and other performers outnumbered the paying part of the congregation, as has been intimated. It must have been very harassin' for Mr. Harrison and the performers while the heat lasted.....You can't trust *any* body now-a-days. The other evening, after sitting out a whole performance at Barnum's—and that's something but few persons would like to undertake just now—we sent "Our Jim" for sundry strawberry shortcakes, but when he returned, instead of bringing us the shortcakes, we discovered that he was several cakes short. Thinks we to ourselves, thinks we, "man's inhumanity to man makes" a great deal of unnecessary trouble.....*Nothing* went right with us last week, and every body seemed desirous of "doing" us, or gagging us, or something of that sort. One day, just to give ourself an airing, we crossed over to Hoboken to see the young fellers play base ball. Just as we reached the ground bang came a base ball against our left optic, which was not right. Of course we felt hurt at this abominable mode of striking balls, and we expressed ourself in withering tones. "Oh, that's nothing," said a candidate for Blackwell's Island, "its only an eye ball.".....Next to those two great national questions, "Have we a fakir among us?" and "Where, oh! where are the Hebrew Children?" comes the equally agitating one, "Are the Fenians arrayed for a raid on Canada?" There's something in the wind, surely, for every band of itinerant musicians we meet is grinding out the "Wearing of the Green," which we think is wearing of the green out. It was only the other day that about thirty organizations of street musicians operated in front of our office, and every one of that inharmonious crowd gave us "Wearing of the Green." Becoming enraged at this lack of variety in their composition, we rushed out, and, seizing a weak looking fiudler by the nape of his neck, we said—"Villainous violinist, can't you see that such a noise annoys us? We don't wish to be violint, but why do you incessantly harp on that one tune?" Here the flutist fiddled with his flute as though he meant mischief. "Our Jim," up in the fourth story, seeing the impending danger, cried out—"Mash the Dutch blower in the bugle." We mashed him and then retreated in good order. We merely mention these little matters to show the public how editors are constantly being imposed upon. Why, it was but a couple of days ago that a lady came to our office in search of Horace Greeley. Said we to her—"Is it Greeley who went bail for Jeff. that you are in search of?" "The same," replied our youthful female visitor, with a slight twinkle of her black eye. "You don't mean to insinuate that the old sport has been ——." "Yes, but I do," abruptly interposed the young thing; "you needn't try to make *me* believe in the purity of editors. A more unscrupulous and degraded set of creatures does not exist." "Present company always excepted," we mildly suggested, but we don't know how she applied the suggestion. We put her on the track of the old sport, but we don't know how she made out..... Truly, Death has been busy among the profession since last we held commune with you, dear reader. Glance over our weekly record of events, and there you will find the names of several who have made their last appearance on the stage of life. Peace be with them. .....Having an evening to spare from our domestic duties, we visited our old friends at Niblo's, to see the "Black Crook" in its fresh attire. The "Crook" is greatly altered. The costumes are all new, and nude as ever are the dancers, and that's what draws. Without the charms of the *ballet*, and what would the "Crook" draw with? As we poetised the theme when first the "Crook" broke on our vision, so now we dish up the renewed version in renewed verse:—

THE BLACK CROOK IN ITS NEW (D) SUIT.

When that *high Loew* Bridge opened is, thought we,
A climinution in the crowd you'll see
That flocked to view the famous Black Crook *ballet;*
And we were right—we are so, *generally;*
Tho' when we spoke to Wheatley, he said: "Pidge!
It will not draw from me—'tis no *drawbridge.*"
But he soon found it was a thing to fear;
And that, to *clear* expenses, 'twas most clear
He'd have to fix it so 'twould not be perilled
More by that bridge than't had been by the Herald.
He didn't fear the "Scud"—that, like its *horse,*
Had grown to be ere this a *matter of course;*
But he to make *money* knew he must make *change,*
That is, give the public something new and strange.
He didn't call on Fortune, as *some ask her aid*—
He said, "I'll force her to *some masquerade*—
Which is the *new scene* he's put in act third;
Which, we *knew, seen* must be before a word
Describing it we'd say. So th' other night
We went, and found the people packed as tight
As are *sardines in boxes,* when you're
Texas hard e'en to get in—you'd to work your way,
When work we did, and finally reached our *seat,*
And waited for *that* scene; we had to wait to *see't*
Through half the play, for we too early went,
And thus we saw the first two *acts* by accident.
Though they have cut it down to half of what it was,
Puffengrunts still *puff and grunts* as hard, he does;
Rudolph is still borne *rude off, nolens volens*
(To 'scape some censure we'll name it that stolen's).
Carline keeps like a *car line;* that is, *keeps fair,*
And still goes on a pic-nic—wouldn't we go there!
And Wolfenstein's the same *low menial* man,
Marring poor Rudolph's *by-meneal* plan;
While Barbara shines, as she always shone.
Nuf ced, tho'. We'll *let* (Mary) *Wells alone;*
And the arch fiend *Zamiel* continues still
With Hertzog, the Crook, to *raise Samuel* Hill;
Amina still off by Wolfenstein is carried,
A measer way we know not to get married;
Greppo, like *Oliver Twist,* yet cries for more,
And does with fear *all-over twist* in scene four;
Hertzog walks as far from straight or level,
And, as of old, aims to *raise the devil;*
Salacia—Queen—(we *still lacked her* first song,
They've snip ed that, we s'pose, as the play's so long)
Dresses as handsome, and still looks as fair,
With her hair hanging down, as with *Any Kempt* hair;
They all were the same, as at our first view,
In *address;* now, each a *dress* has that's new.
But what we went to see, and what we want to tell,
Is t at the ball room scene, of all's most beautiful;
It looks, indeed, it is so flashing, bright,
Like (pardon the simile) as if the light
One sees, when e'er his head receives a sudden blow,
Were put in shape and by lightning lit for show—
When all the girls join hands, and whirl round in a string,
It's gorgeous, stirring, truth to tell, it's just the thing.
Then, we exclaimed—tho' we're not giv'n to swearin'—
Oh, *Moses,* don't they give their legs an *airin'!*"
Some girls then dance—this is the dance that *draws*—
They're dressed—it looks so—in night gowns and *drawers;*
They dance tip-top, though not the best *dancers.*
But their costume! their dress! 'gad, *that answers!*
The next dance, we b'lieve, is a comical one
'Twixt a dwarf and a fellow who grows like fun,
But no legs you see in that, so't for that cause
Gets no *stamp of approval*—that is, *no applause.*
Betty Rigl, Sangalli, and some others then dance,
Dressed as fishermen gay—the costume does entrance,
You'll see, if you are calm and collected;
It's kin to *skin,* which means it's *close connected.*
The next was a dance by the whole *ballet corps,*
Which made each fellow wish for more;
Then Da Costa (a Chinaman) hopped quite high
(Why *do* all Chinamen pount to the sky?)
Down came Bonfanti then—we had missed her—
Had we Da Costa's sit we must have kissed her;
It must have *caused a* pain to poor Da *Costa*
T'accost her, yet refrain; but p'r'aps he'd lost a
Situation if he had—he'd not for less,
But that, to tell the truth, is not our business.
The great Amazon March then finished the whole—
What poetry (of motion) they have in the *sole!*
We left, our eyes aching from the dazzling sights,
And putting it down among our pleasantest nights.

OWING to the sudden outbreak of warm weather, the past week was not a profitable one to managers; in fact, a few establishments found a trifle on the wrong side of their balance sheet at the close of the week, while others did a little better. Traveling parties are closing up until better times draw near, and those who can stand the shot are packing off to Paris.

LINGARD'S THEATRE is closed. Failing to succeed with a variety troupe, Mr. L. commenced a dramatic term, but ill-luck was the result, and on the 3d inst., when the "Serious Family" was announced for representation, the attendance was not sufficient to pay for lights, and the house was closed, leaving a "Serious Family" on the stage as well as on the bills. We are not surprised at this unfortunate turn in affairs at this house. Bowery managers, to succeed on Broadway, must present Broadway attractions. A first class variety company, something like that at the Alhambra or Oxford, in London, might have landed Mr. Lingard a winner and established his house as one of the most attractive places of public resort in the city. What disposition is to be made of the place we cannot state definitely, but we have heard it said that negotiations were pending with Mr. George Lea, who has had great experience in music hall entertainments. If it is to be reopened as a variety theatre, the manager must secure an extraordinary troupe, and this can only be done by a large outlay of money, which will be returned ten-fold in time.

THE JAPS. vacate the Academy of Music on the 15th inst. They have done very well in this city, and Messrs. Risley and Maguire are no doubt large winners by the speculation. To those who have not yet witnessed the dark strangers in their wonderful feats, we would say lose not the present opportunity; for you may not very soon have another. All who have not attended the Japanese entertainments are, according to Japanese reckoning, "two hundred years behind the age." Ki-yi-go to-Sa-tu-rda-ywindsuptheJaps.

BOOTHROYD FAIRCLOUGH, a tragedian of repute, may be addressed on business as stated in a card among our advertisements.

SAILED.—John T. Raymond sailed on the 5th inst. for Europe, to join Mr. Sothern, with whom he is to play Asa Trenchard, at Paris, during the summer.

D. BANDMANN, the German-American tragedian, who has been before the public for some time, will sail for Europe per steamer Scotia, on Wednesday, June 19th. It is Mr. Bandmann's intention to remain abroad about one year.

THE FRENCH THEATRE in West Fourteenth street, of which J. Grau is lessee and director, may now be rented for theatrical and operatic performances. *Vide* advertisement.

J. GRAU announces in a card in our advertising columns that he is now prepared to negotiate with English or other dramatic and operatic stars.

BEN COTTON was in this city on the 5th, having just closed his season in Jersey. It is Ben's intention to rusticate during the heated term at his rural retreat near Providence, and at the same time make preparations for the next fall and winter campaign.

"FLYING SCUD" finished its great winning race on the 8th inst., at Wallack's, where the event was witnessed by a fair concourse of spectators. To say that the "Scud" made a hit, is to put it mildly; why, it just created as much enthusiasm as any piece that has been presented in this city for a long time. "Flying Scud" can come again with profit, and its natty little jockeys, including the "Young" man, will always be welcome. The fall and winter season was brought to a close on the occasion of the last performance of the "Scud," on the 8th inst.

MRS. JULIA MORRIS, the talented and vivacious soprano, gave a first class concert at National Hall, Harlem, on the 4th inst., which was attended by a large delegation from Morrisania, but ought to have been better attended by Harlemites. The star of the evening was Mrs. Morris, of course, while W. K. Bassford, pianist, and Mr. Poznanski, violinist, realized an equal share of favor from the audience. They are both masters of their respective instruments. The other talent who assisted were Miss C. V. Hutchings, contralto; L. P. Thatcher, tenor; and Sig. S. Strini, basso. The latter is a capital singer and a most comical fellow, as the mirth of the audience fully attested.

AUGUSTUS S. PENNOYER, business manager of the Richings Opera Troupe, leaves this city on the 12th inst., per steamship Edinburgh, from Pier 45, North River, for Liverpool, from whence he goes to London and Paris. Mr. Pennoyer will be absent about two months.

NEIL LEYANT will leave for Europe on Wednesday, 12th inst., in the steamship Scotia.

SIG. ERIGNOLI is at present in this city, where he intends remaining until fully recovered from the injuries received in the recent accident on the Great Eastern Railroad, between Loganspor and Chicago.

IRENE GRAY, lately attached to the New York Theatre, was presented, on the 3d inst., by two admirers, with a magnificent banjo inlaid with pearl. It was manufactured by Henry C. Dobson, and cost $100.

GEORGE DOBSON, one of the well-known Dobson Brothers, sails for England by the steamship Denmark on the 29th inst.

MR. AND MRS. HARRY WATKINS, a talented couple, and whose professional reputation is classed as A No. 1, are now ready to make engagements for the approaching fall and winter season. They have an extensive and attractive *repertoire,* well adapted to their abilities, a list of which will be found in our advertising columns.

BANVARD'S MUSEUM opens for the season on the 17th inst. with the following company:—S. B. Duffield, stage manager; J. W. Albaugh, leading man; Julia Nelson, leading lady; Frank Evans, juveniles; H. B. Phillips, first old man; Samuel Knapp, second old man; G. W. Metkiff, heavy business; M. C. Daly, first low comedy; Fanny Stocqueler, juveniles and chambermaids; Ada Monk, chambermaids; Mrs. M. A. Berrel, first old woman; Mrs. J. R. Scott, second old woman; Marian Somers, walking lady; Mrs. Howard, Mrs. Talbott, Miss Wyman, Miss Lewis, Miss Williams; J. B. Phillips, second low comedy; Mr. Chatterton, D. W. Miller, walking gents; Messrs. Williams, Mack, Murray, North, Melville and Rikeman.

THE "WHITE CROOK," produced at Tony Pastor's Opera House, and continued the current week, is a capital affair. It is one of John F. Poole's productions, and is the best burlesque on the "Black Crook" we have yet seen. It follows the original piece from beginning to end, and takes off the situations capitally. New songs have been written and set to the most popular airs of the day. The appearance of the entire *corps de ballet,* dressed as policemen, and their march with drawn clubs, is very well done, but the most ridiculous as well as mirth-provoking part of the burlesque is the appearance of G. F. McDonald, Johnny Wild, Billy Sheppard, J. W. Collier and T. W. Riggs, dressed in tarleton skirts, pantalets, and roses in the hair. They looked like gushing demoiselles, and the manner in which they burlesqued pigeon cuts, pirouettes, etc., was laughable to behold. Taken altogether, the burlesque is exceedingly well gotten up, and played in a manner that is sure to please. Notwithstanding the rain came down in torrents on Saturday evening the house was crowded in every part. This evening Walter Brown, the late opponent of Hamill in the sculling match, commences an engagement, doing an Indian club exercise.

LENA FORREST, sensational star, and Harry J. Drew, said to be a first class master carpenter, are booked with Corbyn and Wall's dramatic agency for engagements. Managers in want of such should make a note of their card in another column. In addition to the above named artists Messrs. Corbyn and Wall have a host of performers in every branch of show life, which they are prepared to furnish managers with at the shortest notice.

THE ALLEGHANIANS occupy Irving Hall the present week, with the exception of Thursday evening. The world-wide celebrity of this troupe renders unnecessary any lengthy dissertation on their merits—it is sufficient to say that as bell-ringers they are in the front rank, and as vocalists their performances will favorably compare with many of the best concert troupes now traveling. Their entertainments are of a very interesting character, and quite a relief from the heavy performances too often inflicted upon us during the heated term.

WHILE PRESIDENT JOHNSON is leaving the constitution in the hands of our reconstructed brethren of the South, Manager Wheatley leaves the "Black Crook" and its contents in the hands of Northerners, Southerners, Easterners and Westerners, and much good it seems to do them. The *ballet* is attired in costume very appropriate for the summer season, being well ventilated and open-worked; but it must be hard work for the dancers, notwithstanding, when the thermometer gets up towards the nineties. Quite large audiences continue to assemble at the shrine of the "Black Crook," and it is the manager's intention to play it out on that line all summer, if the girls can stand it.

WE OFTEN hear old actors speak of the palmy days of the Park Theatre, but the surging crowd that was in attendance on the opening night of Butler's American Theatre (late Bryants' Minstrel Hall) on the 3d inst., put us in mind of the palmy days of old 444. On the occasion of Mr. Butler opening his new variety place of amusement a very large crowd was in waiting long before the doors opened; and when the portals were thrown open, in rushed, pell-mell, a regular old 444 crowd; and when the curtain rose quite a number of small boys were seen sitting in each other's laps, two in a seat. The auditorium has been thoroughly cleaned and re-decorated; all the window sashes, back and sides of the stage, have been taken out, and wide and open yards each side of the building give a chance for ventilating the house, so that a current of air passes through the auditorium. The company engaged by Mr. Butler is a good one, and the entertainment offered first-class. The burnt cork department is very well represented by Geo. Coes, S. S. Purdy, Charley Pettingill, Hughy Dougherty, Johnny Queen and H. Stanley. The *corps de ballet* is under the direction of Mons. Grossi, with Susie Summerfield on the lead. They dress very tastefully and perform the *ballet divertissements* well. Ida Ross is a very pretty *danseuse.* George Easson does the comic singing, and having been on Broadway for a long time is a favorite with his audiences. The Clinetop Sisters are pleasing *danseuses,* and Johnny Queen's song and dance of "My Father Sould Charcoal" is one of the best acts we have seen for a long time; he not only dresses the act well, but acts just as if he had been brought up to the business. It is a screaming song and dance. Dick Sands is too well known as a clog dancer and has been spoken of by us so often that we will simply say he is as good as ever. "Nan, the Good for Nothing," was played last week, with Martha Wren as Nan. This lady is a clever little actress. Business was very good every evening except on Thursday, when the warm weather operated against all places of amusement. The Zuccoli Sisters have been secured, and commence an engagement this evening. After Bonfanti, San Galli and Betty Regl, the Zuccolis were the next best dancers in the "Black Crook" *ballet* at Niblo's. Mons. La Thorne, well known to the Ashtons of "444," has charge of the stage, which is a sufficient guarantee that everything behind the curtain is properly attended to.

KELLY AND LEON'S MINSTRELS bring their season to a close in this city on the 23d inst., and commence a brief summer season at the Theatre Comique, Boston, on the 24th. This party is one of the most popular and successful minstrel companies that has been seen in the city for some time, and we especially recommend them to our friends in the "Hub of the Universe." The managers came to this city only a few months ago almost unknown, but striking out into a path of their own, and striving by every means to present attractive novelties to the public, they were not long in obtaining a firm hold upon public favor, and have ever since their opening week played to most excellent business. On Saturday afternoon, 15th inst., they give a *matinee* performance for the benefit of Nelse Seymour, a popular member of the company.

LEO HUDSON terminated her two weeks' engagement at Barnum's Museum on the 8th inst. "Mazeppa" was the only piece produced.

THE MINSTRELS that hold forth at the Fifth Avenue Opera House are meeting with a fair share of public patronage. The company is a very good one, the vocalism as well as the funny business being in the hands of old and practical performers. Henry Burchard, who commenced there last week, remains the current week. As a ventriloquist he is exceedingly clever; his comic imitations are also very laughable.

THERE WAS a fair attendance the past week at the New York Theatre to witness the burlesque acting of the Worrell Sisters. The "Elves" and "Aladdin" were produced on the 6th inst., and both appeared to go off better than usual. Probably the warm evening made things run more smoothly. This evening the burlesque of "Faust" will be given. It is written by John F. Poole, and as this will be the first new burlesque that the Sisters have produced, they have taken, it is said, especial pains in putting it upon the stage. All the scenery as well as the properties and wardrobes will be new.

MASTER BARNEY commenced an engagement with the San Francisco Minstrels on the 3d inst. As a jig dancer he is one of the best at present on the stage. He dances a straight jig, executing several new and difficult steps, all of which are done with great precision. He keeps excellent time, and his style reminds us much of the lamented John Diamond. Among the many comic acts on the programme last week were "Treasure Trove" and "East Lynne," with Birch, Backus and Bernard in the principal *roles.* There was a slight falling off in the attendance last week, owing, no doubt, to the warm weather.

A PAYING HOUSE was the result each evening last week of the production of "Treasure Trove" at the Olympic, and as long as managers can draw paying houses during warm nights they will no doubt be satisfied with the result.

MR. JOHN M. TRIMBLE, manager of the Academy of Music, Albany, N. Y., died at his residence in that city on the 7th inst., in the 53d year of his age. The remains were brought to this city and funeral services held at the North Dutch Church, Fulton and William streets, on the 8th inst. Mr. Trimble was favorably known as an architect. He erected the Olympic Theatre in this city for Laura Keene, also several other theatres here and elsewhere. For several years past he has been blind, and his daughter has conducted his business for him.

LUCILLE WESTERN has withdrawn her emotional play of "East Lynne," and appears to-night at the Broadway for the first time in this city in a new dramatization of "Deborah," by Aug. Daly, called "Leah." Business at this establishment has been very good during the engagement of Miss Western, and as she appears this evening in a new *role* her admirers will no doubt turn out in force to compare her rendition of the abused Jewess with that of Kate Bateman.

MISS KATE FISHER is in town. She was fulfilling an engagement at the Academy, Albany, but the death of Mr. Trimble necessitated the closing of the house after the 6th inst. We understand that she will resume her performances there on the 13th inst.

DAN BRYANT enters upon his summer season at Wallack's Theatre this evening, June 10th, appearing in his popular characters of the "Irish Emigrant" and "Handy Andy." During the season he will produce his new drama of the "Bells of Shandon," written for him by John Brougham and Henry Morford. "Shamus O'Brien will also be shortly revived.

DEATH appears to have been busy in the ranks of the profession of late. In this issue of the CLIPPER we chronicle the untimely end of quite a number of professionals. Billy Coleman, well known among old minstrel performers, died in this city on the 4th inst. He was a clever banjoist as well as a good general performer. He was well known to the patrons of Charley White's Minstrel Hall in the Bowery, years ago, where he was an especial favorite. He retired from the business about five years ago, since which time he has been engaged in other pursuits in this city. He was about 38 years of age.

NELSE SEYMOUR, the popular comedian and end man of Kelly and Leon's Minstrels has been tendered a complimentary benefit by a number of his professional admirers to take place at Kelly and Leon's Minstrel Hall on Saturday afternoon of the present week. This will be the first matinee performance of the season except the one for the benefit of the Southern Relief Fund.

JOHN W. COLLIER, scenic artist, advertises in the CLIPPER that he is prepared to paint scenery, panoramas, etc.

MR. WM. F. LEGGETT, Jr., will make his first appearance in this city on June 17th, at the French Theatre, in the character of Richard III., following it with Romeo and Shylock. Mr. Leggett is a young actor who has already played with success in Newark, at Waller's Opera House.

Dramatic.

OF THEATRICALS IN CHICAGO, our correspondent "Fred," writing on the 7th inst., says:—"At McVicker's Theatre we have been favored with a few of the excellent impersonations of Mr. Edwin Booth. On June 3d and 4th he appeared as Hamlet, and on the 5th and 6th as Shylock. This evening he is announced to appear as Romeo, supported by Miss Mary McVicker, *a debutante,* as Juliet. Mr. Booth has been fairly supported by the stock company. The houses have been crowded nightly with the *elite* of the city, notwithstanding the great advance in the prices of admission. He is to appear as Brutus on June 8th. The 'Apostate' and 'Richelieu' are underlined for next (this) week.....At Wood's Museum, 'Woodlands, or Men of the Day,' is the attraction, and considering the opposition, the houses have been fair. The comedy is certainly a fine one, and is very strongly cast. I am glad to see that Mr. Dillon, the favorite comedian at this house, has returned after an absence of four weeks. He appears in the above named play as Robin Wildrier. His appearance on Monday evening was a signal for a burst of applause seldom given to stars in this city. 'War to the Knife' is underlined for next (this) week.....The Japanese are still at the Opera House, and this week have introduced a new feat entitled 'Hunny-Dosher-Sancho-Asbino, or The dangerous feat of the Three Ladders,' which is truly wonderful. They are drawing good houses."

THE LADY DON Combination Operatic and Burlesque Troupe opened a three nights' engagement at Corinthian Hall, Rochester, on the 3d inst. Our correspondent, "Percy," says:—"The troupe comprises some of the best dramatic talent that has appeared in Rochester in many years. The bill offered on the opening night consisted of the burlesque of Sir Walter Scott's novel 'Kenilworth,' and a farce. In the burlesque, Mr. Spackman, the comedian of the company, won hosts of friends by his rich impersonation of Ye Noble Queen; his make-up is immense, and every action funny. On the 4th the farce of 'Peggy Green,' and Brough's burlesque of 'Perseus and Andromeda' were presented. The Perseus of Lady Don was a finished piece of burlesque acting, and gave her free scope to display her musical abilities, which are of a very high order. She possesses a powerful and finely cultivated contralto voice, and renders difficult passages like a prima Don-na. The duet of Lady Don and Miss Blanch Grey, the Andromeda of the evening, was given in a charming manner, and won a hearty *encore.* Miss Lin is a neat actress and pleasing singer. Phineas, by Mr. H. S. Murdock, was very fine, both in action and dress. If we remember right, Mr. Murdock made his first bow to an audience in Rochester some three years ago, since which time he has improved in a very noticeable manner. Mr. and Mrs. C. L. Allen in their respective lines of business are good, and a strong acquisition to a company. The remainder of the cast was well filled by the company, and on the falling of the baize a look of happy satisfaction was depicted on the faces of the departing audience. On the 5th Lady Don was the recipient of a benefit. The bill offered was 'The Daughter of the Regiment' and 'Kenilworth,' embracing the entire company in the cast. A very fine audience greeted her ladyship, and, from the frequent bursts of applause, were more than pleased."

ON THE 10th inst., Mr. C. T. Smith, an old and well known actor and manager, assumes the management of the Opera House, Rochester, with an entire new stock, among whom are J. R. Spackman, low comedy; H. S. Murdock, light comedy; Mr. C. L. Allen (old man) and wife, F. L. Kent and lady, Messrs. Parker, Parkhurst, Tyson and Miss Fannie Prestige; Angelo Wiser, scenic artist. "The Bottle Imp," with all the scenic effects and illusions, is billed for the opening night, and Manager Smith intends to produce some of the latest novelties during the season.

THE NEW CHESTNUT STREET THEATRE, Philadelphia, is to "hold court" for a summer season under the management of William E. Sinn & Co., through whom arrangements can be made for engagements.

THE FRONT STREET THEATRE, Baltimore, has succumbed to the pressure, the management being unable to secure a needful supply of filthy lucre to appease the voracious maws of his company. The wind-up was had on Saturday night, June 1st, the company refusing to don their stage fixin's if their weekly stipend was not handed them. Reynolds & Co. have lost upwards of $3000 by the attempt to make the Front pay.

L. W. GLENN, known as the persecuted Dutchman, is to have a complimentary benefit at the Institute, Baltimore, on Monday night, June 17th. His daughter, Miss Maggie Mitchell Glenn, makes her *debut* on the occasion.

JAMES L. GALLAGHER, of the Holliday, Baltimore, enjoyed a substantial benefit on the 7th. John E. Owens volunteered and appeared as Solon Shingle. In connection with this benefit, it may not be amiss to mention a beautiful incident that transpired, and one worthy of imitation throughout the theatrical profession. Mr. Hall, the stage manager of the theatre, had been announced for a benefit for Saturday night, the 8th, but, fearing that his claims upon the public might detract from the attendance at Mr. Gallagher's benefit, voluntarily postponed his levee until another occasion. This seemingly little episode will not lose friends for Mr. Hall.

THE "BLACK CROOK" has met with a damper in Richmond, Va., Miss Sefton having been compelled to close her theatre, in consequence of her company refusing to work without pay. Parties conversant with the affairs of the late management assert that the aid of the law has been called into requisition to adjust certain claims held by the members of Miss Sefton's company.

THE NATIONAL, Cincinnati, is the only theatre open in that city, and the acme of the theatrical goose is not very flattering. Our correspondent, "Agate," says:—"The 'Black Crook' has nearly had its run, and the houses are beginning to show a decrease of attendance. It is their intention to continue it for three more weeks. The piece has visibly improved both in the acting and general working of the effects. I forgot in my last letter to mention Mr. Hann as the Crook, whose fine rendition of the character deserves more than passing notice. Miss Eloise Brieps plays Amina instead of Carline, as I stated in my last. In mention of the merits of this production I have unwittingly ignored the efforts of Mr. Piggott, the scenic artist, in adding attraction to it. Many of the scenes were not completed when brought here, which he completed, and painted eight new scenes for it. Mr. Piggott is a very young artist, and has been but a short time in the country, and is consequently but little known. Several of the scenes which he has painted since he has been at the National have attracted the attention of our artists and critics, who have pronounced them the finest ever seen on the stage. He is an artist of no ordinary talent, and should be more extensively known in the profession."

ANNIE BENTER LANGDON died in Nashville, Tenn., on the 4th inst., after a short illness. She was born in Boston, Mass., in 1836, in which city she made her *debut* in 1855. While playing in that city she attained a reputation scarcely equalled and certainly not excelled by that of any stock actress now upon the American stage. She then took a tour through the Western States and Canadas, visiting Troy, Albany, Cleveland, Cincinnati, Toronto, and a host of other cities, winning golden opinions from all who attended her characteristic performances. First appeared in Philadelphia November 24th, 1856, as Margaret, in "Love's Sacrifice," at the Walnut Street Theatre. Was married to Harry Langdon in 1858. In person she was rather *petite,* and her face and figure very handsome. She had a voice deep and powerful, and her enunciation was clear and distinct. Her body was brought North for interment by her husband. She was attended during her last moments by a large circle of kind friends, who did all in their power to soothe her pains and sufferings.

THE TRADITION IN BOSTON THEATRICALS is that the last week of May and the month of June is the worst part of the season for legitimate business, so writes our correspondent "Gobbo," who adds:—"This season is no exception. 'Hilda,' at the Museum, still continues the attraction, and is playing to moderately good business. 'Hard Times,' 'The School for Scandal,' and other favorite pieces are announced for repetition before the close of the season. Mr. J. J. Wallace's benefit on the 1st inst. was a great success, and he appeared as Meg Merrilies in imitation of Miss Cushman in 'Guy Mannering' to a large audience.....Dan Bryant has been playing to small business at the Howard, supported by Mr. Wm. Scallen. 'Shamus O'Brien,' 'The Bells of Shandon' (John Brougham's new drama), have failed to create any interest among theatre goers, and the Irish songs and jigs, and the formerly ever welcome stuffed club, are of no avail. Friday, 7th, closes Mr. Bryant's engagement, and Sam Sharpley's Iron Clads take possession of the house on Monday. Saturday, 8th, Mr. Isaac B. Rich, the manager, takes a benefit, offering the 'Gun Maker of Moscow' and 'Buried Alive' as attractions. Mr. Scallen and Miss Fannie Marsh are to perform the leading parts. Mr. Rich's season at the Howard has been, taken throughout, a very successful one, and the public have to thank him for presenting them with the performances of John E. Owens, Maggie Mitchell, the Florences, Edwin Adams and Donnelly, and the Worrell Sisters. All the above named played successful engagements, and revived a business and a theatre, which, under ordinary attraction, would have died out at the end of the present season.....The Gomersals and the 'Naiad Queen' are doing but a small business at the Boston Theatre. Miss Kate Pennoyer, the *danseuse,* has been added to the *ballet* department, and W. F. Burroughs has taken J. E. Thomas' part of Schnapps. Mr. and Mrs. Gomersal offer for their benefit on the 7th inst. the 'Child of the Regiment' and 'Lola Montez.' Saturday, 8th, ends the season at this house.....'Armadale,' at the Continental, has been drawing excellent houses. Allen Armadale and Midwinter are both grown men when we are introduced to them in the play, and the former history of both is but slightly alluded to. Yet as a play it is more connected than most dramatizations of novels and proportionately interesting. Chas. R. Thorne, as Midwinter, performs with considerable force and excellence, and Mr. Edward Thorne, a new face to Bostonians, is very acceptable as Allen. Mr. W. H. Smith does an exquisite piece of acting as Dr. Le Doux, and makes the last act the most interesting of the five. Miss Reignolds performed Miss Gwilt with great ease, and it was a most successful effort. Her costumes generally were good, but we must mention the great absurdity of her entering Dr. Le Doux's sanatorium in a morning wrapper, without bonnet or shawl, after a long day's search for the place. Miss Myers, as Nellie Milroy, in some scenes, was good, though throughout she overdid her part to absurdity. Mrs. Morse and Mr. J. E. Keefe also showed this same tendency, but had less chance to develope it. The scenery is very good throughout, particularly the ship scene in the first act. In the second act we have a croquet party, which, if the players knew anything about the game, might have proved effective, but as it was it was only tiresome. In every probability 'Armadale' will run another week. Nothing new is announced as in preparation.....The new pantomime at the Comique is doing very well, and business is very good."

MR. JAMES E MURDOCH commenced his engagement at the Academy of Music, Cleveland, Ohio, on the 3d inst., but for some unaccountable reason, our correspondent "Nonpareil" informs us, "he had a smaller audience than I expected to see on the first night of his engagement. Whether it was owing to raising the price of admission, or that the people of Cleveland do not care about seeing great artists, I am unable to say; but I do think it shows a lack of appreciation of Mr. Ellsler's efforts in securing first class stars for gratifying the unsatisfied desire of his patrons. On the opening evening he appeared as Rover, in 'Wild Oats.' On the 4th he appeared as Alfred Evelyn, in 'Money.' On the 5th, as Young Mirabel, ably supported by Mr. and Mrs. Ellsler, Mr. Mark Bates and Miss Clara Morris. On the 6th inst. 'Hamlet' was given, with Mr. Murdoch as the Prince. On the 8th, the low comedian, Mr. J. E. Irving, takes his second benefit. .....On the 10th inst. Mr. James Lewis, comedian, commences an engagement of one week's duration, and on the 17th inst., we are to see the long anxiously looked for 'Black Crook,' which is expected to run to the close of the season.....At the Theatre Comique business is good, but I think could be improved by additions to the company, so as to allow some of the sick ones of the present time to rest from their labors."

"CENDRILLON" was pres

imitation of the plantation nigger singing is the best of the kind, while Eagan's imitations of nationalities and his droll sayings are new and witty.

HOOLEY'S JAPANESE TROUPE make great amusement for the patrons of their Opera House in Brooklyn, the flight from the dome to the stage being terrific, surpassing Bierstadt's great effort on the "Domes of the Great Yosemite," which is as high a work of art as John Mulligan is a high work of nature. Have you seen Mulligan in his comicalites? He's a rare 'un; in fact, he's the tallest performer in these parts. Little Eddie takes hold with Hooley this week. Altogether, the show offered by this live manager is an attractive one.

NEWCOMB'S MINSTRELS will inaugurate a summer season at Wood's Theatre, Cincinnati, on the 5th of July. Billy Emerson, a member of this troupe, denies the report that he eloped with a married lady at Grand Rapids, Mich.

AT WILSON'S OPERA HOUSE, St. Louis, Johnny Allen and Jim Gaynor were added to the company last week. Johnny Campbell, late of Wilson's, was to take a benefit at the Olympic Theatre on the 8th inst.

M. B. LEAVITT'S MINSTRELS were at Fredericton, N. B., on the 1st, 3d and 4th inst. A correspondent says:—"On the 4th they appeared before the officers and men of Her Majesty's 22d Regiment, on which occasion a trial clog dance between G. Anderson, champion of New Brunswick, and Johnny Kelley, of Leavitt's Minstrels, took place, which was decided in favor of the latter. Leavitt's Minstrels were advertised to perform at New Castle on the 6th; Chatham, 7th; Shediac, 8th and 9th, and go to Charlestown, Prince Edward's Island, 11th, 12th and 13th."

SAM SHARPLEY commences a summer season with his minstrel company at the Howard Athenæum, Boston, on the 10th inst. Samuel has put out more paper in the way of colored posters, gag bills, dodgers, etc., than has been seen in Boston for any kind of an entertainment for years. Every fence and brick pile in every street in the "Hub" is covered with bills, and photograph cards hang in almost every store window. Geo. Pike and Frank Edwards are attending to the business. The company has been greatly augmented and consists of Sam Sharpley, M. T. Skiff, H. Bloodgood, J. E. Green, Add Ryman, Ira Paine, Wm. H. Chambers, Geo. W. Pailey, Little Willie, Master Charlie, Emil Eiseman, W. C. Schwab, Edward Holden, J. E. Gardiner, Alfred Moe, Mons. Schultzhold, J. H. Cook, Edwin French, and Delehanty and Hengler.

MILESON SMITH, who claims to be a good basso, advertises for a situation with a good minstrel company in another column.

F. BISHOP BUCKLEY, popularly known in this country as well as in England as the eldest of the Buckley Bros. minstrel performers, died in Quincy, Mass., on the 6th inst. A few months ago, while traveling through the eastern country with his minstrel organization, he received a stroke of paralysis, which resulted in his death. Mr. Buckley was born in Bolten, Eng., in 1826. He first entered the minstrel profession in the band organized by his father, Mr. James Buckley, in Boston, in 1843, since which time he has ever been the main feature with the "Band of Brothers" in all their trials and triumphs and incessant labor throughout America and Great Britain. During all their peregrinations, particularly in the Southern States, Bishop Buckley was ever a quiet, close and philosophical observer of the Negro character, and being gifted with great imitative powers and facial elasticity, his delineations were irresistibly effective. In characters of rustic simplicity and marked stolidity there was no sign of effort in his acting, but an ease and truth that were unobtrusively convulsing. In dramatic scenes his mock heroic characters were extremely ludicrous. As a sound, practical musician and an instrumental performer he held high rank. In 1849 he held the position of solo violinist with Luke West and Peel's Minstrels with *eclat*. His performance on the Chinese fiddle rendered that difficult instrument entirely his own, outside of the "flowery land," while as a vocalist, possessing a round and mellow voice of high tenor calibre, he gave the most difficult operatic music with artistic skill and finish, and these acquirements added no little charm to his effective rendition of various comic ballads. He leaves a widow, and a child about a year old.

LLOYD'S MINSTRELS gave their last performance, previous to reorganizing, at Newport, R. I., on the evening of the 30th ult. The company, as at present constituted, includes the following performers:—Cal Wagner, J. B. Murphy, J. W. Clark, G. W. Jackson, J. Tanenbaum, W. A. Hathaway, T. W. Zaulig, W. Ashcroft, Geo. W. Rockefeller, F. B. Condon, T. H. Whitehouse, Carlo Alberti, J. H. Russey, T. F. Daily, C. Keehl, Albert Jones, H. G. Lewis, Bill Preston, W. H. Strickland, S. B. Filkins, and W. Alvin Lloyd, manager. At present they are at East Greenwich, R. I., and will soon give the initial performance of their summer and fall season.

S. S. SANFORD, with his Opera Troupe, gave an entertainment at Doylestown, Pa., June 4. Will also appear at Newtown 13th.

WELL CANED.—Mr. Cool White, who has been connected with the show world for the past thirty years, the greater portion of which has been in the minstrel business, and at present stage manager at Hooley's Opera House, Brooklyn, was presented on the 3d inst. with a magnificent black ebony cane, highly polished and gold mounted. It was given by a number of his friends not connected with the profession.

Circuses.

WILSON AND ZOYARA'S CIRCUS was at Calcutta on April 12, and was to leave in a few days for Singapore, and visit several places in Java, after which the concern goes to China. Omar Kingsley (Ella Zoyara) and Sallie Stickney go to Paris while the circus is in Java, and join the party in Bombay. Omar and Sallie have lost their second son, being the second child they have lost since they left this country.

SILAS BALDWIN, well known by every circus performer in this country, died at Harrisburg, Pa., on the 3d inst. He was engaged the present season by John O'Brien, for the Whitby Circus. About seventeen days before his death he was taken with the fever and ague and jumped ahead of the company to Harrisburg, expecting to get well by the time the others arrived there. Soon after reaching there he was taken with typhoid fever, which caused his death on the 3d. In his last moments he was attended by his sister and his brother-in-law, Sam Davis. The Whitby show, of which he was a member, visited Harrisburg just before his death. Several members of the company called to see him, but Mr. O'Brien, who Silas enquired for and was anxious to see, did not call upon him at all, we are informed. Not a member of the company, we are furthermore told, offered him the least assistance. His remains were taken to Hanover, N. J., and interred on the 5th inst. Notwithstanding a number of showmen were notified that his remains would pass through this city, but one—Wm. Smith, the veteran bone player—witnessed his passage through New York to that bourne from whence no traveler returns. Silas was born in New Jersey, March 4, 1825, and went into the show business at thirteen years of age. He was first a contortionist, and traveled through the country giving room shows. We then find him playing the bones in a minstrel band on Broadway, at a place called the Coliseum. Harry Mestayer, James Carter (now a merchant in this city) and R. Edwards were in the company. After that he joined the circus business and at first was a contortionist, and for a number of years and up to the time of his death was well known as one of the best jugglers in the business. He played an engagement at Charley White's last winter. He was six feet and four inches high.

HAIGHT AND CHAMBERS' CIRCUS exhibited at Steubenville, Ohio, on the 3d inst., to a large concourse of people, so we are informed by a correspondent. The concern was announced to open in Cincinnati, Ohio, on the 10th, for three days, and go thence towards Zanesville. C. Burroughs and Henry Burdeau have left the company and gone into the country to practice some new acts. Samuel Rhinehart, we are told, leaps over twelve horses every day. Harry Blood has recovered from his two weeks' sickness.

GEO BAILEY'S CIRCUS AND MENAGERIE is billed ahead for two weeks, as follows:—Ottawa, C. W., 10th and 11th, Aylmer 12th, Perth 14th, Kingston 17th, Napanee 18th, Belleville 19th, Trenton 20th, Percy 21st, and Peterboro 22d.

SMITH & CO.'S CIRCUS is tenting it in Maine, and was billed to show in Canaan, June 13th; Athens, 14th; Solon, 15th, and New Portland, 16th.

A CORRESPONDENT wishes to know why it is that circus or minstrel companies never get south of the Pacific railroad in Southwest Missouri. He says he thinks it would pay to visit that part of the country, as there has not been a circus there since the war began.

LAKE'S CIRCUS got out of the muddy wilderness and made a stand at Quincy, Ill., on the afternoon of May 30, to a crowded tent. At night the canvas would not contain all that sought admittance. Equally good results attended their performances on the 31st, we are told, and the circus people are jubilant thereat. They were to have made their first stand in Missouri on the 1st of June at Hanibal; thence to Bolivia, 3d; Lagrange, 4th; Monticello, 5th, and so on "the usual way."

MAGINLEY, CARROLL & WOOD'S CIRCUS was announced to exhibit in Dubuque, Iowa, on the 10th inst.

LAKE'S CIRCUS will appear this week as follows:—La Platte, Mo., 11th; Macon City, 12th; and Clarence, 13th. The Wilson Brothers, Louis, Luke and Mike, joined the show at Palmyra, Mo., on the 3d inst.

CLARKSVILLE, Tenn., is to have a "full band" of circus on the 14th inst., as both Van Amburgh's and Castello's circuses are to spread their canvases there on that date.

THE EUROPEAN CIRCUS is on exhibition all this week on the Fair grounds, Boston.

HAIGHT AND CHAMBERS' CIRCUS exhibits in Cincinnati, Ohio, the 10th 11th and 12th inst.

THE TOURAINE BROTHERS, a trio of agile acrobats and gymnasts, desire the opportunity to exhibit their elasticity of muscle in various original acts with a first class circus or Music Hall. Give the lads a chance.

J. M. FRENCH'S GREAT ORIENTAL CIRCUS is billed in Chicago for one week, commencing June 10.

FOREPAUGH'S MENAGERIE AND CIRCUS is said to be reaping a fine business in the East. At Middletown, Ct., many of the prominent clergy visited the zoological department, and in a letter signed by several reverend gentlemen Mr. Forepaugh was complimented upon the merits and extent of his collection, and the able manner in which the entertainments were conducted. Mr. F., although not an experienced exhibitor, has evinced a decided genius and a commendable taste in managing his colossal institution. The press is loud in its praises, and Mr. Forepaugh is achieving a proud name as a leading showman. This concern continues in the Eastern country. The towns visited this and next week will be found in our advertising columns.

CASTELLO'S COMBINATION SHOW was to exhibit in Nashville for two days, commencing on the 6th inst.

LUKE RIVERS, having returned to this city from a collapsed circus company, can be engaged for the remainder of the season. As a general performer Luke is one of the best in the business. His address will be found in our advertising columns.

DAN RICE'S CIRCUS exhibits at Columbus, Ohio, 10th and 11th inst; Washington, 12th; Marysville, 13th; Bellefontaine, 14th; Kenton, 15th; Freemont, 17th; Pennsburgh, 18th; Salina, 19th; Toledo, 20th, and Adrian, Mich., 22d. The show has had hard roads, lots of rain and plenty of mud.

Music Halls

THE VARIETIES, Memphis, Tenn., Messrs. Broome & Kingsland managers, continue to keep up "the even tenor of their way," notwithstanding Brignoli's disaster. A correspondent says:—"The Varieties is the only place of amusement now open in the city, unless it be a magnificent show of snaiks on the outside, and a chance to try a 'copper' and a 'case' on the 'tigers.' The Varieties has been conducted with most excellent judgment, and its prosperity, even in this season of dullness, is satisfactory evidence that the right pilots have the helm. Last evening (June 3d) a new spectacle was produced, in which our old friend and your erewhile correspondent, Dr. Kane, was the Pantaloon of the evening. It is entitled 'Dame Trot,' and is fraught with the most amusing and entertaining absurdities. Frank Donaldson is the clown. I had long known Kane as a jolly good fellow, of the readiest perception of the ridicurous, and abstaining from that which might inflict a sting—I say I knew him as a 'fellow of infinite jest,' of ready perception, excellent judgment and indisputable taste. I had not looked to see him so fully and thoroughly depict the character undertaken. He was to all intents the feature of the evening, and I may say that 'Dame Trot' may be frequently repeated without any detriment to the management. Charley White continues in the stage management. Among the features of the Varieties are Billy Reeves and his attractive wife, Miss Lizzie Walby."

THE THEATRE COMIQUE, St. Louis, Mo., is open for the season with a talented variety company, under the management of J. E. Esher, who announces in a card in our advertising columns that he is at all times prepared to negotiate with talent of whatever description, for either short or long engagements.

THE BALTIMORE OPERA HOUSE will have upon its boards on Tuesday night, June 11th, Barney Aaron and Dan Kerrigan. They appear for this night only. Their appearance will attract an immense audience.

AT METROPOLITAN HALL, Washington, D. C., Johnny Harris was presented with a magnificent gold watch and chain by his friends on 20th of May. A correspondent says he is a big favorite and well deserving of it. Billy Rice, in his new sketch, "Ten Minutes in Congress," keeps the audience convulsed with laughter. Annie Rush, Belle Williams, Annie St. Clair and Gardener Sisters still continue to be favorites. Talent is wanted at this house. See advertisement.

CHARLEY WHITE'S Combination opened on the 3rd at Morris Brothers' Opera House, Boston, to an immense house; but business has fallen off greatly since, on account of the entertainment. No performance is more liberally patronized by Boston people than that of a variety company, if it is moderately good; but when the galleries hiss at performers the people in the lower portion of the house are apt to withdraw their patronage. So says our correspondent, "Gobbo."

NED TURNER and his youthful *aid de camp*, Johnny, may be engaged for song and dance, single acts and end business. So says Ned in his adver.

FOR THE THEATRE COMIQUE, Cleveland, O., talent is wanted by John Weaver, who advertises in another column. Said advertisement should read Cleveland, as above, instead of Cincinnati, which is a mistake.

THIS IS THE last week of the "Demon Dance" at Fox's American, Philadelphia. On the 14th a benefit is to be given at this house in aid of the sufferers by the late terrible explosion in that city.

THE ST. NICHOLAS VARIETIES, Nashville, opened on the 3d. The chief people in the company are the Misses Augusta Lamareaux, Fanny Gilbert, Lizzie Buchanan, Susie Herring and A a Richmond; Messrs. Wood Benson, Christ. Ransom, John Stout, Joe Davidson, W. Buchanan and Billy Emerson. The stars for the week are Mons. Devereaux, Chas. Forrestell and Md'lle Georgia.

AT THE THEATRE COMIQUE, St. Louis, Mo., says our correspondent, "Esher has been giving a pretty good show, and the houses, everything considered, have been very good. The principal attractions are Joe Emmett, Barney McLaughlin, Bowman and Harris, song and dance men; Hank Mason, Fred Shaw, comic singers; the Misses Edith Lamareaux, Lizzie Donaldson, Rosa St. Clair, Kitty Bloomer, and Mons. and M'lle Ximenes. Jim Gaynor, banjoist, has seceded from this place and joined the forces at Morris' Minstrels. Johnny Fielding and Maggie have left for other parts."

Miscellaneous.

HORTICULTURAL HALL, located on the lot adjoining the Academy of Music, Philadelphia, on the south, with a frontal of seventy-five feet on Broad street and a depth of two hundred feet, erected by the Horticultural Society, was inaugurated on May 29th with a fine horticultural display and fancy bazaar for the sale of plants, flowers, fruits, vegetables, &c. The Hall is a most superior one upon the score of excellence of adaptation for sound, and this great and long experienced vacuum in Philadelphia is now filled. Sufficient was heard to convince a delicate and well trained musical ear that, acoustically speaking, the Hall is a decided success, and stands in Philadelphia to-day unexcelled for a building of its magnitude. It is constructed of smoothly dressed pearl-gray Leiperville stone, the window dressings and corners being of red sandstone. The main entrance on Broad street is gained by a rise of only six feet from the sidewalk, and opens into a handsome vestibule, 20 by 42 feet in dimensions. On either side of this is a ticket office and a dressing room, one for ladies and another for gentlemen, each of which is 17 by 29 feet. At the rear of the dressing rooms are wide stairways leading to the basement halls, and to the galleries of the main auditorium and the foyer. The latter, which is situated immediately over the vestibule and dressing rooms, and extends the entire length of the Broad street front, is an elegant apartment, 29 by 71 feet in dimensions, with a height of thirty feet. It will contain the library of the Society, and will be conveniently arranged for their regular meetings, as well as for parlor concerts and entertainments of a similar character. On the ground floor there are three large halls, well lighted and ventilated, access being had to them, as stated above, by means of stairways descending from the vestibule. The one adjoining Broad street is 29 by 70 feet, with a height of 12 feet. Just in the rear of this is the banqueting hall, of the same height, and 70 feet in width by 112 in length. It will afford ample seating room for one thousand persons. At the rear of the building is the rehearsing hall, situated immediately under the stage of the auditorium, from which it is accessible by means of two private stairways. There is also a private entrance upon Westmoreland street. This hall is 16 feet in height, and 25 by 70 feet in dimensions. The auditorium, into which the vestibule opens directly, is one of the largest and finest in the city, and will contain, on the main floor, regularly numbered seats for fifteen hundred persons. It is 71 feet in width, 120 in length, and 50 in height. At the rear of the auditorium, and elevated five feet above the floor, is the stage. This is flanked by ornamental columns, which leave an opening of 42 feet for the curtain. The stage is 31 feet deep, and extends the entire width of the hall, 71 feet. It will therefore accommodate two hundred chorus singers, in addition to the orchestra and other essential accompaniments of concerts and oratorios. The entire cost of the structure is about $150,000, the building alone costing from $100,000 to $110,000.

WM. FOOTE, JR., the competent agent of Skiff and Gaylord's Minstrels, will be disengaged after the 15th instant, and may be secured for any first class concern by addressing him as instructed in an advertisement elsewhere.

AGENTS OF HALLS are notified in a card in another column that owing to the fact that Skiff & Gaylord's Minstrels have changed their route, it will be impossible for them to be present at the various places negotiated for between June 14th and July 16th.

H. J. SARGENT, illusionist, closed a fair week's business in Charleston, S. C., on the 1st inst. Last week he was in Augusta, Ga., and from thence was to proceed to Macon.

SIGNOR BLITZ, the ventriloquist and magician, opened at the National Theatre, Washington, on the 3d inst., and continued during the week. The audiences have not been such as the merits of the entertainments given deserved, although the Professor is not exactly *au fait* in feats that have been presented there time and again. The double headed Sphynx is a feature, and was well given. The canary birds that do nearly everything but talk, are as cunning as ever. The firing a pistol with a canary and sparrow perched on the barrel, shows at once how very thoroughly has the Signor performed his task. The *matinees* on Wednesday and Saturday enjoy a fair share of patronage. If a good minstrel party desire to put in a week to good advantage here, our correspondent says, "an opportunity will be offered shortly, as we shall be without a show of any kind as soon as Blitz closes at the National Theatre."

JOHN B. GOUGH lectured at Wall's Opera House, Washington, D.C., on the 5th inst., on "Habit." On the following evening he dilated on the subject of "Temperance," at the National Theatre. Both houses were very crowded.

LAURENCE'S GERMANIA CONCERT SALOON, Harrisburg, Pa., was opened last week for the summer season, Miss St. Clair appearing as the star. Manager Laurence is deserving of great credit for the efforts he has made to furnish the Harrisburg public with a first-class entertainment.

PROF. LOGRENIA, the famous magician, who for ten years exhibited at the Royal Polytechnic in Regent street, London, Eng., is now in this country, and together with his learned canary birds and performing cat and white mice, may now be engaged through his agents, Messrs. Rivers & Co., of this city. Some enterprising manager should secure the Professor and his live stock at once.

SIG. BLITZ will give his entertainments at Morristown, Pa., on the 28th and 29th inst.

THE LUBIN BROTHERS, magicians, close their successful engagement at Philadelphia on the 15th inst. They have been well received in that city, and their performances are favorably spoken of by the press.

CHARLES B. GRISTE, the well known advance agent, now with the Morris Brothers' Minstrels, wishes a position as such for some first class concern. See advertisement.

CORINTHIAN HALL, Rochester, N. Y., may be rented for concerts, lectures, dramatic entertainments, etc., by applying to R. T. Fleming as per advertisement.

HAMBRIGHT & CO.'S VARIETY SHOW is in Lancaster, Pa., this week.

THE SPAULDING BROTHERS, Swiss Bell Ringers, are playing in Canada. The company have been engaged to give three entertainments at Music Hall, Boston, on the glorious Fourth of July.

THE FUNERAL of Artemus Ward took place at Waterford, Me., on the 6th inst. There was a large gathering of the friends and a full attendance of the relatives of the deceased. A note, which the lad, George, brought with him from the undertaker in London, led the friends and relative to expect that little or no appearance of decay would be found upon opening the coffin. In this they were disappointed. The body was not embalmed, though efforts had been made to prevent decomposition. The coffins, of which there were four, were enclosed in a large box or case, marked "From Millwood & Co., London—Sculpture—Handle with care." Upon removing the cover, an oaken coffin was seen, with a covering of black broadcloth, thickly studded with large headed black nails, in double rows, giving an appearance of paneling in the arrangement. Upon the sides of the coffin were eight black handles; upon the top of the coffin was a large brass plate, 12 by 15 inches, reading "Charles F. Brown, aged 33 years, known to the world as Artemus Ward;" there were also upon the lid two wreaths with the initials "R. I. P.," Rest in Peace, and a cluster of decayed flowers. Removing the lid a leaden coffin was carefully found soldered and hermetically sealed; this being cut away the zinc coffin followed, and then the "shell" or inner coffin. Upon removing the lid of this the remains were exposed to view, the features natural, but discolored, and it was too plain that decomposition had commenced its work. It was not deemed expedient to expose the remains to the view of the friends and relatives; disinfectants were used to neutralize the gases evolved, and the coffins were immediately closed.

THOMAS MAGUIRE AND THE JAPANESE TROUPE.—Our readers, particularly the theatrical portion, are as familiar with the name of Thomas Maguire as they are with any one that has ever been connected with show business. In California, where Mr. Maguire has devoted all his time and labor for the past sixteen years, he is looked upon as the greatest manager of the day. At present he is interested in the management of the troupe of Japanese Jugglers and Acrobats now performing in this city, and brought from Japan by Mr. Richard Risley, after overcoming great obstacles offered by the Tycoon. The following complimentary notice of Mr. Maguire we transfer to our columns from the *Brooklyn Eagle* of June 8th.—"Mr. Thomas Maguire, the capitalist and managing director of the enterprise, is a man of extraordinary ability in his profession, better known, perhaps, than any of our leading theatricals on account of the singular enterprise he has manifested in securing the supreme control of eight theatres in California, six of which he owns and now runs, in addition to the Japanese exhibition, to which we have referred. Prof. Richard Risley has been before the public for many years. At one time he was recognized as a performer of more than ordinary ability, but latterly as a manager of success and skill. He went to Japan with a circus company, believed to be equal to any in the country, and after some opposition succeeded in obtaining a foothold, but his circuit was limited, and the competition too great to permit of his realizing the anticipated result. Attracted by the wonderful accomplishments of the native performers, he attempted to secure a company of them for transportation to this country, and eventually to Europe, but the laws of the land intervened and he found himself blinfied. At this time he sought the aid and counsel of Hon. Edward Banks, who was acting as Marshal for the United States in Japan. Mr. Banks is an accomplished linguist, and as conversant with the language, customs, habits and prejudices of the dusky Japs as with those of his own country. He entered at once into the project of Prof. Risley, and so manipulated the officials that upon the giving of heavy bonds they were permitted to bring the troupe away. Mr. Banks was indebted for much assistance to the persistent labor of Mr. W. F. Schiedt, also a long resident of Japan, who, after a brief tarry with the troupe, preceded them to Europe for the purpose of arranging the preliminaries to a grand trip through the country. We could, with difficulty, write a biographical sketch of Mr. Maguire without writing a history of the drama on the Pacific coast. As the earliest and most successful of the noted San Francisco and California managers, he richly deserves the praises that the press and public of that growing land so liberally showered upon him. Reaching the barren shores of San Francisco on the 29th of September, 1849, Mr. Maguire proceeded without a day's delay to prepare for an immense building, which he had made in sections at the East, and transported at immense expense to the Golden State. To those who have been in California, or rather to the old 49'ers, but few of whom remain to tell the story, no highly wrought picture could exaggerate the state of affairs then existing in that Godless place. Suffice it that the magic gold had drawn hither from the shores of Asia and the islands of the sea representatives of every race and men of every hue. From South America and the Spanish Main, Mexico and Peru, experienced miners, traders, adventurers, gamblers, thieves and murderers flocked to the new El Dorado, and more slowly across the wide continent, by the way of the Isthmus, and around the "Horn," the men of the "States" and of Europe were making for the land whose moral redeemers they were to become. The sudden affluence which the miners ravished from the virgin land now first visited by civilization speedily centered in San Francisco, where it was as lavishly expended as it had been easily acquired. Here, then, the bold and sagacious operator found his true field, and wealth, almost fabulous in amount, was realized with a facility and suddenness nearly as difficult to believe as one of Sinbad's stories. In February, 1850, the building so long expected was landed in safety, and with it a large number of billiard tables and appliances for a first class saloon. Mr. Maguire had secured the site now occupied by the City Hall, on the east side of Portsmouth Square, where he proceeded to put up his house. The building, with the additions made to it, covered a space of 60 by 160 feet. In the basement were six tenpin alleys; on the ground floor the bar-room and forty tables for the various games then in vogue; the next floor was used as a billiard saloon, and in this there were ten tables. The upper story was divided into thirty-six apartments, used as lodging rooms. When it is remembered that lumber was at that time worth $550 per thousand feet, and that mechanics received from twelve to twenty dollars per diem, our readers will not be surprised that the first Parker House, built by Mr. Maguire, exclusive of the ground, worth at that time a quarter of a million, cost $269,000. The income, however, was proportionate. The alleys and billiard rooms were constantly occupied by players who paid one dollar a game. The lodging rooms were sought for with avidity, at rates which would now be considered dear for first-class residences on Stockton street. The tables alone gave Mr. Maguire a regular income of $50,000 a month in gold while the receipts from the house and bar were in equal proportion. Those were the days when speculators made and lost fortunes in a day, and when prudent men of business secured immense competencies for life. This rapid return for an immense outlay was, however, brought to an abrupt termination. Fire—that fell enemy of early San Francisco settlers—totally consumed the Parker House and its contents on May 4th, 1850, in common with every important building in the city. Undismayed by this disheartening occurrence, Mr. Maguire went to work with so much energy that within forty days he re-opened a new Parker House of the same dimensions as the old one, and with the large hall above arranged for dramatic representations instead of billiards, and which, in honor of the great songstress, at the suggestion of H. H. Byrne, Esq., he called the Jenny Lind Theatre. This structure cost $180,000. It was opened successfully by Mr. and Mrs. Stark. On May 4th, 1861, there was another great fire, which swept off the house we have just described, leaving not even a vestige for the eye to rest upon. Unembarrassed by any encumbering rules, Mr. Maguire, within a marvelously short time, covered the same site, for the third time, with a grand building—this time principally destined for dramatic representations, and which he also called the 'Jenny Lind.' The cost of the structure was $155,000, and it was, for the time in which it was erected, a very handsome and comfortable edifice, being hard finished throughout, presenting a very pleasing and important contrast to the flimsy 'cloth walls' then so universal in San Francisco. This theatre was opened under the management of Mr. and Mrs. James Stark, with a good company, and to overflowing houses. If the expenses of a theatrical representation at that time were enormous, so were the receipts, if the company could only 'draw,' if we may judge from the prices of admission. These were: dress circle, $5; parquet, $3, and $2 for other parts of the house. Scarcely were the walls of the new building dry when it was also devoured by the flames—on the 14th of June, eight days after the opening, Mr. Maguire's third structure was totally destroyed. Feeling now that he had presented a sufficient number of 'burnt offerings' in the way of expensive wooden structures, and perceiving that it was possible to obtain materials of a less inflammable description for building purposes, which previously it had not been, he resolved to put up a substantial brick and stone building on the old and favorite site, upon which lay the ashes of nearly $600,000, expended in buildings and furniture. The present City Hall is a living monument of the untiring energy and unceasing perseverance of Mr. Maguire, and of his ability to surmount difficulties and disasters of the crushing nature of those with which he had to contend. That building he completed in the early part of 1852, when it was opened under the favored name of "Jenny Lind," with a choice theatrical company brought out expressly by Mr. Maguire at great expense, at the head of which was Mr. J. B. Booth—still so widely popular throughout the State—and wife, and associated with them were Mr. and Mrs. Woodward, Fred Kent, Miss Kate Gray, Jack Dunn and Celeste. The rapid reduction in the expense of building between the time of the construction of the Parker House and that of the erection of the new Jenny Lind is shown by the fact that the expenditure for the latter was only $196,000, although it was composed of durable materials procured at high cost. The front, of Sydney stone, cost $36,000, and the bricks in the walls were purchased at $40 per thousand from vessels in which they were brought as ballast—but then lumber was only $110 per thousand, and mechanics could be had from seven to ten dollars per diem. The construction of this building left Mr. Maguire much embarrassed, and in process of time, with laudable anxiety to protect his creditors, both large and small, he effected a sale to the city authorities, taking for the property $200,000 in city scrip worth at the time $125,000, in cash. With this scrip Mr. Maguire satisfied the mass of those to whom he was indebted, protecting those who held small demands, who, but for this sale, would have probably lost all that was due them in legal proceedings instituted by the heavier claimants, which would also have been crushing to Mr. M. It is creditable to that gentleman that amidst this and subsequent pecuniary troubles of the most embarrassing nature he has never availed himself of the bankrupt facilities, which, under the liberal laws of California, have furnished means for the ready discharge of inconvenient debts to so many fraudulent or unwilling debtors. The sale of this property to the city has in times past been the subject of severe comment, striking at the integrity of parties concerned. When, however, we are informed that the expenditure at that time for rents of municipal offices, station houses, etc., many of them in rickety and dangerous shanties, was $96,000 per annum, and that many persons were looking anxiously for profitable contracts on a prospective grand City Hall, we may perhaps conclude that much of the grumbling proceeded from landlords made tenantless, and defeated expectants.

In December, 1852, Mr. Maguire opened the San Francisco Hall, on the site of the present Opera House. The great and lamented "sweet singer of Ireland," Miss Kate Hayes, appeared for four consecutive nights to immense houses in the latter part of December, and on the 1st of January 1853 it was placed under the management of Mr. J. B. Booth. That year the Legislature sat at Benicia, and our enterprising manager opened a public house there, in which he made a great amount of money, and when, in the ensuing season, the Legislature removed to Sacramento, that removal could not be successfully effected until Mr. M. was secured in the sum of eight thousand dollars, paid by the Sacramentans for the loss and damage accruing to him from the change. But the enterprise of Mr. Maguire was not confined to San Francisco, nor restricted within the limits of the Bay; and fire, which had proved so destructive to his interests in the metropolis, followed him to other fields of operation. In August, 1852, he bought for $55,000, from Dr. Spalding and others, at Sacramento, the American Theatre, a large frame structure occupying on J street a part of the same ground lately covered by the Forrest Theatre. On the 2d day of November, of the same year, the city was almost totally destroyed by a fire, which swept away whole streets of buildings, and which burned over nearly two hundred acres of surface, leaving only here and there a solitary house to indicate where once had been a city. Learning of this new disaster, Mr. Maguire, with his wonted promptitude, purchased a large frame building occupied by Rising, Casseill & Co., auctioneers, at the corner of Sacramento and Sansome sts., took it apart, and shipped it at a freight of $1,000 on the steamer West Point to Sacramento, where, in a few days, it was again erected, newly painted and ornamented, and appeared upon the site of the late American Theatre as the Marion House. In 1855, Mr. Maguire, in conjunction with the late Mr. James Cook, built the Forrest Theatre in Sacramento, at a cost, exclusive of the lots, of $80,000. This building, which was a very fine one, was recently burned, and so much injured that it will probably not be rebuilt. In addition to the building enterprises of Mr. Maguire which we have already mentioned, there were a number of others in which he was more or less directly interested. While the Legislature sat in the famed city of Vallejo, Mr. Maguire had a house in that place, from which he realized a princely sum. He was also interested with Mr. French, the architect, in connection with Smythe Clarke, in building the old Metropolitan Theatre, which was opened by Mrs. Sinclair with so much *eclat*, and for which she paid the enormous rental of $36,000 per annum. In 1858 Mr. Maguire built the present Opera House, which he conducts with distinguished liberality and ability, and which successfully sustains its proud position as the "old Drury" of the city. From that time to the present his star has been in the ascendant. Fortune has smiled upon him, recognizing the justice of bestowing her favors upon one who has so earnestly, steadfastly and honorably worked for them. In addition to the houses spoken of, Mr. Maguire has erected a beautiful theatre in Virginia City, Nevada, called Maguire's Opera House, at an expense of $55,000, an Academy of Music at $155,000—all in gold. He has a double opera troupe in the latter place, and at his San Francisco theatre one of the best dramatic companies in the country. Miss Helen Western is doing a great business at the Opera House, and at the Metropolitan in Sacramento, Miss Alice Kingsbury and Mr. McCullough are doing finely. Where Maguire eats, drinks, sleeps—now he does all or any one of them, we neither know or can imagine. Managing all these California enterprises, he quietly comes to the East and plays one Japanese troupe at Chicago, while he plays another in New York and Brooklyn. We believe the secret of his unprecedented and unequalled success to be his absolute business method, his tireless activity, his wonderful knowledge of human nature, and his never varying habit of attending to business before pleasure. Mr. Maguire virtually sustains a perpetual dramatic and musical agency in New York, where he engages all first class people whose talent he believes to be available in California. Mr. Edwin Adams has just gone, and others are to follow—all sure of reaping the harvest they earnestly hope for. Liberal to a fault, a good friend, a bitter enemy, a man of the world, accustomed to giving and receiving hard blows, Mr. Maguire stands to-day the representative manager of the United States."

THE JAPANESE TROUPE of acrobats and jugglers will, on Thursday evening, 13th, give a *matinee* performance at Newark, N. J. On the 17th inst. they open at the Boston Theatre for two weeks, and then propose sailing for England.

TONY AND BILLY PASTOR are at present organizing a variety company to travel through the country. In addition to some excellent *danseuses*, comic vocalists, pantomimists and Ethiopian performers, the managers have secured the performing dogs and monkeys of Prof. Tanner, now performing at Tony's Opera House in this city. These alone should prove great cards, as they give a good show. The company will start about the first week in July.

BILL BOARDS are painted and lettered by J. F. Libby, of Lowell, Mass., to whom all showmen should go when traveling that way. *Vide* advertisement.

HENRY DOBSON is at present the only one of the Dobson Brothers teaching the banjo in this city. He also manufactures these instruments, at any price, from $8 to $100. See his card in another column.

WORFSTEINBERGER'S HISTORICAL PANORAMA OF THE WORLD, said to be the largest and most complete traveling, is advertised for sale in another column. Besides the panorama a number of lamps, damask curtains, fancy posters, etc., are offered with it. Parties desiring to purchase should apply to Lewis Bly, as per advertisement; and parties in or near this city may learn additional particulars by calling at the CLIPPER office.

"COMICAL BROWN," HAYWARD and Eustis were billed to play in Windsor, Vt., June 10th; White River Village and Lebanon, N. H., 11th and 12th; closing their season with a complimentary benefit to William Hayward, the balladist, at Smyth's Hall, Manchester, N. H., June 13th.

A GOBLIN DRUM, and other magical apparatus are advertised for sale in the CLIPPER's columns.

PISCATORIAL.—The announcement is made in our advertising columns that the Fish Family Combination and Brass Band have temporarily disbanded, to be reorganized on the 1st of September. Fortunately the Lenten season is over, otherwise the Fish Family would be missed more during the summer solstice. On their next tour the "school" will have considerably more talent than formerly.

Amateur.

THE WESTERN DRAMATIC ASSOCIATION gave an entertainment at the Dayton Opera House May 23, presenting "Robert Emmet" and "Paddy Miles," Stuart and Blesch in the title *roles*. They played for the benefit of the Southern Relief Fund, but the public evidently failed to appreciate this charitable object, as the Association found themselves about ten dollars in debt when the show was over. This result did not discourage them, however, for on the 4th and 5th they played at Circleville, O.

Foreign Dramatic and Show News.

IN DISTRESS.—A number of *ballet* girls, who had been taken to Paris from London, on a speculation, had been left high and dry on their beam ends in the gay city by unprincipled managers, and they "want to get home." Here is a chance for "Black Crookites."

WASHINGTON FRIEND'S DIORAMA of Canada *and* the United States is in Edinburgh.

ANDERSON, "Wizard of the North," concluded his engagement at the Theatre Royal, Liverpool, on the 25th of May, and, strange as it may seem, he did not appear as "Rob Roy" on that occasion. A Japanese troupe succeeds him, prior to *their* going to Paris. How the Japs are multiplying!

DELMON GRACE remained at the Coloseum, Liverpool, doing Salem Scudder in the "Octoroon."

AVONIA JONES and "Griffith Gaunt" are traveling through the provincial towns of England. When last heard from they were at Sunderland.

TOM THUMB, his wife, Com. Nutt and Minnie Warren were in Wakefield, May 20. It is said that Thomas and his wife are making arrangements for a fresh offspring, to be exhibited in this country as their own.

"DORA," a new drama by Charles Reade—or at least, founded on Tennyson's poem of that name—was to have been produced at the Adelphi, London, on the 29th of May.

MR. RAPHAEL FELIX, brother of the late Mad. Rachel, is to give a series of French performances at the St. James, London, commencing on the 24th of June.

MR. HOLSTON ("Biles,") is doing Crawley, in "It is Never Too Late to Mend," at the Surrey, London.

MR. HODSMAN, æronaut, whose recent aerial trip across the channel excited so much sensation, has met with a very serious accident. He made an ascent at Cork, and in descending, he either fell from the car or came so violently in contact with the earth, that he was thrown out. He was stunned, and remained insensible for some time. On examination he was found to be very severely bruised, but no bones are broken. The cause of the accident cannot be ascertained, for the balloon, on being relieved of its unfortunate owner's weight, soared into the air, was quickly lost to sight, and has not since been heard of.

MR. FECHTER is to give up the Lyceum engagement, which has not been very successful in his hands. He is to appear in Paris on July 7th, as Lord Dundreary.

"CENDRILLON," at the Chalet, Paris, had reached its 260th representation at latest advices.

BEFORE MDLLE ADELINI PATTI left Paris for London, she signed with M. Bagier for the next season of eight months, to commence the 1st of September. Up to latest advices, the young Diva has sung 130 times in Paris, and the receipts of her performances amount altogether to the sum of 2,564,500 francs—an average of 11,150 francs ($2,200 in gold,) in exchange for a single issue of Patti's notes per evening.

"THE GREAT CITY," now playing in London, "has been registered in the United States," an advertisement tells us, "as the joint production and property of Andrew Holliday and W. L. Duff." Isn't it *all* Duff?

UNSWORTH AND EUGENE are still with Wilson and Montague's Christy Minstrels, at St. James' Hall, Liverpool.

ON THE 30th of May the "Flying Scud" attained its two hundredth representation at the Holborn Theatre, London. It was to have been withdrawn on the 207th night, to make room for Tom Taylor's new drama.

ACCIDENTALLY SHOT.—From Melbourne, Australia, we learn that Mr. Armes Beaumont, tenor, who alternates the business with Mr. Squires in the Lyster Opera Company, went out quail shooting with Mr. Lyster and his brother. In the course of the day Mr. Beaumont proceeded along a gorge, or gully, in search of game, and was returning to his friends, when a bird rose just as he emerged from the descent. Mr. Wm. Lyster fired at that moment, and nearly the entire charge was lodged in Mr. Beaumont's face and head. The sufferer was immediately conveyed to town, and the most skilful of the faculty were summoned to his assistance. After lingering in great agony for several days, it was found the loss of one eye was inevitable, and had to be removed by a surgical operation.

MR. G. LODER, well known in the musical world, met with a severe accident some time ago, but at last accounts from Adelaide, South Australia, he was recovering.

WILLIAM FRANCIS BROUGH, favorably known to theatrical managers as well as dramatic stars and agents in this country, died in Liverpool, Eng., on May 21st. He was equally popular with the profession in England as here. He was born in the county of Wexford, Ireland, in 1798, and made his *debut* as a bass singer at the Worthing Theatre, Sussex, Eng., in 1818. Being successful, he immediately secured an engagement in London at the Haymarket Theatre, where for three years he filled the position of *primo basso* in English Opera. At the termination of his London engagement he appeared at all the principal theatres in England. In Dublin he made his greatest hit. Made his first appearance on the American stage, Sept. 4th, 1835, at the Park Theatre, New York, as Dandini; made his first appearance in Philadelphia, Jan. 18th, 1836, at the Chestnut Street Theatre, as Cedric, in the opera of "The Maid of Judith." His first public act in this country was at the opening of the Erie Canal, when to gratify Martin Van Buren, he sang "The Little Fat Man." On the return of the Woods' to England, Mr. Brough became manager for some of the most popular male and female stars of the day, and during the past twenty years has been recognised as one of the best dramatic agents in the country. For several seasons he piloted Maggie Mitchell through the country. When Mrs. Davenport Lander reappeared on the stage he was that lady's business agent. The past season he made engagements for the Webb Sisters, John E. McDonough, and several other stars. For several years he has had a great desire to revisit Europe, and more particularly during the past year, as by the death of a nephew of his he was left some little money, and he desired to go over to have it settled up. The Webb Sisters, who were about visiting England and France on a pleasure tour, made an offer for Mr. Brough to accompany them, as it was thought he might procure an opening for them before they returned. Mr. Brough and the Sisters sailed from this city April 27th, on the steamer Minnesota. He was taken violently ill upon the voyage, so ill that upon arriving at Liverpool he had to be carried on a litter to his hotel. He never rallied from the attack, and expired on Tuesday morning, May 21st. He leaves a widow (who accompanied him on his last voyage to England), but no family. Mr. Brough was an uncle of the well known Brothers Brough; of the popular Liverpool comedian, Mr. Lionel Brough; and also of the celebrated burlesque writer, Mr. William Brough. He had been suffering for a long time with rheumatism, which finally caused his death. He was very feeble before he left this city, and the voyage acted too severely upon his system. Only three days before he sailed we were talking with him and he was telling of the plans he had laid out for the coming season, and who he was going to manage and with what success. Alas! how little do we know of human life. We are here to-day and gone to-morrow.

AN AMERICAN, now in London, sends us the following "brief" of theatrical matters in the "great Babylon," under date of May 21st:—"Theatricals stand pretty much as they did when I last wrote; pieces run so long here that the record you make at the beginning of a six months' season will frequently be good at the end of it. The only new thing of consequence is the production at the Princess' of 'Antony and Cleopatra,' for the purpose of reintroducing Miss Glynn to the London stage. She played Cleopatra some years ago at Sadler's Wells Theatre, but this is the first time she has played it at the West End; she has made quite a hit. Henry Loraine is well spoken of as Antony, and altogether the piece is a success, and will probably have a good run for a summer season......'The Great City,' by Andrew Halliday, is having a fine run at Drury Lane, owing principally to its getting up; the local scenery has made a hit, not the piece or the acting......Miss Lucy Rushton is announced to appear shortly at the Sadler's Wells, 'her first appearance since her return from America, where she achieved an immense success.' How do you like that? Cool! isn't it......'The Wild Goose' ('Rosedale') is still running at the Haymarket, and is expected to run all summer, though it has not made much of a hit, so far as the press is concerned. As altered it is not so good as the original....Lester Wallack is in this city, so also is Chas. Wheatleigh. Wm. Wheatley and family, and Billy Florence, I hear, have gone to Paris."

ELISE DE COURCY, a well known actress in this country, but who has been in England for some time, was to leave Liverpool on the 7th inst., in the Chicago, for this city. On May 18th she performed Julia in "The Hunchback" to Mr. Vandenhoff's Master Walter, at the theatre, Hanley, Eng.

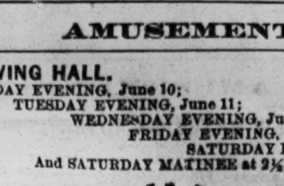
CHAS. DILLON was at Hanley, Eng., on May 23d.

AMUSEMENTS.

WALLACK'S.
COMMENCEMENT OF THE SUMMER SEASON,
And appearance of
MR. DAN BRYANT,
The celebrated Irish Comedian, who will appear
TUESDAY AND WEDNESDAY EVENINGS, JUNE 11 and 12,
In the Comic Dramas of
THE IRISH EMIGRANT,
AND
HANDY ANDY,
Introducing his specialties of
SONG AND DANCE.
THURSDAY, JUNE 13,
FRIDAY, JUNE 14, and
SATURDAY, JUNE 15,
BORN TO GOOD LUCK,
HOW TO PAY THE RENT,
AND
BARNEY THE BARON.
SEVERAL NOVELTIES IN ACTIVE PREPARATION.
MONDAY, June 17, FIRST TIME this season of Mr. Bryant's Great Drama of
"SHAMUS O'BRIAN,"
THE BOULD BOY OF GLENGALL.
Doors open at 7½; commence at 8 o'clock.

AMUSEMENTS.

IRVING HALL.
MONDAY EVENING, June 10;
TUESDAY EVENING, June 11;
WEDNESDAY EVENING, June 12;
FRIDAY EVENING, June 14;
SATURDAY EVENING, June 15,
And SATURDAY MATINEE at 2½ o'clock.



(Organized in 1846, by J. M. BOULARD,)
VOCALISTS AND SWISS BELL PLAYERS,
Lately returned from a HIGHLY SUCCESSFUL TOUR THROUGH EUROPE, will appear as above.
ADMISSION, 50 CENTS. RESERVED SEATS, $1.
D. G. WALDRON, Business Agent.
J. M. BOULARD, Director. 10-1t*

BROADWAY THEATRE. Admission 50 cts.
Business Manager..............................W. A. MOORE
MONDAY, during the week, and
SATURDAY MATINEE.
Third week of the highly successful engagement of the Bright, Beautiful and Talented
LUCILLE WESTERN,
In the great play from the German, written by Augustine Daly, and presented by the kind permission of Miss Kate Bateman, Entitled
LEAH, THE FORSAKEN.
LEAH, THE FORSAKEN.
LEAH, THE FORSAKEN.
Leah, the Jewess.......................LUCILLE WESTERN.
Her First Appearance in New York in this character.
SUPPORTED BY AN EXCELLENT COMPANY.
FRIDAY,
BENEFIT OF LUCILLE WESTERN.
SATURDAY, ONLY LEAH MATINEE.
Seats secured from 8 A. M. to 6 P M., six days in advance.

OLYMPIC THEATRE.
CONTINUED ENTHUSIASM!
UNQUALIFIED SUCCESS!
The new original New York drama still attracting crowded and fashionable houses nightly,
TREASURE TROVE,
TREASURE TROVE,
TREASURE TROVE,
by far the most successful dramatic production of the season, will be presented every night with its innumerable Delightful Scenes and Incidents, including
THE PRISONER'S MARCH.
THE BEAUTIFUL SARATOGA SCENE.
THE RESCUE FROM THE CATARACT.
STOCK EXCHANGE.
BROADWAY.
NEWSBOYS' BALLET.
GRACE CHURCH.
SEATS SECURED SIX DAYS IN ADVANCE.

ACADEMY OF MUSIC.
T. MAGUIRE & PROF. RISLEY........Managers.
POSITIVELY LAST WEEK
OF THE
IMPERIAL
JAPANESE TROUPE.
NEW FEATURES EVERY EVENING.
MATINEES WEDNESDAY AND SATURDAY, AT 2 O'CLOCK.
THURSDAY EVENING,
BENEFIT of the wonderful boy, "ALL RIGHT."

WORRELL SISTERS.
NEW YORK THEATRE.
728 and 730 Broadway, opposite New York Hotel.
MONDAY, AND EVERY EVENING DURING THE WEEK,
AN
ORIGINAL EXTRAVAGANZA
on the popular opera of
FAUST,
with New Scenery, Appointments, Effects, &c.
SOPHIE, IRENE AND JENNIE,
in the principal characters,
assisted by efficient auxiliaries.
A FAVORITE FARCE
will precede each representation.
Doors open at 7½; commence at 8 o'clock. Admission, 75c.
MATINEE on SATURDAY, at 2 o'clock. Admission, 50c.

NIBLO'S GARDEN.
Lessee and Manager............................WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
THIS (MONDAY) EVENING, JUNE 10,
TWO HUNDRED AND SEVENTY FOURTH PERFORMANCE
OF THE GREAT SPECTACLE,
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strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marston's great new Scene,
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ON SATURDAY, JUNE 15,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

TONY PASTOR'S OPERA HOUSE,
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THE COOLEST HOUSE IN THE CITY—WINDOWS ON EVERY SIDE—FANS AND ICE WATER IN ABUNDANCE.
SPLENDID SUCCESS of the great Musical Burlesque,
THE WHITE CROOK.
Songs, Dances, Marches, Tableaux, Choruses, etc., encored.
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Intense excitement created by Prof. Tanner's Troupe of
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His performance of Row-dolphe a glorious triumph.
McDonald, Collier, Riggs, Wild, and Shepeard, as Bonfanti, Sangali, Betty Regl, Pagani, and Riemensberg, with aeriel solo-dances.
AN ENTIRELY NEW OLIO.
MATINEES, WEDNESDAY AND SATURDAY at 2½ o'clock.

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2 AND 4 WEST TWENTY-FOURTH STREET,
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Great hit of
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who must be seen to be appreciated.
First week of the laughable piece,
THE RIVAL'S RENDEZVOUS.
Somebody's Coat, Challenge Dance, Fanny Bloomer, Philharmonic Concert, Hunkee Doree, &c.
Doors open at 7; to commence at 8 o'clock.
MATINEE EVERY SATURDAY, at 2½ o'clock.

KELLY & LEON'S MINSTRELS, 720 B'WAY.
HUNDREDS UNABLE TO OBTAIN ADMISSION—LAST WEEK BUT ONE OF THE SEASON.

I tell U our BILL	this week X Ls.	U C and judge.
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I tell U our LEON	this week X Ls.	U C and judge.
I tell U our NORMA	this week X Ls.	U C and judge.
I tell U our COMEDY	this week X Ls.	U C and judge.
I tell U our OPERA	this week X Ls.	U C and judge.
I tell U our DANCING	this week X Ls.	U C and judge.
I tell U our CHORUS	this week X Ls.	U C and judge.
I tell U our AUDIENCE	this week X Ls.	U C and judge.
I tell U our HALL	is the coolest.	U C and judge.

LAST WEEK BUT ONE OF THE SEASON.
BE SURE TO GET A PROGRAMME AND READ TRANSLATION OF THE TYCOON'S LETTER.
ONLY MATINEE OF THE SEASON, SATURDAY, JUNE 15,
COMPLIMENTARY TESTIMONIAL TO MR. NELSE SEYMOUR.

BUTLER'S
AMERICAN THEATRE,
472 BROADWAY,
Between Grand and Broome streets.
ROBERT W. BUTLER.................Manager and Proprietor
UNPRECEDENTED PATRONAGE.
A company and nightly entertainment that has never before been equalled.
First week of the engagement of the celebrated
ZUCCOLI SISTERS,
of the Black Crook Ballet Troupe, Niblo's Garden, together with
THE FAMOUS TROUPE,
who will appear in a brilliant bill. (See Programmes of the day.)
Doors open at 6; to commence at 8 o'clock.
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WEST FOURTEENTH STREET.
This elegant and popular Theatre TO LET for DRAMATIC AND OPERATIC REPRESENTATIONS, MATINEES, CONCERTS, ANNIVERSARIES AND COLLEGE COMMENCEMENTS, or other first class Entertainments. The Lessee is prepared to make arrangements with Stars for English or other Dramatic and Operatic Performances. Apply at the office of the Theatre every day, from 10 to 2 o'clock, to
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LUKE RIVERS, General Performer, can be engaged by responsible Circus Managers for the present season. Address 200 EAST FORTY-SIXTH ST.,
Cor. Third Avenue, New York.
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In our LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned: FRANK QUEEN,
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HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr'r.

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NEW COMBINATION TROUPE.

TONY AND BILLY PASTOR
Are organizing a new Combination Troupe for the Eastern States.
First class Male and Female Artists can secure good engagements—salary no object—by applying immediately to
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CONCORDIA HALL, Fort Madison, Iowa.
This new Hall has good Stage, three ante rooms, and a gallery. Good stock of scenery. Address
9-13t CHAS. DOERR, Proprietor.

CHARLES H. DE FORREST,
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Managers will please address
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WANTED.--An entire Company for a Summer
Season, commencing June 24th, in a good town. Address
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WM. B. DONALDSON,
The celebrated
DELINEATOR OF NEGRO ECCENTRICITIES, AND ONLY ETHIOPIAN CLOWN,
(late of Mike Lipman's Circus,) can be engaged for the balance of the season. Address CLIPPER OFFICE.
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(Formerly Palace Garden).
The above large and popular Variety Theatre, now undergoing extensive alterations and improvements, under a new Lessee, will open for the SUMMER SEASON, June 15, and will be conducted strictly as a first class VARIETIES. Artists of ability in every line are desired to address the manager, stating lowest terms.
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H. H. PRATT,
LOW COMEDIAN,
Is ready to negotiate with responsible Managers for the Season of 1867–8. Address
9-7t* No. 150 South Clark street, Chicago, Ill.

CAIRO ATHENÆUM.
Having refitted the above establishment, we are now prepared to rent it on liberal terms to Concerts, Theatricals, and all first class entertainments. It has a capacity for 1,000 people. Good Stage, Scenery, Dressing Rooms, and all modern improvements.
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the finest EXHIBITIONS ever put upon the road, entirely new, at about one quarter its original cost. Or would take an active partner with small capital. Address
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H. C. TRIPPLE,
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UNION HALL, Beloit, Wis.
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WANTED TO TRAVEL—A good SINGING WOMAN, one who can play in Farces.
Good salary and long engagements. Apply at
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THE ALHAMBRA GOLDEN SHOWER,
produced at that establishment for upwards of two years with unprecedented success, as also at all the principal London Theatres, where it gained a popularity far exceeding any other display ever seen, and was pronounced by the press and public generally to be the most perfect and magnificent spectacle ever invented. Parties who have witnessed this production at the ALHAMBRA will know that it is no humbug. Managers desiring to avail themselves of this truly
GENUINE EFFECT,
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For Single Night or Week, during the Summer Season only
THE ALBANY ACADEMY OF MUSIC.
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CLOWN AND GYMNAST,
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Will arrive in NEW YORK, on their return from ENGLAND, on or about the 1st of July. All letters addressed to
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A PRIZE WITH EVERY TICKET.
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A PRESENT WITH EVERY TICKET.

WE SCORN POSTPONEMENT.

THIS GRAND PRESENTATION ENTERTAINMENT
Will positively take place, as previously advertised,
TUESDAY, JUNE 18TH, 1867,
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This Grand Distribution of Prizes will be conducted on the Mutual Benefit Principle.

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THE FAIREST AND MOST IMPARTIAL PLAN OF PRESENTATION YET OFFERED TO THE PUBLIC.

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One Cash Prize	at	$75,000	$75,000
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One Cash Prize	at	25,000	25,000
Two Cash Prizes	at	10,000	20,000
Three Cash Prizes	at	5,000	15,000
Four Cash Prizes	at	3,000	12,000
Five Cash Prizes	at	2,000	10,000
Eight Cash Prizes	at	1,000	8,000
Fourteen Cash Prizes	at	500	7,000
Twenty Cash Prizes	at	300	6,000
Twenty-five Cash Prizes	at	200	5,000
Forty Cash Prizes	at	100	4,000
Seventy-five Cash Prizes	at	50	3,750
One hundred and forty Cash Prizes	at	25	3,500
One hundred and fifty Cash Prizes	at	20	3,000
One hundred and seventy-five Cash Prizes	at	10	1,750
Two hundred Cash Prizes	at	5	1,000

864 Cash Prizes, amounting to........................$250,000

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33 Steinway's Grand and 7-Octave; 33 Chickering's Grand and 7-Octave; 218 Melodeons	$92,645

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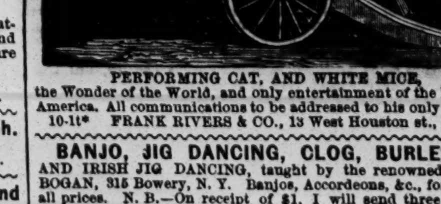

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(six pieces) and first class LEADER, traveling over a year with Amy Stone and Dan Worcester's Dramatic Troupe, will be at liberty and can be engaged on and after June 10th, 1867.
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Connected with the Mason House.
Entirely New, Seats 800 people,
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5-3m* All Modern Improvements. A Good Show Town.

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A Great Exhibition is to arrive at New Orleans from Europe in August next. It is gotten up at great expense, the proprietor having employed some of the best artists in Europe, and it will no doubt be the most splendid and interesting ever planned.
It consists of views of the most ancient cities of the world, viz:—
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All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 8-13t*

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8-4t Prompter McVicker's Theatre.

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THE MONSTER ORGANIZATION OF THE NINETEENTH CENTURY!
TWENTY-FOUR DISTINGUISHED ETHIOPIAN ARTISTS.
THE $100,000 A YEAR COMPANY.
No Manager has heretofore dared to attempt such an enormous expense for the amusement of the people. The period of one-manager shows, with old gags and still older acts, is passed.
SOMETHING NEW IN MINSTRELSY.
The great EAGAN, the modern Admirable Creighton of the Ethiopian Stage, will produce many of his latest scintillations of wit and grotesque burlesque.
The brilliant MANNING, in his vivid impersonations of plantation life.
MARVELLOUS VOCAL QUINTET,
SWEET, FREDERICKS, CARTER, BRANDISI AND WHEATON.
MONARCHS OF THE CLOG,
MIKE KANANE AND NED WEST.
FRANK BOWLES' great Brass Band. NED KNEELAND'S Magnificent Orchestra. Positively an Original Programme.
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through Virginia, Pennsylvania and New Jersey, will negotiate with Managers and Proprietors of large Halls for its production.
FULL DRAMATIC COMPANY,
GRAND CORPS DE BALLET
MAGNIFICENT TRANSFORMATION SCENES,
COSTLY COSTUMES, &c, &c.
ANNIE SEFTON,
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CIRCUS MEN,
SHOWMEN,
The place to leave your order for
CLOTHING,
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METROPOLITAN STYLES,
FIRST CLASS ARTISTS,
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For traveling companies, and have on hand a large and splendid assortment of large and small
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Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 52-tf

ST. CHARLES THEATRE.
NEW ORLEANS.
Proprietor........................BEN DE BAR
Managers........................BEN DE BAR AND W. H. RILEY
This Large and Elegant Establishment, the
FINEST IN THE SOUTH,
is undergoing a thorough renovation and decoration, previous to
OPENING IN OCTOBER NEXT.
Members of the Profession wishing to engage, apply to
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The copartnership having ceased April 26th, 1867, between Edward Eddy and Ben De Bar
AT DE BAR'S OPERA HOUSE, St. Louis.
Members of the Profession wishing to engage for next season, apply to
BEN DE BAR, St. Louis.
Stars intending to travel South and West during the Winter, will address me as above. This Theatre has paid away this season the sum of $50,000 as the Stars' share, and the St. Charles Theatre a much larger sum.
5-3m* B. DE. BAR.

A CARD TO THE TRAVELING PROFESSION,
AND THE PUBLIC GENERALLY.—DUPREZ & BENEDICT'S MINSTRELS do not advertise in the Rochester (New York) Daily Democrat and the Union & Advertiser, owing to their extortionate rates of advertising and the abusive notices companies generally receive from these two dailies if they fail to obtain a large amount of job printing from each traveling troupe that visits Rochester. The profession will study their own interest and do themselves justice by not patronizing such unworthy institutions. The Morning Express will attend to your wants, gentlemen, without job printing, when visiting Rochester. Any Complimentary, Abusive Local Notices which have or may appear in the above mentioned Daily Democrat, and the Union & Advertiser, against us or the profession generally, the public will understand the reason why such notices are given so liberally, gratis. Boys, give the Democrat and the Union & Advertiser a cold shoulder.
CHAS. H. DUPREZ, Manager
6-6t* Duprez & Benedict's New Orleans Minstrels.

MAGUIRE'S
IMPERIAL
JAPANESE TROUPE,
THE VERY FIRST ARTISTS EVER PERMITTED TO LEAVE THE DOMINIONS OF THE TYCOON.
Now on a tour through the principal Western Cities, will open in their Wonderful and Marvellous Entertainments at
DETROIT, June 17 to 22.
MILWAUKEE, June 24 to 29.
FORT WAYNE, July 2 and 3.
TOLEDO, July 4, 5 and 6.
All business letters concerning the above Troupe must be addressed to
6-tf J. W. WILDER, Manager, as above.

WASHINGTON HALL,
WILLIAMSBURGH, N. Y.,
is the largest and best located hall in the city.
RENT—including use of piano—$25 per night, or $120 per week. [8-3m*] J. H. TRENOR, Proprietor.

CARD EXTRAORDINARY.
An individual named French, who CLAIMS to be the Proprietor of the Oriental Circus and Egyptian Caravan, has taken occasion to caution Hotel Keepers, Coffee Houses and Washerwomen of myself and four others, whom he claims having taken FRENCH leave of his show, at Troy Corners, Mich. His card is full of falsehoods. I have cheated no one. Can prove that I have not drank a drop of ardent spirits for five years, and his warning to Coffee Houses is uncalled for. I am known to the Hotel keepers, having traveled with Messrs. Thayer & Noyes five years, and bills ALWAYS paid, and, as for my credit generally, I think it is better now than French's WILL BE at the termination of this Season—that is if rumor is correct. The great "single humped twelve camel" itinerant will be kind enough to add to his card that I am with Thayer & Noyes' Great Combination Circus and Collection of Wild Animals, NO STOLEN PROPERTY, ALL NEW, notwithstanding the funny, FRENCHY transaction at Detroit, wherein with your double-headed penny you flipped everything into your own hands. I would also add for the benefit of the parties, whom you feel so interested in, that Messrs. Thayer and Noyes will visit Michigan this coming summer with a Circus, and propose visiting Troy Corners. If things are as you state, (and everybody doubts you) there are laws that will compel me to pay. Should business prove bad, I have no doubt the Government will buy back those poor miserable skinned up camels, which they have been using in Texas for the past fifteen years, and which you claim to have been imported expressly for YOUR (?) great show. If you want healthy ventilation let me know and you shall have it. EDWARD BACKENSTOE,
8-4t* with Thayer & Noyes' Circus.

MR. CHAS. B. REYNOLDS,
the popular and efficient Stage Manager and Versatile Young Actor, desires an engagement for season of '67–'8, for FIRST LOW COMEDY. Address care of WM. F. KENT,
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MR. J. B. ROBERTS,
TRAGEDIAN,
Is prepared to negotiate for Star Engagements until Sept. 1st. Address 250 North Ninth street, Philadelphia. 8-tf

VARIETY ARTISTS WANTED
For the Summer Season, at the NEW VARIETY THEATRE, CINCINNATI, O. Opens June 15. Will engage two first class Danseuses, one Female Jig Dancer, one Banjo Solo and Song Man, two Ballad and Comic Singers, two good Essence and Jig Dancers (men), two End Men, and any good Specialties. Address
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AMUSEMENTS.

THE NEW OPERA HOUSE,
CORNER OF FIFTH AND PINE STREETS,
(ST. LOUIS, MO.)
FRED. WILSON....................Sole Proprietor and Manager
W. A. ABBOTT....................Treasurer
WILSON'S
MINSTRELS,
BURLESQUE, TRAGIC, PANTOMIMIC,
And
OPERA TROUPE,
The largest and most perfect organized company in America, consisting of 25 performers, universally acknowledged to be at the head of the profession, and under the immediate supervision of
FRED. WILSON.
Performers of acknowledged abilities address the manager. Enclose no stamps. Consider silence a negative. 51-3m*

THE BLACK CROOK.
IMPORTANT NOTICE.
Having purchased from Charles M. Barras, Esq., the right to perform his famous romantic Spectacle, THE BLACK CROOK, for two years, in the following cities—New Orleans, Mobile, Memphis, St. Louis, Chicago, Milwaukee, Louisville, Cincinnati, Philadelphia, Baltimore, Washington (and Boston, in 1868)—all business applications in relation to the same for the above named cities must be made to me at No. 1338 North 13th st., Philadelphia
48-tf JNO. E. McDONOUGH.

WALL'S NEW OPERA HOUSE,
WASHINGTON CITY, D. C.
Fronting three streets. Corner of Pennsylvania avenue and 9th street. This beautiful house will be for rent after April 8th, by the night, week or month, to responsible parties for
FIRST CLASS EXHIBITIONS ONLY.
Seating capacity 1200 persons, stocked with scenery and properties, with full stage capacity for traps, etc. For terms address
W. L. WALL & CO.,
1-tf Washington City.

DAVIS HALL,
BROAD STREET, ATLANTA, GA.
This spacious and magnificent Hall is centrally located in a populous portion of the city; has a stage 30x40 feet, three feet high, and an auditorium 165 feet long, 60 feet wide and 22 feet high, with a capacity for comfortably
SEATING TWO THOUSAND PERSONS,
and provided with ample means of egress. The Hall is lighted by 140 gas burners. Scenery and dressing rooms complete.
Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
LARKIN H. DAVIS, Proprietor.
Atlanta, Ga., March 1st, 1867.

The Hanlon Combination inaugurated the opening of the above Hall, and I cheerfully endorse the above card and commend the Hall to the profession as the most capacious and best adapted to traveling exhibitions of any Hall in the Southern States.
MORRIS SIMMONDS, Manager Hanlon Combination.
Atlanta, Ga., March 1st, 1867. 51-6m*

THEATRES, Wisconsin.
Lessee and Manager....................T. E. MILLS
JANESVILLE, MADISON, FON-DU-LAC, OSHKOSH, ETC., FOR SPRING AND SUMMER SEASON.
WANTED—Two or three good and useful people. Address
51-3m* Box 1134, Milwaukee.

MADEMOISELLE ADAH ISAACS MENKEN
Is playing with grand success at the
THEATRE DE LA GAITE, PARIS,
Her new creation, the role of
"LEO,"
IN
LES PIRATES DE SAVANE.
This great artiste has been distinguished by the public and personal approbation of their Majesties, Emperor Napoleon III, Empress Eugenie, the Prince Imperial, Queen Victoria, the Prince of Wales and Princess of Wales; King Leopold, of the Belgians; King William III, of Holland; Prince Jerome Bonaparte, Prince Lucien Bonaparte, Prince Esterhazy, and Princess Clothilde and Princess Anna Murat, etc.
MONSIEUR KARHL COLLIER,
46-tf Directeur de M'lle Menken.

SAUL SERTREW,
THE POPULAR SONG WRITER,
3-3m* 127 Amity street, New York.

EMILIE YATES,
FIRST WALKING LADY,
With handsome Wardrobe, can be engaged for next season by a responsible Manager. Address Post Office, Philad'a. 2-tf

THE NEW OLYMPIC THEATRE, St. Louis, Mo.,
The finest and best located Theatre in the city may be Rented by the Day or Week, for Drama, Opera, or any first class Entertainment. Apply to
4-3m* CHARLES M. ELLARD.

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Quantity of Excellent Scenery For Sale Cheap, comprising Flats of every description, Wings, Set Waters, Set Cottages, Rock Pieces, Fountains, Bridges, Drop Curtain, &c., all used in a first class theatre, and the same having accumulated so that the owner will dispose of them at a great bargain, to make room for his present arrangements.
2-tf Address P. O. Box 930, Philadelphia, Pa.

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enabling anyone to become a PROFICIENT BANJOIST without the aid of a Teacher, by FRANK B. CONVERSE. Sent post paid for 50 cents by O. A. ROORBACH,
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CHAPLIN'S OPERA HOUSE,
LEAVENWORTH CITY, KANSAS.
NOTICE TO MINSTREL TROUPES,
CONCERTS, AND OTHERS.
The above Opera House will be for RENT by the night or week, from July 1st till Sept. 1st, 1867. Address as above.
6-8t* G. D. CHAPLIN.

THE NEW MEMPHIS THEATRE,
JEFFERSON STREET, MEMPHIS, TENN.,
Is for RENT for the next Theatrical Season. Scenery, Fixtures, etc., complete. Address
ED. A. BEECHER, President, or
5-3m* E. W. WICKERSHAM, Sec. and Treas.

NOTICE TO MANAGERS AND PROPRIETORS
OF THEATRES.—I hereby caution all parties against entertaining propositions either from JOHN R. ALLEN, of Wood's Theatre, Cincinnati, or his Janitor, SAML. RYAN (formerly actor), for the production of any COLORABLE LIKENESS of the BLACK CROOK, as they will subject themselves to a suit at law for damages for said infringement. JOHN E. McDONOUGH.
Philadelphia, April 27th, 1867.
READ EXTRACT FROM ACT OF 1842.—"If any person shall affix any word or words of like kind, meaning or import, with the view or intent of imitating or counterfeiting, or shall affix the same, or any word or device of like import FOR THE PURPOSE OF DECEIVING THE PUBLIC, he, she or they so offending, shall be liable to a penalty of NOT LESS than one hundred dollars, &c."
ACT OF 1831.—(Opinion of Judge Story in '45). "A work may be the subject of a copyright, if the plan, arrangement and combination of its materials are new, though the materials may be drawn from many sources, but are for the first time brought together in such plan, arrangement and combination." 5-tf

FOX'S GREAT COMBINATION TROUPE,
Now performing with immense success at the
NEW AMERICAN THEATRE, PHILADELPHIA,
Will commence a
SUMMER SEASON
AT THE
HOWARD ATHENÆUM, BOSTON,
ON
MONDAY EVENING, JULY 8TH, 1867.
SPECIAL NOTICE.
WANTED—A full Variety Company for the Summer Season at the New American Theatre. Ethiopians, Danseuses, Vocalists, Acrobats, Pantomimists, and General Performers in every branch of the profession. Also
50 LADIES FOR THE CORPS DE BALLET.
Address R. FOX, P. O. Box 930, Philadelphia, Pa.
Enclose no stamps, and consider silence a negative.
6-tf JAS. PILGRIM, Acting and Stage Manager.

LAFAYETTE W. SEAVEY,
SCENIC ARTIST.
TRANSFORMATION AND STOCK SCENES
FOR TRAVELING COMPANIES.
COLORED MODELS
for Old or New Plays. Works on Art, Engravings.
ARTIST'S MATERIALS
furnished to order at short notice, on reasonable terms.
N.B.—Country Halls frescoed, and furnished with Scenery, to order. For further particulars and terms,
Address
LAFAYETE W. SEAVEY,
Scenic Artist,
Care of C. T. PARSLOE,
Dramatic Agent,
4-3m* 566 Broadway, cor. Prince st.

THEATRE COMIQUE, Late Museum,
54 FRANKLIN AVE., ST. LOUIS, MO.
J. E. ESHER....................Sole Lessee.
This Theatre will open Monday, April 29th, as a First Class Varieties. Wanted—Talent of all branches in Varieties Business. None but first class need apply to
DAVIS & CO.,
7-3m* 497 Broadway.

BILLY PASTOR,
COMIC VOCALIST,
can be engaged by responsible managers only. Repertoire embraces the latest as well as most Popular Comic Songs of the day.
Address him care
8-tf 201 BOWERY, N. Y.

TO MINSTRELS.
A Celebrated and Old Established Troupe require two good END MEN, (bones and tambourine). Those who can sing a good song, play single and double acts and perform in farces preferred. Temperate and respectable men only wanted. Address with full qualifications and former engagements, also the lowest terms to
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AMUSEMENTS.

CALEDONIA HALL, Galesburg, Ill.
The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
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32-12m* Proprietors.

DOWLING HALL, TERRE HAUTE, Indiana.
Will seat 1200 persons. Ample Scenery, Dressing Rooms, &c. Population of City 19,000, and increasing. For Rent by the Day, Week, or Longer Periods. Address Proprietor of
44-21t* DOWLING HALL, Terre Haute, Indiana.

WANTED.
LADIES and GENTLEMEN for a TRAVELING SUMMER SEASON of FOUR MONTHS, for the production of CHARLES M. BARRAS' Spectacle of
THE BLACK CROOK.
Also, two first class DANSEUSES and LADIES for the BALLET. Apply by letter to
THOS. W. DAVEY & G. A. HOUGH,
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Detroit, Mich.
For Maeder, Davey & Curran. 5-tf

MASONIC TEMPLE, Louisville, Ky.
The large Hall in this capacious building is open for engagements for combination troupes, Concerts, &c. The stage has been recently refitted with appropriate Scenery, Flats, &c. For terms apply to JOSEPH T. DAVIDSON, the Superintendent, at the Temple. 1-52t*

CONCERT HALL TO LET.
SPRINGFIELD, ILL.
Recently Refitted; will seat 600 persons. Address
SMITH & BRO., Proprietors,
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THE NEW NASHVILLE THEATRE
FOR RENT,
By the night, week or season, has new scenery, and is in complete order. Apply to J. KIRKMAN, Nashville. 1-tf

ACADEMY OF MUSIC,
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This new and beautiful Hall, erected last year for Musical, Theatrical and other public purposes, is now open for engagements for the coming season. It will seat about 700 persons; has a well appointed stage, with full scenery, dressing rooms, &c. The Hall has been pronounced by competent judges to be admirably adapted in every respect for
DRAMATIC PERFORMANCES.
It can be perfectly lighted, heated and ventilated, and has large supper room, cloak room, &c., attached.
For Theatrical Performances, $50 per single night, including lighting, heating and services of Janitor and Ticket Seller.
Apply to
ALFRED SMITH, Agent,
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NEW THEATRICAL STORE,
SHANNON, MILLER & CRANE,
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Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS of every description.
COSTUMERS' MATERIALS, AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 44-26t*

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Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights, and carpet. The entrance is 12 feet wide.
Hamilton Hall is by far the most popular hall in the city.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great workshops of Pittsburgh & Chicago R. R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. [illegible]way, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
46-52t* H. N. WARD, Agent.

THE BLACK CROOK.
I have purchased from CHARLES M. BARRAS, Esq., the [illegible] Right of its performance in the following Cities, viz.: Pittsburgh, Cleveland, Columbus, Dayton, Indianapolis, Albany, Troy, Syracuse, Rochester, Buffalo, Detroit, Richmond, Vicksburg, Lexington, Montgomery and Nashville.
In connection, I furnish a Pantomimist for Dragonfin, [illegible] Premier Danseuses, the Principal Scenes, Machinery, Appointments, Music, Properties, Costumes, Calcium and Medium Lights; a first class Machinist and Pyrotechnist to work the piece. Also the services of the renowned artist,
MR. F. STANFIELD,
who will personally superintend the
GRAND TRANSFORMATION SCENE.
All Business applications from the above named Cities must be made to JOHN H. MEECH,
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4-tf Buffalo, N. Y.

M. W. FISKE,
THE POPULAR AND TALENTED COMEDIAN,
Will be at liberty to negotiate with Managers for Six or Twelve Nights, for the coming Fall and Winter Season.
His repertoire consists of a number of new and attractive pieces, conspicuous among which is his newly revised play, in three acts, entitled "PARIS AND LONDON," in which he has introduced a magnificent Panorama (by one of our best artists) costing some $1,500, with the further addition of "LIFE IN THE CLOUDS" (burlesque), "DANDY PAT; Or, A ROMANCE OF GLENGALL," "GOOD-FOR-NOTHING DICK," etc. Address
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MISS JENNY HIGHT, the Brilliant Young S[illegible]
BIGHT & ROGERS, Managers. Ladies and Gentlemen of acknowledged ability wishing engagements for Peoria, Bloomington, Decatur, and other theatres, will please address The[illegible] Peoria, Ill. A Singing Chambermaid wanted. 5-[illegible]

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Managers visiting Baltimore wishing Halls secured, License, Printing, Posting and other work attended to, can be accommodated upon reasonable terms by addressing
JOHN STARR, JR.,
7-tfcor Commercial Office, Baltimore, Md.

VARIETIES THEATRE, NEW ORLEANS, La.
W. R. FLOYD....................MANAGER.
Ladies and gentlemen of first class ability desirous of engagements at this elegant and popular establishment for the season of '67–68, will please address the undersigned, care of Wallack's Theatre, N. Y. Enclose no stamps—silence a negative.
W. R. FLOYD.
A SENIC ARTIST
of superior ability and an acknowledged first class LEADER OF ORCHESTRA are also required. 7-[illegible]

SELWYN'S THEATRE, BOSTON, MASS.
All communications respecting the above establishment will for the future be directed to JOHN H. SELWYN, Box 279, Boston, Mass., care of D. H. FOLL[illegible] and it is requested that silence be considered a negative.

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LANGDON & HOLT....................PROPRIETORS.
☞ Agents having newspaper notices, which they wish published in advance of their companies, can forward the same to
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THE YOUNG AND BEAUTIFUL COMEDIENNE, VOCALIST AND BURLESQUE ACTRESS,
is prepared to negotiate with
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For STAR engagements of Six or Twelve nights. Address two weeks, THEATRE ROYAL,
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NEW RICHMOND THEATRE FOR RENT
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Any one having about $2,000 to invest in a MINSTREL COMPANY, already established in this city and doing a good business, have an excellent opportunity afforded them now. Call on
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MR. J. J. WALLACE,
For the past two years of the BOSTON MUSEUM, will be at liberty to negotiate with Responsable Managers for the season of '67 and '68, on and after July 4th, for the
LEADING BUSINESS.
Address J. J. WALLACE,
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WALDEN'S OPERA HOUSE,
PATERSON, N. J.
This Elegant and Commodious Theatre, one of the most beautiful outside of New York, will be let by the Night or Week to responsible parties for First Class Exhibitions only. The house is divided into Orchestra, Parquet and Family Circle. Is supplied with full stock of Scenery and Working Traps in Stage. Comfortable dressing rooms and everything complete. Seats [illegible] persons. JOHN WALDEN, Agent,
8-13t* P. O. Box 266, Paterson, N. J.

A. D. BRADLEY, FIRST OLD MAN and ST[illegible]
MANAGER.—P. O. address, Melrose, Mass.